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Now playing to capacity business at the Duke of York's Theatre.
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From the St. James's Theatre.
Vacant Dates, Sept. 7, Nov. 30.
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Own Personal Tour.
Supported by a Picked Cast of well-known Artistes including MISS MAUD MORTON POWELL.
Vacant, May 25 (?), August 10, 24, October 5, 12.
This—PRINCE'S, BRADFORD. Next—PALACE, NEWCASTLE.
Repertory Season, T. R. Sunderland, commencing June 15, by arrangement with MR. HARRY ESDEN.
All communications, C. WATSON MILL, "Rivington," Dragon Road, Harrogate. 'Phone: 644, Harrogate.

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PRESENTED IN
FIVE SUPERB SCENES
TRAFALGAR SQUARE. LONDON MASSAGE BATHS.
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LONDON EMPIRE. PICCADILLY CIRCUS.
16 PRINCIPALS 16
20 BEAUTY CHORUS 20
This Week: DERBY. Next Week: NELSON.
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WANTED, May 25 Onwards with exceptions. Share or Certainty.
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THE ROSARY
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Personal Company,
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Exceptionally good business, Yarmouth (Personal Company), and Princes, Bradford (B Company). Autumn Return Date offered Bradford.
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PRESENTS
MARRIED FOR LOVE.
WANTED May 11th,
Between Wales and London.
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THE BALKAN PRINCESS
The great musical comedy success from the Prince of Wales Theatre.
ACTUAL LONDON PRODUCTION CARRIED
See the twice-nightly version of this successful display at the
HIPPODROME, CROYDON - - MAY 11.
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Apply—LESLIE MORETON,
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UNDER THE DIRECTION OF
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THE LIGHTS O' LONDON
A magnificent revival of GEORGE R. SIMS' masterpiece, now playing to crowded audiences at the Aldwych Theatre, London. This elaborate production will be sent on tour in the Autumn.
Vacant—Sept. 21, 28, Oct. 5, 26, Nov. 23, Xmas and on.
DAILY EXPRESS—This finest example of heart-to-heart drama conquered a new generation of playgoers, and won all hearts.
THE EVER OPEN DOOR
This brilliant and latest success from the pen of GEORGE R. SIMS, which has run for six months in London.
Vacant—August 10, 17, 31, South. Sept. 14 between Portsmouth and Plymouth. Nov. 16 Midlands or North. Xmas and on.
DAILY TELEGRAPH—Worthy the most magnificent traditions of melodrama.
A NEW DRAMA
By GEORGE R. SIMS,
will be produced by
McLEOD LOADER
at
THE CROYDON HIPPODROME on AUGUST 31.
This Powerful Play has been specially written for Twice-nightly Performances.
Vacant—Nov. 9, Dec. 7, and onwards.
The title of this unique attraction will be announced shortly.
All communications re dates for all Companies to—
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ALDWYCH THEATRE.
Applications for engagements should be made to BLACKMORE'S Agency.

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And likely to remain so if one is to judge by the Continued Success of his 3 Merseyside Theatres.

THE SHAKESPEARE, LIVERPOOL,

The Most Beautiful Theatre out of London, is packed to suffocation this week by the theatre-goers of Liverpool, anxious to witness the greatest sensation of the year, viz. :—

MR. WU.

The Play with a "PUNCH" in it. This Play has scored a sensational success, and Mr. Louis Meyer and W. W. Kelly are both very delighted.

KELLY'S THEATRE, LIVERPOOL,

PARADISE STREET, just off Church Street,

SCORED A PHENOMENAL SUCCESS LAST WEEK WITH

BELLA DONNA.

Ask Mr. Alban B. Limpus, the proprietor of the company, what he thinks of Kelly's Theatre and its management.
This week witnesses the inauguration of the Summer Season at Summer Prices as follows :—

GALLERY 3d.	PIT 6d.	PIT STALLS & GRAND CIRCLE 9d.	DRESS CIRCLE & ORCHESTRA STALLS 1/-
Early Door 4d.	Early Door 9d.	Early Door 1/-	Early Door, or Booked in Advance, 1/6.

This is not a twice-nightly house, but we are giving a full and complete once-nightly show at twice-nightly prices, and, oh, how the public are appreciating it this week.

This Week—"A LIFE FOR A LIFE." Next Week—"AN INDIAN GIRL'S DEVOTION."

NEW THEATRE ROYAL, BIRKENHEAD.

ANOTHER WINNER THIS WEEK IN MR. GERALD ALEXANDER'S LONDON COMPANY IN

RAFFLES.

Prices for the summer the same as at KELLY'S, LIVERPOOL, and, as above mentioned, it is far better to play at cheap prices and fill your Theatre than play to empty seats at high prices—at any rate, that is Mr. Kelly's motto.

All three Theatres have recently been redecorated by Messrs. WARING & GILLOW, of Liverpool, and Mr. JOHN RUSSELL, of Birkenhead, so you can imagine how well it has been done.

The only Vacant Spring Date at the SHAKESPEARE is JUNE 1 (Whit Week). Vacant at KELLY'S, JUNE 15 and 29.
Vacant at ROYAL, BIRKENHEAD, JULY 6 and 13.

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

A ROYAL DIVORCE.

By W. G. WILLS.

The Most Successful Napoleonic Play ever written. Others may come and others may go, but like the brook **"A ROYAL DIVORCE"** goes on for ever. The following is culled from "The Umpire," of Sunday, May 3 :—

> Mr. W. W. Kelly is not in the least dismayed by the prospect of there being three other Napoleons in the field ere long. Nor does the fact that Juan Buonaparte is to appear in one of the rival versions disturb him. "W. W." has a sublime faith in the public adherence to "Good old 'uns," which he sagely remarked to me the other day are infinitely preferable to doubtful new 'uns. He certainly has ground for his faith, for the public has stuck right royally to "A Royal Divorce," and is sticking to it still, although it has been going the round for nearly twenty-four years now. Mr. Kelly was in one of his reminiscent moods, and was recalling some of the many Napoleons who have played with him in Will's story of Waterloo. The list is certainly an interesting one. Fuller Mellish was the first of the line, and amongst the more famous of his successors have been Murray Carson, Herman Vezin, J. H. Clyndes, Fred Victor, Henry Vibart, Ronald Bayne, Frank Bradley, George W. Cockburn, Fred Moyes, Julius Knight, George C. Miln, and Frank Lister, who is back in the part now. In the years gone by James Welch figured in the cast as Grimaud, and other notable impersonators of this drunken old innkeeper have been Frank White, Watty Brunton, Alfred Wellesley, George Hudson, and Sam Lysons.

The celebrated actress **MISS EDITH COLE** is now playing **"Josephine,"** supported by Mr. Frank Lister as "Napoleon," Mr. F. Joynson Powell as "Talleyrand," and a powerful company. Success greater than ever.

This Week—Theatre Royal, Chatham. May 11—Theatre Royal, Glasgow. May 18—Lyceum Theatre, Edinburgh.
May 25—Theatre Royal, Nottingham. June 1 (Whit Week)—New Theatre, Manchester. June 8—Kennington Theatre, London.
Vacant Dates—June 29 and July 20.

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

May 11, THEATRE ROYAL, NOTTINGHAM.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

IMPORTANT NOTICE.—This Company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.

An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

This week, NEW THEATRE, CAMBRIDGE.
Next week, BOROUGH THEATRE, STRATFORD.
Per., The Hyde, Hendon, Middlesex.

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The Oldest Opera Company in the World.
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30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
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Managing Director, Joseph O'Mara.
Arrangements are now being made for next season. Principals, Chorus, Orchestra, Ballet, Staff, &c., are invited to write in. RUN OF PRESENT TOUR, ABOUT 40 WEEKS.
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ON TOUR.

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SPECIAL PRODUCTIONS FOR SHORT TOURS, TO THEIR OWN AND A FEW OTHER THEATRES.

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HENRY C. HEWITT
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MAY 11—Devonshire Park Theatre, Eastbourne.
MAY 18—Gaiety Theatre, Hastings.
WANTED—MAY 25 and JUNE 1.
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In Plays by
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ROYAL, BOURNEMOUTH.
ETC., ETC.

TOURING COMPANIES.

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By J. A. CAMPBELL.

Only vacant date this year

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By Mrs. F. G. KIMBERLEY.

VACANT AUG. 10 (?), 31 (?), Sept. 7 and 21, Nov. 2.
The only dates till 1915.

Managers are kindly invited to witness this show at Brixton this week.
An Unqualified Success.
An Artistic Triumph.
Refer Mr. Carlton Wallace, Mr. Frederick Melville, Mr. Newman Maurice.

Copy of Letter.

Brixton Theatre,
Brixton, S.W.,
May 6th, 1914.

A play full of exciting situations. Entirely out of the ordinary. Unusually good comedy. Well received by an enthusiastic audience.

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MISS MAUD AINSLIE.
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Scarborough (3), Harrogate (3). Dis. May 18.

MISS THELMA ARCHER.
At liberty for Principal Comedy.
Address, Courida, Milner-road, Surbiton, Surrey.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS MABEL BURRELL.
The Woman, "Should a Woman Tell?"
This week, Hippo., Darlington.

MISS MARJORY CARPENTER.
Address,
27/1, Cathcart-hill, Tufnell Park, N.

MISS MARGUERITE CELLIER.
Disengaged.
Address, A.A., 32, Regent-street.

MISS MARTHA COWPER (Mrs. Vernon Cowper). Lib. Spring for Special Comedy Parts, Old Women, &c. C/o A.A.

MISS EDITH CRUIKSHANKS.
Disengaged.
35, Cautley-avenue, Clapham Common, S.W.

MISS FLORENCE DALTON. Lead, "Human Hearts." Tour Terminating Sat. Dis. T.R., Stratford. Next, 2, Saltoun-rd., Brixton.

MISS SYLVIA DAWSON. May 4, Palace T., Westcliff. May 10, Disengaged. Suffolk House, Duppas Hill, Croydon.

MISS RENEE DE L'ESTRADE.
Rose Blair, "A Place in the Sun."
Hippodrome, Croydon.

MISS JENNIE DOUGLAS-HICKS. Concluded one year and nine months Cyril Maude's Co., "Bunty Pulls the Strings." Engaged by Graham Moffat for his tour in Australia, New Zealand, and Tasmania. Sailing May 8. Address till August, Theatre Royal, Sydney, N.S.W.

MISS WINIFREDE DRYDEN.
"Jane Clegg."
Pavilion, Weymouth. Next, West Pier, Brighton.

MISS AMY LLOYD EARLE. Dis. Character Comedy or Aristocratic, or Comedy Old Women. 80, Gloucester-rd., South Tottenham.

MISS LINDSAY FINCHAM. Lady Brudenell in "The Dairymaids." This, Alexandra, Birmingham. Next, Pav., Liverpool.

MISS HILDA FRANCKS. Fourth Tour as Mrs. Rhead, Messrs. Vedrenne and Eadie's "Milestones" Co. Dis. June. Add., on Tour.

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This, Royal, York. Next, Lyceum, Sheffield.

MISS MARY GOULDEN. Concluded year's contract, Rose Rhead in "Milestones." Australia. Dis. Add., Clarendon, Canterbury.

MISS H. GRAHAM-EDWINS.
Liza in "Won by a Leg."
Palace Theatre, Grimsby.

MISS DORA HAMILTON.
Mr. Cyril Maude's "Bunty Pulls the Strings" Co. Disengaged May 11.
Experienced, Versatile, and Competent.
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MISS LOUISE HAMPTON. Thane-Weathersby Rep. Co. Rehearsing Margaret, "Passers-By," Fanny, "Hindle Wakes," for Egypt.

MISS JOAN HARCOURT.
Kitty, "Won by a Leg."
Address, C/o "The Era."

MISS GERTRUDE HARRISON.
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33, Princes-square, Kennington, S.E.

MRS. E. HILL-MITCHELSON.
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MISS CLARA JECKS.
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MISS MABEL MANNERING.
Disengaged. Lead or Light Comedy. This, Accrington. Next, New Century Club, Hay Hill, W.

MISS EDIE MARTIN.
Eliza, "The Dairymaids." This, Alex. T., Birmingham. Next, Pavilion T., Liverpool.

MISS MARY MAYOR-COOKE.
Lead, "Brother Officers." Dis. May 18. This, T.R., Rochdale. Next, Wint. Gdns., New Brighton.

MISS MARGARET MURCH.
Lead. Disengaged May 18.
Address, 32, Regent-street, W.

MISS FLORENCE NELSON.
Mrs. Beaudram in "Mrs. Willoughby's Kiss."
Folkestone (3), Hastings (3).

MISS ROSALIE NOTRELLE.
Lead. Disengaged May 23.
Theatre Royal, Middlesbrough.

MISS EVELYN ORMONDE.
Lead in "Things We'd Like to Know."
This week, Plymouth. Next, Cambridge.

MISS HELEN PENDENNIS.
Re-engaged by Mr. B. Iden Payne and H. Theodore. Gaiety Theatre, Manchester.

MISS EDITH PITHER.
Disengaged.
Address, 91, Tollington-park. Hornsey 422.

MISS WINIFRED FELIX PITT.
Helen, "The Dairymaids." This, Alex. T., Birmingham. Next, Pavilion T., Liverpool.

MISS JESSIE PRICE
(Mrs. Charles Lagrley). Disengaged.
15, Windsor-road, Holloway, N.

MISS DORRIE ROBERTS.
Mrs. Parbury, "Tyranny of Tears."
D.P.T., Eastbourne. May 11, Gaiety, Hastings.

MISS GERTRUDE STERROLL.
Disengaged shortly.
Repertory Theatre, Liverpool.

MISS MOLLY TREMAINE.
"Butterfly on the Wheel."
May 4, T.R., Glasgow. Dis. May 18.

MISS KITTY WILLOUGHBY.
Directing The Play Producers. 12, Clarendon-court, Maida Vale. Telephone, Padd. 5569.

MISS DOROTHY WILMER.
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MR. TOM ARMITAGE. Bateat, "Officer 666." Dis. May 18. Light or Low Comedy. K.T., Sunderland. Next, Marlborough T., Holloway, N.

MR. ROBERT ASHBY.
"Who's the Lady?" Co. This, W.G., New Brighton. Next, P.O.W., Grimsby.

MR. and MRS. GEO. H. ASQUIN.
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At lib. Add., 36, Park Crescent-terrace, Brighton.

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MR. HARRY BRAYNE.
Colonel Pomponnet, "Oh! Oh!! Delphine!!!"
This week, Theatre Royal, Brighton.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. CECIL BROOKING as Stuart Capel in "A Place in the Sun." Disengaged Autumn. May 4, Hip., Croydon. May 11, Hip., Richmond.

MR. C. A. WENLOCK BROWN.
At liberty.
1, Robinson-road, Tooting, S.W.

MR. and MRS. DENNIS BRYAN
(Miss Marion Fawcett). Dis. May 11. This, O.H., Cheltenham. Next, 7, Westbourne-sq., Bayswater, W.

MR. LEYTON CANCELLOR.
At liberty.
5, Wardour-street, London, W.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. RAYMOND CAUDEY.
At liberty May 11.
4, Park-place, St. James's.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. FRANCIS CHAMIER, Haymarket T. Dis. May 8. VIOLET CHAMIER. Dis. 15, Gordondale-rd., Wimbledon Park, S.W.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure." This week, Lyceum, Edinburgh. Next, T.R., Newcastle.

MR. SYDNEY COMPTON.
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This week, Oxford. Next, T.R., Hanley.

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Open for Revues or Panto.
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MR. TOM CRAWFORD.
The Meenister in Jock McPherson's "Shepherd." This week, Argyle Theatre, Birkenhead.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. R. B. DRYSDALE.
Tammas Biggar in "Bunty."
At liberty June 8.
O.H., Belfast. Next, Shakespeare, Liverpool.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). Disengaged June 7.
4, Banstead-street, Leeds.

MR. ARTHUR ELWYN, Principal Parts. Thanks Messrs. Bransgrove and Slaughter for offer of old part. Engaged by Mr. Percy Hutchison for Special Month to Play in "Officer 666" and "Drums of Oude." Disengaged for a few weeks May 18. Coms., this, King's, Sunderland. Next, Marlborough, Holloway.

MR. CHARLES FRANMORE.
Disengaged now and Autumn.
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MR. W. H. GARBOIS
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MR. and MRS. G. EDWARD HALL
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MR. HENRY HALLATT.
Engaged for Lead in Mr. Wentworth Croke's Stock at the Lyric, Hammersmith, June 22.
Lead in "The Woman Conquers."
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MR. FREDERICK HARKER.
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MR. CHARLES HARLEY. Holds the house hushed by reason of the magnetism of his powerful acting.—"Brighton Society." Dis. Add., A.A.

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Address, 68, Windsor-road, Holloway, London, N.

MR. P. HUNT-LEWIS. Dis. May 11 to June 27. Parts or Management, or would rehearse Amateurs. This, Palace, Westcliff. Next, c/o "The Era."

MR. RALPH HUTTON.
Savoy Theatre, W.C. Disengaged.
11, Lupus-street, S.W. 'Phone, 7310 Vict.

MR. W. H. IRVING.
Comedian. At liberty Monday next.
Wire, Coliseum, Tylorstown, South Wales.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. LOUIS KARPE.
Management, Resident or Tour. Dis. June 8. This, Hippo., Rochdale; or Managers' Club.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Letters, T.R., Hyde. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Bus. Man., F. R. Benson Shakespearean Co., Ltd. (South). Dis. May 25. Ter. of Tour. Managers' Club, 5, Wardour-street, W.

MR. TREVOR LANGTON LANE.
At liberty. Town only.
Actors' Association, 32, Regent-street.

MR. GEORGE F. LEICESTER. Disengaged. Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. and MRS. FRANK LISTON
(Maud Warburton). "Sin of Her Childhood."
En route; or Managers' Club, 5, Wardour-st., W.

MR. and MRS. GEORGE MALLETT
(Stella Leigh). Disengaged May 11.
10, Rusholme-road, Putney, S.W.

MR. WILLIAM MATTHEWS.
Offers invited for Autumn.
Address, 55, Tabley-road, Tufnell Park, N.

MR. PETER P. MILLAR.
At liberty May 11.
P.P., Brighton. Next, 4, Park-place, W.

MR. HUGH MONTGOMERY, MARR HARCOURT. Star Lead, Comedy, and Char. Lib. June 8. 4, Brook-st., Scarborough. May 10, O.H., St. Helens.

MR. BERT MURRAY. Principal Comedian. Disengaged Autumn. This, G.T., Halifax (3), T.R., Dewsbury (3). Next, P.O.W., Salford, Manchester.

MR. GEORGE OWEN.
At liberty May 9. Termination "Within the Law." Address, Haymarket Theatre.

MR. GUS OXLEY. Messrs. Braham and Campbell's "Violet and Pink." This, Palace, East Ham. Next, London Pavilion, W.

MR. F. PENNINGTON-GUSH.
Disengaged May 18.
Grand T., Blackpool. Next, Palace Pier, Brighton.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire."
Palladium, London, W.

MR. FELIX PITT.
Disengaged May 11. Summer and Autumn.
118, Kennington Park-road, S.E.

MR. WILLIAM PODMORE. Emotional, Character, Comedy. This, T.R., Aldershot. Next, T.R., Windsor. Mr. W. P.'s realistic acting was almost painful in its intensity.—"Manchester Courier."

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS.
Leading Business. Repertory Season.
Lyceum Theatre, Newport.

MR. LEONARD ROBSON.
Resuming "The Chaperon" Tour shortly with Arthur Gibbons. 25, Guilford-street, W.C.

MR. WILLIAM ROKEBY.
Character Comedian. At liberty.
23, Duncan-terrace, N.

MR. ARCHIE SELWYN.
Title-rôle in "The Barrister."
This, T.R., Blackburn. Next, T.R., Huddersfield.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. and MRS. CECIL STANDING
(Winifred Pearson). Disengaged May 18 for Stock, &c. Lead and Heavy Lead. This, Opera H., Harrogate. Next, Hippo., Rotherham.

MR. and MRS. ERNEST STIDWELL.
"Interlopers" Co. May 4, Gaiety, Hastings. May 7, P.G., Folkestone. Dis. for Autumn.

MR. CHARLES R. STONE.
Character Comedian. Disengaged.
51, Millbrook-road, Brixton, S.W.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. FOWLER THATCHER.
Comedy Character, Eccentric Old Men. Dis. Revues or Sketches. P.A., 4, Dewhurst-rd., W. Kensington, W.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Nona Wynne). A. W. T., Raffles. N. W., Gwendolyn. Dis. June 8. This, Birkenhead. May 11, Dewsbury and Halifax.

MR. CHARLES VANE.
Miss Ina Royle's Co.
Folkestone (3), Hastings (3).

MR. E. VASSALL-VAUGHAN.
This, P.P., Brighton. Next, 3, Upper Tooting Park-mansions, Balham. Dis. May 10.

MR. FREDERICK VICTOR.
Disengaged.
40, Upper Tulse Hill, S.W.

MR. ALBERT WARD.
Lead. Character, Produce. Disengaged.
31B, Cato-road, Clapham, S.W.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna." Dis. June 6.
This, G.T., Croydon. Next, T.R., Portsmouth.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

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MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. AYLMER J. WILLIAMS.
Disengaged. Clerical, Military, and Arist. Old Men. Add., 22, Leamore-st., Glenthorne-rd., Hammersmith, W.

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Comedian. At liberty.
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MR. RAYMOND WOOD. Late of Mr. H. B. Irving's Co. Disengaged now and onward. 4, Mansel-road, Wimbledon, S.W.

MR. DUNCAN YARROW.
The Rev. Cyril Smith in "Magic."
The Little Theatre, W.C.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., May 18, 25, June 1, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
June 8, 15 (Good Twice Nightly Drama), Aug. 3, 10, 17, 31, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, Feb. 8, 15, on.
ROYALTY THEATRE, CHESTER.
June 8, 15 (twice nightly).
GRAND THEATRE, WOLVERHAMPTON.
June 15, 22, 29 (Good Twice Nightly Drama), Aug. 17, 24, 31, on.
THEATRE ROYAL, HUDDERSFIELD.
May 18, June 1, 8, 15, 22 (Twice Nightly), Aug. 3, 10, 17, 24, on.
OPERA HOUSE, NORTHAMPTON.
May 18, June 15, 22, 29 (Twice Nightly Drama), Aug. 3, 24, on.
THEATRE ROYAL, LEICESTER.
June 1, Sept. 7, 28, Oct. 5, 12, 19, 26, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, May 25, June 15, and on, with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
H. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, First-class Attractions, for May 25, Bedford, and June 1 (Whit), Luton.
H. G. FALCON, County Theatre, Bedford.

T.R. MARGATE; PIER, HERNE BAY.
WANTED, Margate, May 11, 25, on; Herne Bay, July, Aug., Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 18, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, Oct. 5, Nov. 9, onwards.

Bookings include: Carl Rosa Opera Co., "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever Open Door," "Oh, I Say!" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Twice-Nightly Attractions for June 15, onwards, with exceptions.
Also Wanted, First-class Twice-Nightly Pantomimes for next January.
Address, CHARLES REVILL.

WANTED, Wanted, Companies,
THEATRE ROYAL, COATBRIDGE,
Aug. 17, 31, Sept. 7, 21, 28, Oct. 5, Dec. 14.
THEATRE ROYAL, NORTH SHIELDS,
Dec. 14.
OPERA HOUSE, WORKINGTON,
Aug. 10, 17, 31, Sept. 10 (3), 14, 21.
GRAND THEATRE, LANCASTER,
Aug. 10, 17, 24, 31, Oct. 12, 19, Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN,
Sept. 7, (3), 14, 21, Oct. 5, 12, and 26.
STANLEY ROGERS, Theatre Royal, North Shields.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company, Musical or Répertoire preferred, May 18 (six nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Company, Musical preferred, for June 1 (Whit week).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, GOOLE.
WANTED, Good Companies, Dramatic or Musical, May 11, 18. Packed houses last week with "Merrie Jack Horner." Refer Mr. Nelson Barrett. Wire for May 11. MANAGER, 13, Seafield-terrace, South Shields.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, May 25, June 1 and 21; good reliable variety combinations entertained.
MARK H. LINDON.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
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NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.

Vacant July 6 and 27, Nov. 2 and 30, Dec. 7, 14, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 8 (?), 15 (?), Aug. 10.
O.H., BELFAST, May 25, Aug. 17.
O.H., CORK, May 11, Aug. 24, Oct. 5.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, July 6 (?), 20 (?), 27 (?).
G.T., SOUTHAMPTON, July 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 8 (?), 29 (?), July 20.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the week of June 1 (Whit-week).
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 15 and 29.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, 'Hustler, Birkenhead."

PAVILION, PORTHCAWL.

Re-constructed and entirely re-furnished throughout at a cost of £1,000. Only opposition, Coliseum (Picture Theatre).

Season opens June 1.

WANTED, Wanted, First-class Attraction. Musical Comedy, Comedy, High-class Concert Party or Revue.

Can hold £50 at 2s., 1s. 6d., and 1s.

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First-class service of trains from London, Cardiff, Swansea, Newport, and Porthcawl.

First-class Attractions of Refinement cannot fail to do good Business.

Vacant dates,
June 1, 15, 22 (?), 29 (?),
July, Aug., with exceptions.

Address with full particulars, terms, &c., CHARLES STAFFORD, Empire, Camberwell, S.E.

METROPOLE THEATRE, GLASGOW, LTD.

WANTED, an Alluring Drama, June 8,

June 8,

June 8,

to oblige a manager.

ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Aitenev Ox London."
'Phone, Regent 1480.

ASSEMBLY ROOMS, ALTON, HANTS.
Mr. H. C. Gold, late Lessee and Manager of a small hall in the above town, has secured the lease of above building. Patronised by the elite. The Theatre to take money.
WANTED, Companies, Monday next, on. Own scenery. Stage 22ft., proscen. 20ft. depth, 15ft. wings; seating capacity, 500. Bad companies no use here; must have the goods. Musical Comedy, Revues, Concert Parties, Combinations, Répertoire, Dramas, anything with drawing powers. Wire for Monday next, GOLD, Dunnely House, Alton, Hants.

WANTED, Attractions for Southend, May 18 King's Lynn, May 11 (3), May 18.
June 1, on; Sheerness, July 6 and 13.
Address, PAREEZER, Lowestoft.

HIPPODROME, MAIDENHEAD.
Seats 1,600.
WANTED, Good Companies, May 18, on. Three or six nights.
GUDE, Maidenhead.

ALHAMBRA THEATRE, HR. OPENSHAW
WANTED, Strong Dramas for July.
Wanted, Strong Dramas for July.
Wanted, Strong Dramas for July.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 1 (3), 8, 15.
GAIETY THEATRE, HASTINGS.
May 11, June 4 (3), 8, 15.
PLEASURE GARDENS T., FOLKESTONE.
May 11, June 1, 8 (?), July 13, 23 (3), 27.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 6, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager
This week, Theatre Royal, Merthyr Tydvil.
Next week, Osborne Theatre Manchester.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

KING'S THEATRE, KILMARNOCK.
The largest theatre in the district.
Capable of staging any production touring.
Seating, 2,000. Holding, 2,400. Population, 38,000.
WANTED, First-class Companies, Musical Comedies, Pantomime, and No. 1. Musical or Dramatic Attractions, from Aug. 18, onwards. Three or Six Nights. Can be booked in conjunction with Perth, Paisley, and most of the No. 1 Scotch Provincial Theatres.
Sole Lessee and Manager, THOMAS RODGER.

THEATRE ROYAL, ROTHERHAM.
WANTED, really First-class Attractions, July 6, and during August.
With First-class Companies good business certain.
Apply, MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now Booking Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. Vacant May 11 (?), Aug. 3 (?), onwards. Arrangements can be made for a Stock Season during June and July at a cheap rental. Wire for May 11.

ROYALTY THEATRE, MORECAMBE.
WANTED, Strong Attractions, May 11 (through transfer), also good Attractions, Whit and on, with exceptions.
All the Leading Companies Booked.

THEATRE ROYAL, PRESTON.
WANTED, Strong, Powerful Attraction, to open Whit, also June 8, and on, with exceptions.
Only No. 1 Show Booked.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Drawing Attraction, May 18, also Whit; twice nightly preferred.
Good Shows
can take good money.

QUEEN'S THEATRE, GATESHEAD.
WANTED, Strong Attractions. Address all communications re the above Theatres, this week,
HAMILTON BAINES, Theatre Royal, Chorley.

VINT'S HIPPODROME, RUGBY.
VINT'S HIPPODROME, RUGBY.
VINT'S HIPPODROME, RUGBY.

WANTED, Wanted, Wanted, Wanted,
First-class Revues,
First-class Revues,
ONCE NIGHTLY,
May 18, June 1.
May 18, June 1.
Wire! Wire!! Wire!!!
Also
Twice-Nightly Revues
for Midlands and Wales
June 8, on, with exceptions.
All communications to
JAMES J. WELCH, c/o LEON VINT,
142, Long Acre, London, W.C.
'Phone, 9549 City. Telegrams, "Vinticon, London."

WANTED, Attractions, May 25. Whit week, Aug. Bank Holiday, Artillery Theatre, Woolwich. Wire, CHARLTON MANN, Adelphi Theatre, W.C.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, May 25, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, First-class Attractions, June 8, 15, 29, July 6, 13.
G. CARLTON WALLACE.

WANTED, Big Attractions.
May 11, Folkestone (3), Hastings (3).
June 1, Eastbourne (3), Hastings (3).
June 1, Folkestone (week).
H. W. ROWLAND, Coronet Theatre, W.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for June 1, Aug. 3, Aug 17, and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

WANTED, Good Attraction for Whit Week.
Musical Comedy or First-class Revue.
MANAGER, Empire, Newmills.

THEATRE ROYAL, PLYMOUTH.
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THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.

Vaudeville Season.
Vaudeville Season.
Vaudeville Season.
Only Three Dates Vacant.
Only Three Dates Vacant.
Only Three Dates Vacant.
June 8,
June 8,
June 8,
June 15,
June 15,
June 15,
June 22.
June 22.
June 22.
One House Nightly.

WANTED, Wanted, Revues, &c.
Nothing too Big.
No Acrobats.
High-class Vocal Turns and Refined Comedy invited.
Address, J. M. GLOVER, Drury Lane.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 8, 22, Nov. 2, 16.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

THE KURSAAL THEATRE, BOGNOR.
WANTED, Wanted, Strong Attractions, Whit, June 1, 15, 20, July 2, 20, Sept. 14, 21, Christmas Pantomime.
Apply, Manager HAROLD READING.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Attractions.
For vacant dates apply
ELVEY THOMAS, Manager.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on. Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

VARIETY THEATRE, EASTLEIGH.
WANTED, good Drama, twice nightly, May 11, on. Change during week essential.
Wires, POLLOCK, Eastleigh.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

GAIETY THEATRE, AYR.
GAIETY THEATRE, AYR.
WANTED, First-class Companies, Aug. 3 (race week), and on.
Bookings include: "Girl from Utah," "Waltz Dream," "The Whip," "The Dancing Mistress," Edward Compton, The O'Mara Opera Company, "Royal Divorce," Dr. Walford Bodie, "Bella Donna."
Booked in conjunction with Kilmarnock, Paisley, Perth, and Dunfermline.
HARRY W. DAY.

EMPIRE THEATRE, MIDDLETON, LANCS.
WANTED, Sound Attractions.
Musical, Variety, or Heavy Comedy Drama.
May 18 and 25.
May 18 and 25.
May 18 and 25.
Also good Holiday Date, June 1.
Fast booking the autumn, also pantomime dates. Managers, note, this is a modern theatre, with a live staff. Everything done to ensure success. Send fullest particulars to W. PARDOE.

VICTORIA THEATRE, BURNLEY.
WANTED, First-class Attractions, May 25, June 1, August, and Sept. 21.
Wire, HORNER, Burnley.

PANTOMIME.
WANTED, for three or four weeks at Xmas, a Really First-class Pantomime, for a No. 1 Theatre. Must be A1 or useless.
Address, Box 6,525, "The Era."

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June, July, Sept. 7, 14, onwards.
ANDREW EMM, Lyceum T., Strand, W.C.

"THE TWO VIRTUES."
WANTED, Dates for the present St. James's Theatre Comedy, by Alfred Sutro.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE TYRANNY OF TEARS."
WANTED, Dates Booked P., Manchester, O.H., Woolwich, D P., Eastbourne, G. Hastings, Cambridge, Westcliff, P.G., Folkestone, &c. WEATHERSBY'S, 3, Bedford-st., W.C.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Peter's Mother," "Tyranny of Tears," "Pair of Spectacles," "Dear Old Charlie," "Lucky Miss Dean," May 11 onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, Wanted, June 15, to precede Kelly's, Liverpool.
Wanted, June 15, to precede Kelly's, Liverpool.
"TOM, DICK, AND HARRY,"
By George Abel and specially chosen company.
Wire or write, GEO. ABEL, New Theatre Royal, Guildford.

J. Newton Cowling's Companies.
"THE COLLIER'S LASS,"
"THE COLLIER'S LASS,"
By Mrs. F. G. Kimberley.
The greatest success of the year.
WANTED, Aug. 3, Aug. 3, Aug. 3.
Book it now.
Aug. 17, Sept. 21, Oct. 19, Nov. 2, on.
Write, J. NEWTON COWLING,
This, O.H., St. Helens.
Next, P.H., Runcorn.

"MAN TO MAN."
WANTED, June 29, July 6, Nov. 16. June 29, July 6, Nov. 16.
Powerful Cast. New Scenic Production.
Along the line the signal ran
There is no play like "Man to Man."
LLOYD AND BOWN, Alhambra T., Stourbridge.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

Charles Harrington's Company in
"WHY HE DIVORCED HER;
OR,
"MADAME DE MORAY'S SECRET."
WANTED, Wanted, June 1, on
A Great Play.
A Magnificent Production.
Metropole Theatre, Manchester.
Junction, Manchester, to follow.

"EAST LYNNE."
WANTED, Monday next, between Birmingham and Newcastle.
May 25, June 1, 15 (?), 22 (?), 29 (?), July 22, 29 (?), Aug. 24 (?), and on till Oct. 5.
Wires or letters to
J. PITT-HARDACRE,
10, Duchess-road, Edgbaston, Birmingham.

"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."
ONCE OR TWICE NIGHTLY.
WANTED, May 25, May 25
Address, J. W. CORDINER,
Managers' Club, 5, Wardour-street, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24, Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

"THE WALLS OF JERICHO,"
AND WEST END REPERTOIRE.
Entire production carried.

WANTED, Wanted, May 18 (wire), June 8 (in or near London).
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS, Princes T., Manchester.
Next week Grand Theatre, Blackpool.

"ANN," from Criterion Theatre.
WANTED, June 25 (3), 29, Aug. 3, 31, Sept. 14, 28, Oct. 12, 26.
HALDANE CRICHTON, Opera House, Southport.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, June 29, between Sheffield and South Shields.
Also Aug. 3.
HORACE STANLEY,
Junction Theatre, Manchester.

"Hindle Wakes."
"The Perfect Cure."
"Where There's a Will——"
Now Booking Summer and Autumn.

WANTED, Whit week June 8, for "Hindle Wakes." EDWIN T. HEYS Mile End, Stockport. London Representative, Arthur Jefferson.

WANTED, for Mr. Louis Meyer's successful farcical comedy, "THE CHAPERON," June 8, 29, Aug. 3 week, and Aug. 10, 11, 12 and on, with exceptions, Mr. Leonard Robson and powerful company; everything carried. ARTHUR GIBBONS, 10, Agar-street, London, W.C. Telephone, 4486 Regent.

WANTED, immediately, Dates, May 11 and on, for first-class companies.
ARTHUR GIBBONS,
10, Agar-street, W.C. 4486 Regent.

WANTED, Wanted, First-class Theatres. Autumn Dates for "THE ARCADIANS."
Aug. 3 (?), 17, and Sept. 7 (?) (North).
"PASSERS-BY."
Aug. 17, 24 (3 nights) (?) (South), Oct. 5, and on (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

Cosmo Gordon Lennox,
"THE MARRIAGE OF KITTY."
Somerset Maugham,
"JACK STRAW."
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.

WANTED, May 25 and June 1.
ROBERT SNELLING,
St. Alicia, Court-lane, Dulwich.

A GOOD APPEARANCE

begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of **"doing well"** is to **look** as well as possible

Don't Let Your Clothes Get Shabby,

but have them periodically

DRY CLEANED & TAILOR PRESSED

by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients **nearly all the leading Managers and Artistes.**

LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
DRESSES CLEANED BETWEEN THE SHOWS.
SPECIAL POSTAL DEPARTMENT FOR ARTISTES ON TOUR.

LUSH & COOK, Ltd.

JOHN BELL (Manager Theatrical Department),
29, Charing Cross-rd., London, W.C.
(Adjoining the Alhambra.)
'Phone - - - - - - - - 95 Central.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED, Whit, June 15 (3), July 13, 20.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

"HELLO, LITTLE MISS U.S.A." REVUE.
(once or twice nightly).
Company of recognised artistes.
Full London chorus.
The best twice-nightly show touring. Last week, Grand Theatre, Lancaster; broken all records; refer Mr. Stanley Rogers.
WANTED, Good Theatre or Halls, May 18, through transfer; also June 8. All communications, HAMILTON BAINES, Theatre Royal, Chorley.

"AM I WRONG?"
(once or twice nightly).
Funniest Musical Comedy Revue Touring.
1,000 laughs in two hours.
WANTED, Good Theatre, May 18 and on, with exception. Managers are requested to see this show at the Theatre Royal, Chorley, this week.
All communications,
HAMILTON BAINES,
Theatre Royal,
Chorley.

"WHAT A MAN MADE HER,"
By Charles Darrell.
(once or twice nightly).
Splendid printing.
Strong powerful cast, including
Miss Lillian Fenn and Mr. Fred Terriss.
WANTED, Monday next, May 11, through transfer.
Wire,
HAMILTON BAINES,
Theatre Royal, Chorley.

"THE SECRET SERVICE SPY."
WANTED, May 18, May 18, Aug. 3.
"THE INDIAN SCOUT."
Wanted, Aug. 31, Nov 23, 30 (Scotland).
Re both companies,
GEO. A. DE GRAY,
O.H., Wakefield.
Next, Alexander T., Birmingham.

WANTED, May 11 and 18, 11 and 18.
"WHAT WOMEN DO FOR MEN."
The great new Drama, by T. Reville. Change if required.
"UNDER TWO FLAGS."
Great success last week at Moorthorpe, hundreds turned away on Saturday. Refer. Wire for May 11. Printing ready. STRATHMORE, Theatre Royal, Goole, Yorks.

MR. CARR LOATES' COMPANY.
"A LONDON OUTCAST."
"A LONDON OUTCAST."

WANTED, Wanted, May 18, through theatre closing.
"A LONDON OUTCAST."
"A LONDON OUTCAST."
Wire for May 18 to
CARR LOATES
T.R., Smethwick.

WANTED, for the two successes, "When Other Lips" and "Life's Sweetest Sins," May 11 and June 1; can play three nights each. Wire, T. ARTHUR JONES, T.R., Sunderland.

MISS LOIE ESMOND'S COMPANY.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."

WANTED, May 25 and June 1 (precede Bootle, Return),
June 29 (follow Bristol, 3rd visit).
EDWARD NEVILLE,
Prince's Theatre, Manchester.
May 4, Gaiety Theatre, Dublin.

MR. AND MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH,"
By Mrs. F. G. Kimberley.
WANTED, for this Great Play,
May 25, 25, 25,
June 1, 1, 1,
and few Autumn Dates.
Everything New.

"A SISTER'S SIN,"
By Mrs. F. G. Kimberley.
Wanted for this great Gipsy Romance,
June 1, June 1, and on.
New Scenery, Dresses, &c.

HARRY LYNDON, Alexandra Theatre, Hull.

MR. AND MRS. PAUL BECKETT'S CO.,
"THE MAD DOCTOR."
"THE MAD DOCTOR."
Production August Bank Holiday.

WANTED Known, vacant Aug. 10 (near Birmingham), Sept. 7 (Midlands), Oct. 19, November (South), various on. All coms. to
Cosy Nook, Lampton-rd.,
Hounslow, Middlesex.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
By Charles Garvice.
The Biggest Drawing Attraction now Touring.

WNTED, Wanted, Wanted,
JUNE 1,
also Dec. 28.
Wire for June 1,
GEO E. CARLETON,
Hippodrome, Keighley.

WANTED, May 11, through disappointment, for "FALLEN BY THE WAY."
Wire, J. F. KNOWLES,
Lyric Theatre, Hammersmith.

The Man You Can Depend On
For a First-class Entertainment.
WILLIAM PARDOE
will tour his "Cinderella" Revue.
25 People and 9 Scenes.
Principals include Miss Lottie Holland,
The Famous Principal Boy.
WANTED Known, first vacancy Sept. 21, and on, with exceptions. Christmas Pantomime fully booked up. Letters, WILLIAM PARDOE, Empire, Middleton, Lancs.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, June 22, Aug. 3, 24, Sept. 14, Oct. 5, 26, and on. TOM H. TAYLOR, T.R., Exeter. Next, County T., Reading.

MR. WILL CASEY'S COMPANY,
"A WIFE'S DEVOTION."
WANTED, for the above, June 8 and 15, also Aug. 3 and 31.
WILL CASEY,
Opera House, Kidderminster.
Next week, Hippodrome, Wednesbury.

THEATRES WANTED.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
May 25, June 22, 29, Oct. 19,
Nov. 9, 15,
Dec. 26 (7 nights),
and
All Spring, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
"THE WHITE HOPE."
By Ivan Patrick Gore.
WANTED, through transferring, July 20, Aug. 3. Booked at every First-class Drama House in the country. The Finest Sporting Drama of the age.

"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
"DEVOTION."
Aug. 3, 10, and 24 (and few later). Wire immediately for Aug. 3, 10, and 24. A really splendid play of intense interest. Wire immediately for both companies to CHARLES DRAYCOTT, Hippodrome, Batley.

The greatest success of this season.
The Grand Musical Revue,
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."

WANTED, Theatres, Large Picture Halls, Hippodromes that will hold money, May 18, 25, also June 8, 15, to follow Bury St. Edmunds. Thanks for offers. I must have terms, as this is a great success, and I am on a big expense. Magnificent Sets of Scenery. Gorgeous Dresses, and don't forget, a Picked Cast of Artistes. Address until Wednesday night, King's Hall Theatre, Ilkley, Yorks. After, Theatre Royal, Glossop, Derbyshire (second visit this season), and May 11, with New Empire Theatre, Middleton, Lancashire.

WANTED, June 15, and various on, to produce own stock; everything done in first-class manner, picked company to play pieces. Refer J. H. Savile, Paisley; Rich Waldon, Glasgow Arthur Jefferson, J. B. Lawton, A. Pickard. Also thanks the above gentlemen for offers, contracts, &c. The above stock can be played once or twice nightly, and two or three pieces weekly. Must have equitable terms. All communications, J. L. LAWRENCE, 65, Back Sneddon, Paisley. Next, King's Theatre, Kilmarnock (five weeks).

MISS MARY AUSTIN'S REVIVAL of
"THE COTTON SPINNER."
Miss Mary Austin as Mary Prescott.
Supported by a special cast, including several of the original members.
Bookings ahead include:—T.R., Leeds; T.R., Hanley; New, Crewe; Scarborough, &c.

WANTED, Popular Theatres.
May 18,
May 18,
May 18,
May 18,
June 8, 15, 22, 29, and various onwards.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Wanted, Big Theatres,
May 18, 25,
May 18, 25,
May 18, 25,
Wire, Wire,
HARRY FOXWELL,
Queen Victoria-road Blackpool.

"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
WANTED, Wanted, Big Theatres,
May 11, 18.
May 11, 18.
May 11, 18.
May 11, 18.
Wire, wire,
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, Wanted, Wanted,
Theatres, or twice-nightly music halls, pier pavilions, &c., May 25, onwards, for a Revumesical, fragrant with a dash of plot, fun, and extravaganza, in five scenes. Written by the well-known author,
CHRIS DAVIS.
Music by William Gregory, entitled
"TOUCHWOOD."
Plays 70 minutes to 3 hours. Magnificent beauty chorus of 30. Handsome gowns. Beautiful scenery. Star cast, including the well-known popular artistes:—
Reginald Relsie (from the Apollo and Daly's Theatres, London).
Louie Tinsley (the well-known low comedy artiste).
Willie Wright (the pocket comedian),
Florence Albany (the favourite soprano),
Marie Earle (the renowned musical comedy actress), and
Percy Cahill (the well-known pantomime comedian), late principal comedian with George Edwardes, Dance, Morton, and Heath, &c.
All communications, EGBERT'S AGENCY, 17, Shaftesbury Avenue, London, W.
Telegrams, "Egbertancy, London."
Telephone, 6519 Gerrard.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
WANTED, Whit Week, on, follow Hippo., Sheerness, Theatres, Music Halls, &c.,
for above Musical Comedy Revue,
"Get Off the Earth!"
In Five Scenes and Magnificent Tableaux.
Everything New. Everything Carried.
Once or Twice Nightly.
Twenty Artistes, Chorus, Dancers.
A Revue! A Story! Original Numbers.
What did the elephant say when he trod on the bee?——!!! No.
"Get Off the Earth!"
"Get Off the Earth!"
Address, T. C. McQUIRE,
45, Leathwaite-road,
Clapham Junction, London, S.W.

THEATRES WANTED.

"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
and
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
By Ange Galdemar.
JUAN BUONAPARTE AS NAPOLEON.
Supported by
Star Cast, Special Scenery,
Uniforms,
and
Effects.

Bookings include:
King's, Hammersmith,
Wimbledon,
Portsmouth,
Brixton,
Broadway, New Cross.
Holloway,
Croydon,
Bristol,
Bradford,
Leeds,
Barnsley,
Harrogate,
Scarborough,
Leigh,
Dewsbury,
Nottingham,
&c.
WANTED, Popular Theatres.
Sept. 28, Oct. 25, Nov. 9, 16, 23, Dec. 21, Jan. 4,
various onwards.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

MR. & MRS. ERNEST VAUGHAN'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
WANTED, owing to misunderstanding,
May 18, 25.
May 18, 25.
May 18, 25.
May 18, 25.
Autumn fully booked.
Please note, re-booked by:—
Messrs. W. W. Kelly, Thos. Swinton, A. C. Mitchell, T. W. Rowe, J. W. Coulson, Harry Esden, H. C. Horner, Stanley Rogers, W. Batty, Otto C. Culling (holiday date), Chas. Bush, Nightingale and Gordon, Moss' Empires, H. Robertson, W. Morton, &c. &c.

THE STANDARD WESTERN PLAY.
The Play that Never Fails.
ERNEST VAUGHAN,
Queen's Theatre, Leeds (R.).
Next, Alex., Widnes (R.).

H. VAL KIMM presents
LILA FIELDS COMPANY,
Including the Celebrated
WONDER CHILDREN in
RUSSIAN BALLET AND REVUE.
WANTED, Whit week, Aug. 3, and on. Bookings include return visits to: West Pier, Brighton; Pavilion, Weymouth; South Parade Pier, Southsea; Pier, Eastbourne. Other bookings: T.R., Torquay, Leamington, Worthing, Hastings; Aquarium Great Yarmouth; County, Bedford, &c.
H. VAL KIMM, 5, Wardour-street, W.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This Oddfellows' Hall, Dowlais. Vacant June 1, 15, on. Theatres Wanted for Own First-class Combination.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE GREAT WHITE SILENCE
By A. MYDDLETON-MYLES

Mr. WALTER GAY as Dick True.

A GENUINE SUCCESS!!!

May 4, OLYMPIA, TREDEGAR.
May 11, T.R., ALDERSHOT.
May 18, G.T., BRIGHTON.

Immediately booked by Mr. FREDERIC MELVILLE.

Vacant—MAY 25, and various on.

WANTED THEATRES Aug. 3 & on.

SHOULD THE PREACHER TELL?
THE WHITE SLAVE TRAFFIC.
HELLO, LONDON!
OH! HOW CHARMING.

Note Change of Address.

All Communications—
FREDERIC BAUGH,
Foresters' Theatre, E.

Telegrams: Stageynem, London.
Phone { East, 417. Avenue, 6954.

THEATRES WANTED.

J. Newton Cowling's Companies.
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A Great Romantic Military Drama.
Acknowledged by Press and Public to be Mrs. Kimberley's Masterpiece.
All new scenery.
Gorgeous new uniforms.
Guaranteed a perfect production in every detail; Electroliers, Peal of Bells, everything carried.
Owing to the enormous success the tour will be extended through the autumn.

WANTED, Aug. 3, 17, onwards.
Refer Messrs. Hamilton and Hughes,
Mr. A. M. Loader.
Already booked with Mr. Leon Salberg, Mr. Wallie Price, Mrs. Fredericks, Mr. A. M. Loader, Moss' Empires, Mr. John Coulson, Mr. A. C. Mitchell, Mr. Harry Esden, Mr. Geo. Smart, Mr. Leon Vint, Mr. W. W. Kelly, Mr. Walter Batty, Mr. C. Revil, Mr. J. H. Bury, Mr. Ernest Dottridge, Mr. A. Rea, Mr. Hugh Robertson.
Book it; it's a Winner.
Write, J. NEWTON COWLING
This, O.H., St. Helens.
Next, P.H., Runcorn.

"ALIAS JIMMY VALENTINE."
WANTED, June 22 and 29; twice nightly; South; only vacant dates. HAMILTON STEWART, Green Room Club, London, W.

HAMILTON STEWART'S CO.,
"Open Windows."
From the St. James' Theatre.
WANTED, June 1 and 4 (South) through misunderstanding. STEWART, Green Room Club, London, W.

ARTISTES WANTED.

WANTED, First-class experienced Leading Lady; must be young; used to stock; dress well on and off. Good Comedian, able to sing preferred. Also Heavy Gentleman, capable of leads. Rehearse King's Theatre, Kilmarnock. Open there four weeks. Theatres, music halls, fit-ups to follow. Tour right through Christmas if satisfactory, and workers. Very lowest summer terms to J. L. LAWRENCE, 65, Back Sneddon, Paisley.
A good useful Man, able to touch up and play small parts.

WANTED, for Music Hall Scena, Mezzo-Soprano Soubrette,
must be young, experienced, and good appearance. Able to move, used to comedy, and speak lines. Good voice essential.
Audition, HOLDERNESSES, 105, New Oxford-st., W.C., Thursday, 12 o'clock.

WANTED, Soprano Vocalist to Join well-known Artistes in Musical Turn; must be first class. State if Instrumentalist also.
Box 6,524, "The Era."

WANTED, Juvenile Lady; tall; small part; sketch; open Monday; salary, &c.; letters only. S. ALLEN, 33, Canonbury-road, London, N.

WANTED, at once, a Good Soprano Vocalist; must be young and have good appearance for a well-known Musical Scena; excellent opportunity for the right young lady; fullest particulars, photo, age, &c., first letter. Silence polite negative.
Box 6,556, "The Era."

WANTED, Star Musical Comedy Leading Lady for Revue.
Apply,
"HART," 26, Charing Cross-road, W.C.

"A BROKEN HEART."
WANTED, Good Heavy Gentleman; to rehearse Monday next, Northwich.
Photo, references,
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, Rehearse, Town, at once, good, responsible Man, capable of Character Comedy. Also one to play broken French part. Both dress well. Also Young Carpenter, combine Props. All about 5ft. 10in. Lady to play young, bright actress part. Smart evening dress and one walking.
Terms, photos in first instance, which will be called for on Thursday, Box 6,536, "The Era."

WANTED, to open at once, Comedy Man for Dumb Act; must be funny; also to assist with props. Lowest terms for long tour,
ADAMI,
83, Wellington Arcade, Glasgow.

WANTED, for long tour, Juvenile Gentleman, young, and dress well. Full particulars, age, height, terms and refs., J. B. CARRICKFORD, Palace Theatre, Kildare, Ireland.

WANTED, to rehearse May 4, owing to releasing for Alfresco, Comedian; capable character, must sing. Full particulars, GRACE WARNER, 1, Rugeley-road, Hednesford, Staffs.

WANTED, Leading Gent, Juvenile Gent, and Heavy Gent to rehearse Birmingham next week. Address, KENNEDY ALLEN, Grand Theatre, Lancaster.

WANTED, open Aug. 3, rehearse week previous, Gentlemen for Lead, Indian Chief (Declamatory), Second Juvenile; all tall. Ladies for Heavy (young, fair), French Maid (young, petite), Char. Com. (stout, must black); preference given to one who would attend to wardrobe; Boy or Girl for Indian Boy; look ten but must not require licence; possibly other vacancies. Full particulars, photos, two weeks' addresses, and absolutely lowest terms for long tour to HARRY HARRALD, 217, Mount Pleasant-road, Hastings.

WANTED, Gentleman for Levison; when unknown state height, experience, and references. Open May 18.
Address (letters only), J. PITT HARDACRE, 10, Duchess-road, Edgbaston, Birmingham.

WANTED, at once, for repertory Company, tour of first-class theatres, tall Gentleman for Juvenile and Heavy Parts. Must be experienced, young, reliable; quick and accurate study. Young Lady and Gentleman for Small Parts and Understudies. Full particulars, age, height, photos., recent references, and lowest summer terms, to MANAGER, Box 6,549, "The Era."

WANTED, First-class Tenor and Baritone Vocalists; good appearance essential; state experience and particulars.
Box 6,562, "The Era."

WANTED, good young Responsible Actor; also Juvenile Char. Man, for Sketch; open Newcastle district; one to assist Stage-Manager. Lowest summer terms, photos, and refs.
E. FIRTH, 11, Summerhill-ter., Newcastle-on-Tyne.

WANTED, Wanted, Wanted, good Scotch Comedy Character Actor; rehearse immediately; short part. Full particulars, lowest terms, references, J. H. OAKDEN, Lyceum T., Glasgow.

WANTED, Young Juvenile Actor, to look 17, May 18 and 25, Londonderry; rehearse May 11.
All particulars, W. PAYNE SEDDON, 18-11, Jermyn-street, London, S.W.

WANTED, Vocalists, Instrumentalists (Solo), for series of London and Provincial Concerts under experienced management; interview particulars. R., 15, Ravenscourt-avenue, W.

MR. NORMAN V. NORMAN'S CO.
WANTED, a Lady and Gentleman for one week, to play Responsible Parts.
Full part. (letters only),
E. SNELLING,
84, Alicia, Court-lane, Dulwich.

ARTISTES WANTED.

WANTED, to rehearse immediately for sketch, Eccentric Comedian, capable of Juveniles. Letters only in first instance, to A. & H., 1, Benedict-road, Brixton, S.W.

WANTED, for Irish Fit-up, Responsible Lady and Gent, also child (over 14, look younger), also Pianist; must be sober and reliable; rehearse immediately. Write or wire, stating terms, &c.,
HERBERT LEMBY, Queen's Theatre, Dublin.

WANTED, Clever Boy Comedian, Girl Vocalist and Dancer, and Smart Young Pianist, ages 15-18, to augment troupe. Full particulars, age, height, and photo, to MADGE FENTON, Electroscope, High Wycombe.

WANTED, Full Company. Open once. Must do turn or useless.
Also Pianist.
WALLACE, Portable, Haddenham, Ely, Cambs.

INEZ HOWARD'S COMPANIES.
WANTED, Artistes in all Lines for Autumn Tours. Terms, age, height, photos, and references (with addresses of same).
HENRY CHATTELL, Henley-on-Thames.

WANTED, Artistes of All Branches for my Revue and Christmas Pantomime.
Fullest particulars,
W. PARDOE, Empire, Middleton, Lancs.

WANTED, Chorus Ladies and Gentlemen for revue; good voices and appearance essential. Apply, any day, 2 to 3 o'clock, ESPINOSA, 9, Argyll-place, Regent-street, W.

WANTED, rehearse immediately,
FOUR LADY DANCERS.
FOUR LADY DANCERS.
FOUR LADY DANCERS.
FOUR LADY DANCERS.
5ft. height.
Must be thoroughly experienced.
Also
One or two Chorus Ladies.
One must be thoroughly capable pianist.
APPLY PERSONALLY (with practice dress), daily, 1 till 3,
ALVA HARVEY,
Foresters' Theatre, Mile End, E.

WANTED, LADY DANCERS, for Morecambe, June to middle of September.
Probable Tour Follows.
Must have experience in Troupe Work, Good Voices and Figure.
Must be over 5ft. 3in.
Photos essential, to
MELBAH, 36, Rumford-street, Manchester.

WANTED, Chorus, for Revue and Pantomime.
Photos, references, terms, &c. to
ERNEST DOTTRIDGE, 50, Union-street, Oldham.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

AMATEURS, PUPIL &c, WANTED.

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Lady and Gent. Amateur for fit-up tour; rehearse May 18; no premium; salary. Letters, MONTAGUE BROWN, Oak Dene, North Warnboro', Odiham, Hants.

WANTED, Beginners, Amateurs. Everything supplied. Tuition and rehearsals free. Dancing taught. Note.—I supply Songs, Acts, Scenas, &c., free. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED Known, a Vacancy occurs in First-class Company for Good Amateur Vocalist; Summer Season; Seaside; no premium; not Alfresco. Box 6,541, "The Era."

WANTED, Two Amateurs (Lady and Gentleman) to Speak a Few Lines in First-class Company. One week. R. SNELLING, St. Alicia, Court-lane, Dulwich.
Letters only.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Expert Stage Tutor, part time only. Must be experienced and capable.
Address, full particulars,
Box 6,477, "The Era."

WANTED, Producer, for this year's Musical Comedy Production by C.O. Footlights Dramatic Club, including West-End Matinée.
Apply, STAGE MANAGER,
Footlights Club, Cambridge.

WANTED, for Welsh Spa, smart, capable Manager (temporary); Pictures and Var. Keen advertiser. Good refs. State lowest terms, &c., first letter. Box 6,523, "The Era."

WANTED, Agent in Advance and good Stage Carpenter, used to fit-ups, for "Private Secretary" tour. Age, refs., and terms, FALCON, County Theatre, Bedford.

WANTED, an Electrician, for Theatre in Lancashire; fully qualified to work stage; own plant, both gas and oil engines, and able to do his own repairs; experimenters and extravagant men need not waste time applying. State age, wages, experiences, and references, which will be inquired into. Copies of testimonials only to be sent and no stamped envelopes. Box 6,555, "The Era" Office.

WANTED, Electrician, capable of wiring, &c. Full particulars, lowest wages required, to
ARTHUR CARLTON,
Theatre, Worcester.

WANTED, First-class Carpenter; tall, able to play part preferred; also good Wardrobe Mistress; able to cut, make, and fit (modern dresses). Apply, letter only, with full particulars, ESPINOSA, 9, Argyll-place, Regent-street, W.

WANTED, Smart, Energetic Young Man, to combine Billing, Billposting, and make himself useful in Theatre. Permanency. Sobriety essential. Age, references, and lowest terms,
MANAGER, Vint's Palace, Neath.

WANTED, Billposter, young, experienced, for London.
State full particulars and wages required.
Box 6,525, "The Era."

WANTED, a Good Smart Man for Window Billing and Flyposting. Must be willing to make himself generally useful and understand Stage Work. Only steady men need apply, with lowest. MANAGER, Poole's Theatre, Ynyshir, South Wales.

MORECAMBE TOWER AND GARDENS.
WANTED, smart Billposter, used to posting large stuff; man who is also experienced as a stage hand preferred. Full particulars, salary required, and references, to
MANAGER, Tower, Morecambe.

MORECAMBE TOWER AND GARDENS.
WANTED, smart Man as Stage Hand. An all-round man required, who is to make himself useful. Full particulars, salary required, and references, to
MANAGER, Tower, Morecambe.

MISCELLANEOUS.

WANTED, Smart, Young, Steady Bill Poster, care horse van. Comfortable engagement. Salary and Bonus. FRED LEWIS, Circus Agent, 39, Earl-street, Belfast.

WANTED, Doorman to make himself generally useful; tall, young, abstainer; man used to painting preferred; must have own brushes; wages 24s. weekly. Letters only, with reference of last situation. 1, Priory-mansions, England's-lane, Hampstead.

WANTED, Shorthand-Typist, for Provincial Office. Previous experience in Variety Business essential. Apply by letter immediately to EDELSTEN and BURNS, LTD., Walter House, 418, Strand, giving full particulars, salary required, &c.

WANTED, Youth, used to Dressing Wigs; long tour.
Apply, AUBREY HALL,
Palace Theatre, Manchester.

WANTED, Smart Young Lady for Box Office.
Apply to
Granville Theatre of Varieties, Walham Green.

WANTED Known, at liberty May 18, well-known Manager; used to large theatres running drama, pictures, and varieties. Used to controlling large staffs, bars; good advertiser; highest references; many years' experience. Reasonable terms for comfortable engagement.
Further particulars,
MANAGER, 60, Stanley-street, Blyth, Northumberland.

WANTED Known, Management of Picture Theatre desired by
Experienced Showman.
Wife Talented Vocalist and Pianist.
Excellent refs.
H. D., 233, Vauxhall Bridge-road, London, S.W.

WANTED Known, J. GRAHAM KELLY, Disengaged. Late Manager for Mr. A. Hengler. Management or Stage Management and parts. 47, Halford-road, Richmond, Surrey.

WANTED, Resident Position by Business Manager; present tour ending May 30; experienced in all branches. Reply, B. M., this week, Theatre Royal, Darlington; next week, New Theatre, Crewe.

WANTED, Engagement, by Young Gent. as Private Secretary or Assistant Manager; competent shorthand typist, excellent appearance and address, also brilliant Pianist; London pref. First-class offers only. PRIVATE SEC., 29, Glenroy-street, Cardiff.

WANTED Known, at liberty, Variety Stage Manager, Bill Inspector. Ex. refs. from best halls.
CHAS. A. WHITE, 3, Valentia-rd., Brixton, S.W.

WANTED Known, expert Electrician Operator desires Re-engagement; excellent refs.; any machine or plant; M.G., D.C., A.C. Apply, Box 6,532, "The Era."

WANTED, by Operator, Situation; D.C., M.G.; good refs.; teetotaler; disengaged.
C. NICHOLLS,
112, Argyle-street South, Birkenhead.

WANTED, Engagement by DICKY BIRD, Practical Carpenter and Stage Manager; resident or tour; theatre or hall; excellent refs.; can open at once. 51, Gurney-st., London, S.E.

WANTED, Engagement by Carpenter; electric, scenic; thoroughly reliable all-round man; can open at once; 12 years' refs.; resident or tour. Wire, STEWART, Hippodrome, Maidenhead.

WANTED, Engagement, by First-class Carpenter; bench hand, tools, worker; good refs.; abstainer; can open Monday; Theatres or Fit-ups; Resident or Tour. Wire or write, CLIFFORD, c/o Post Office, Skegness, Lincs.

WANTED Known, Doorsman requires Engagement with a good show (seaside, South of England, preferred). Tall, good appearance; can speak the King's English, and strictly steady and reliable. Write, Box 6,545, "The Era."

WANTED, Situation, any place of amusement; good all-round handy man; used to stage; at liberty; three years' reference from the Kursaal, Worthing, under Mr. Seebold. E. BARD, Olympia, Chichester, Sussex.

WANTED, Engagement by Lady; thoroughly experienced in Bar, Box-office, and Café Work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryanston-road, Liverpool, South.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, First-class Musical Director (Violin). Must have extensive library. Fullest particulars of experience and references, salary required, to
MANAGER,
Grand Theatre, Nottingham.

WANTED, Repetiteur; experienced in variety. Open Monday next, May 11; 37s. 6d.; A.M.U.; age and refs. to FRANK STOKES, Hippodrome, Liverpool.

WANTED, Lady Violinist, Leader, for two weeks, commencing May 25.
S. A.,
9, Victoria-road, Perry-street, Gravesend.

WANTED, for Ladies' Orchestra, Violinist (leader); also Pianist-Vocalist; must be experienced. State lowest terms, to live in hotel. Reply, Box 6,547, "The Era."

WANTED, First-class Lady Violinist (Leader). Must be experienced; for summer season, seaside hotel. Also Lady, 2nd, 1st Violiniste. Apply Box 6,561, "The Era."

WANTED, First-class Violinist (leader); must be thoroughly experienced both in picture and variety business; young, sober, and attentive; long and comfortable engagement to thoroughly reliable musician. Address, giving age, references and photo. (if possible), also stating when at liberty, to
A. HAMILTON, Palace, Sunderland.

WANTED, First Violin (Leader) with good Rep.; also Clarinet. Well up in Drama, Pic., and Var. Open May 14. S. J. POWELL, General Manager, Palace, Ammanford.

WANTED, First Violin for the Brighton Municipal Orchestra. Must be man of great experience. Permanent engagement. £3 weekly.
Apply
MUSICAL DIRECTOR.

WANTED, Wanted, First Violin, commence May 11.
Variety terms and refs. to
TOM STEVENS, 35, Torrington-st., Grimsby.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE, 206, Tordwych-road, Cricklewood, N.W.

WANTED, Violinist for Café; five hours daily; to complete trio; must be thoroughly experienced. Apply, stating lowest terms and full particulars, MUSICAL DIRECTOR, 14, Ryder-street, Cardiff.

MUSICIANS WANTED.

COUNTY ASYLUM, WHITTINGHAM, PRESTON.
WANTED, Musician Attendants. First Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of fourteen days.
Apply to the MEDICAL SUPERINTENDENT.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £5 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

GRAND THEATRE, DERBY.
WANTED, First-class Violinist. Used to varieties.
Terms and references to
T. ALLAN EDWARDES.

WANTED, Ladies; Good Violinist and 'Cellist; experienced Pictures; North; Seaside. Particulars, terms, &c., when disengaged, CONDUCTRESS, 64, Langham-road, Blackburn.

WANTED, for High-class Musical Act, Lady Violinist, 'Cellist, Pianist, and Harpist. All must be first-class and brilliant soloists. Also Soprano, able to sing B flat. State age, height, salary expected, enclosing photo, if any, to Box 6,552, "The Era."

WANTED, for Duffy's Circus and Menagerie, the Premier Show of Ireland, a good Solo Cornet and Clarinet.
To open at once.
Terms, 32s. 6d.
Apply, THE DUFFY'S FAMILY CIRCUS, to Clonakilty Friday, Roscarbery Saturday, Skibbereen Monday, Co. Cork.

WANTED, Cornet and Drummer; tenting; salary 32s. 6d. State age, height, to COOPER, Wild Australia Ex. Thurs., Chepstow; Friday and Sat., Newport, Mon. Other instruments write.

WANTED, Good Cornet, variety, open May 16 or 18. Terms and references to
HARRISON, M.D.,
Palace Theatre, Bath.

WANTED, Solo Cornet, to open May 16; Once Nightly Plays; must be young, steady, and reliable; permanency to really good musician. References and full particulars to CONDUCTOR, New Palace Theatre, Westcliff-on-Sea.

CYMMER COLLIERY MILITARY BAND.
WANTED, Good Cornet Player.
Apply, SECRETARY,
106, Aber-Rhondda-road, Porth.

NORWICH CITY ASYLUM, HELLESDON, NORWICH.
WANTED, as Attendants, Two 1st Clarinet Players; must be single. Salary commences at £29 3s. per annum, subject to deductions under the Asylum Officers' Superannuation Act, 1909, and the National Insurance Act, 1911, with board, lodging, washing, and uniform. Extra payment is made to bandsmen, varying from £3 10s. to £6 per annum, according to merit. Forms for application and conditions of service may be obtained from the MEDICAL SUPERINTENDENT.

WANTED, to travel with Lord John Sanger and Sons, Clarinet Player, C. Clarinet preferred; salary, 35s. per week.
Apply, Burstow Lodge, Horley, Surrey.

WANTED, for Permanent Staff Band, E flat Clart., Horn, 2nd Cornet Players. (Ex. 12 years' men preferred.)
Apply, BANDMASTER, 4th North Staffords, Lichfield.

WANTED, First-class Double Bass, for tour.
All particulars to Box 6,551, "The Era."

WANTED, Expert Xylophone Player, American style; to combine another instrument. Particulars, letter, first instance, MANAGER, 111, Stockwell Park-road, Brixton.

WANTED, Mandolinists and Guitarists, Ladies and Gents; good Amateurs or Professionals; must be young. Send photos and particulars. Box 6,418, "The Era."

WANTED, for Skating Rink, Blackpool, E flat Bass Euphonium, Two First Cornets. Three sessions daily. State lowest terms. Apply, MUSICAL DIRECTOR, 2, Devon-st., South Shore, Blackpool.

WANTED, 'Cello for Pictures and Varieties; 35s. Commence May 18.
Age, references, &c.,
MUMFORD, Pavilion, Newcastle-on-Tyne.

WANTED, Good Solo and Orchestral 'Cellist (male), for Seaside Engagement, starting May 30, to about Sept. 13. Terms, £5 a week. First-class 'Cellists need only apply. Write to Box 6,533, "The Era."

WANTED, a first-class 'Cellist (lady preferred) for a well-known quartette; music halls, &c.; full command of instrument essential. State fullest particulars, and photo: (if any). R. WILMOT, 169, Mauldeth-road, Withington, Manchester.

WANTED, 'Cellist and Violinist (ladies), for Summer Season, and Long Tour to immediately follow. Full particulars to CONDUCTOR, 71, Manor House-rd., Jesmond, Newcastle-on-Tyne.

WANTED, Good 'Cellist, for Small Orchestra; Pictures; 3 till 5 and 6.30 till 10.30; Permanency; state age, experience, copy of refs., and salary expected.
CLEMENTS, Palace, Bedford.

WANTED, 'Cellist, lady or gent., for Cinema, near Glasgow; evening only.
Terms and references to
CONDUCTOR, B.B. Cinema, Greenock, N.B.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello; thoroughly experienced; twice nightly.
Open at once. References and full particulars to ALBERT C. DUNCAN, Manager.

EMPIRE THEATRE, PRESTON.
WANTED, Wanted, First-class 'Cello.
Open May 18.
State terms, age, references, &c., to
J. L. DEXTER, Musical Director.

WANTED, Gent. 'Cellist, Tavan's arrangements, few miles out of town; audition, Thursday or Friday. Address, MADAME WALTERS, 46, Fitzroy-street, W.

WANTED, for immediate London engagement, Ladies, 'Cellists, Violins, Flutes, Clarinets, Cornets, and Trombones. Apply with instrument to-day or Thursday up to 6 o'clock. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, 'Cellist, 35s.; Pianist-Organist, 40s.; Violin, 35s.; for London (Pictures). Call Wednesday between 2 and 5 p.m. LONDON DRAMATIC AND ARTS SOCIETY, 207, Oxford-street, W.

WANTED, Wanted, Viola, for the Brighton Municipal Orchestra.
Must be man of great experience.
Apply, MUSICAL DIRECTOR.

WHITLEY PLEASURE GARDENS, WHITLEY BAY.
WANTED, First-class Oboe Player, to open Whit Monday, June 1.
Address or apply
PERCIVAL BOSTIN, Gen. Manager and Director of Music.

MUSICIANS WANTED.

WANTED, Flute, Cornet, 'Cello, and Bass; salary 35s. per week; Whit. till middle of Sept.; commence May 23. J. CUNNINGHAM, Highcliffe, Douglas, I.O.M.

WANTED, Smart Young Pianist (lady or gent); must read MSS. and extemp. Apply, DAISY GRAHAM & CO., Assembly Hall, Cockfield, Co. Durham.

WANTED, Brilliant Orchestral Pianist and Violinist, May 13, for ten days; South coast. Two concerts daily. Lowest terms to MUSICAL DIRECTOR, 38, Westcliffe-grove, Harrogate.

WANTED, Pianist, very capable, immediately, for important new turn on Halls. Letters, stating experience, salary, to PIANIST, 30, Frith-street, W.

WANTED, Smart Pianist (lady or gent); thoroughly experienced Pictures and Variety; open Sunday next. Full particulars and lowest terms to ALBANY WARD, Weymouth House, Salisbury. Envelope marked "Pianist."

WANTED, Expert Pianists, Organists, Violins, 'Cellos; picture or variety experience. Rehearsal, Friday, 1 o'clock sharp. STUART, 23, Guildford-street, W.C.

WANTED, experienced Orchestral Pianist and Accompanist for summer season, Isle of Man. All particulars to
Box 6,550, "The Era."

WANTED, for Dance Hall, Restaurants, and Cabarets Work, Pianists, Musicians, and Small Orchestras or Bands, from four to eight. Must have up-to-date American Repertoire. Send photograph, lowest terms, and previous experience, for London engagement during the Summer months, by mail only, to MANAGER, Entertainments Dept., Anglo-American Exposition, London.

WANTED, good Drummer for Seaside Concert Orchestra, May 30 till Oct.; two shows daily, no Sundays; comfortable shop. SECRETARY, 1, Mornington-place, N.W.

SEASON 1914.
WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all Instruments, for Pavilion, Ballroom, and Opera House Orchestras for Whitsuntide, May 30 to Sept. 27. Also for short season from July 11 to Sept. 27. (Flat Pitch.) Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required for One or Two Performances Daily to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, First-class Musicians, summer engagements, Wales and South Coast; four hours daily. State terms, age, &c., ARTHUR COWEN, Meadowbank, Gourock.

WANTED Known, Vacancies for Musicians, Liner Orchestras, New York and River Plate service; Piano and Strings only. Apply, stating age and refs. JOHN C. BLAMPHIN, 22, Longlane, Wavertree, Liverpool.

WANTED, Lady Instrumentalists, Brass, Wood-wind, Strings (Vocalists preferred); Good Engagement, Autumn. References, terms, photos, &c. Box 6,535, "The Era."

WANTED, Full Orchestra for the King's Hall, Dover, to open Whit Monday. Will all members of the present orchestra write in? Lowest terms and references to CONDUCTOR, 38, Albert-street, Regent's Park, London.

WANTED, Immediately, Musicians for Mail Steamers. New Lines Opening up for Bands. Bandmaster Violinists, Pianists, 'Cellists, Double Bass, Clarinets, and Cornets. Musicians of Good Character and Ability only need apply. Fireside Fiddlers Don't Waste Time. Rehearsals, Tuesday and Friday, 3 to 5 o'clock. Managers, &c. should apply to KESSELS & CO., the Leading Concert Directors of London, for all Instrumentalists and Conductors, with Uniform Bands of Every Description, Ladies' Orchestras, Hungarian and Roumanian Bands. Artistes of the very finest ability only engaged. For terms, apply W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, W. No connection at all with Mr. C. F. Parsons, of the Union-Castle Line.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED, Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, Musicians dissatisfied with methods of N.O.A. and A.M.U., prepared to join London Society of Musicians, whose objects will be to further the interests of London Musicians. Please write SECRETARY, Room 15, Commerce House, 72, Oxford-street, W.C.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED Known, Mr. I. V. CAINE, Musical Director, Thanks the Gentlemen who made application for the above; too numerous to reply to individually; orchestra completed.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
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28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

WANTED Known, a First-class London Musical Director desires Appointment in Fashionable Music Hall or Theatre (London or Provinces), where a feature is made of the Orchestra. Advertiser is very smart with lightning Varieties, and obtains the best possible results from the Orchestra. Over 15 years' experience. Steady, reliable, and gentlemanly. Good appearance. Excellent refs., including Miss Marie Lloyd, R. G. Knowles, Geo. Robey, Two Bobs, &c. Extensive modern répertoire. Address, Box 6,534, "The Era."

WANTED, Engagement (permanency), by well-known Musical Director (Violin). Variety preferred.
M. D., 35, Bloomfield-road, Bow, London, E.

WANTED, Engagement, Smart, Young Mus. Dir., post in Music Hall or Theatre; tour, &c. Fully experienced. Highest refs. Large library. Half salary till abilities proved. Box 6,542, "The Era."

WANTED, Re-engagement by First-class Musical Director (Pianist); revue, musical comedy, or opera; tour or resident; disengaged now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Wanted Known, MR. FRED SAKER, Conductor for about fourteen months at The Savoy, Glasgow, desires immediate re-engagement owing to closing. References from the very best people in the profession.
Well approved Pianist.
Address,
82, George-street,
Cheetham Hill, Manchester.

WANTED, Engagement by first-class Variety Conductor (Violin); used to quick programmes; highest possible references; up-to-date. Address, 53, Danryn-street, Mountain Ash.

WANTED, Permanent Engagement as Conductor (piano); long experience; composer, arranger, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No. M.D. is admitted in to the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section, 120A, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, through closing, Engagement, by Smart Young Conductor Violin; well up in Var., Drama, or Pic.; splendid library; excellent refs. STEVENS, 41, Sigdon-road, Hackney Downs, N.E.

WANTED, Conductorship by Composer, Revue or Sketch. Would write music for same. Good lyrics wanted for setting. Box 6,543, "The Era."

WANTED, by Expert Violinist (Leader), Variety or Pictures; experienced and reliable; Cumberland or district preferred. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement, Leader, or First Violin; 20 years' experience; good refs.; also Viola. J. C., Violinist, 10, Victoria-road, Kilburn.

WANTED, Engagement by Thoroughly Good First Violin. Experienced in Variety, Theatre, Hotel, and Cinema. London or Suburbs only. Can supply excellent references.
VIOLINIST, 34, Berwick-st., Oxford-st., W.

WANTED, Engagement as First or Second Violin, combine Piano. Experienced.
Good refs.
ST. LEGER, 82, Hartington-st., Bedford.

WANTED Known, Solo Violinist (French Lady) seeks Engagements, or wishes to Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth Road, Earl's Court, S.W.

WANTED, Engagement, Lady Violinist, Cornettiste; experienced Orchestral; season or perm.
ALYS BATES, Mount Pleasant-rd., Rotherham.

WANTED Known, Disengaged May 9, Repetiteur Violin (Lady), combine Piano; thoroughly experienced; Pictures.
VIOLINISTE, 12, Duke-st., Hawick, N.B.

WANTED, Summer Engagement, as Violin or Viola in first-class Orchestra; seaside preferred; thoroughly experienced; highest references; at liberty June 1. Address, VIOLIN, c/o Mr. Walmsley, 17, Hotspur-st., St. Peters, Newcastle-on-Tyne.

WANTED, Engagement, by thoroughly experienced, all-round Violinist; now or later; only very good offers entertained. VIOLINIST, 30, Grainger-road, Isleworth, London.

WANTED, Engagement, by experienced Violinist;
Seaside or Cinema preferred.
Address, VIOLINIST, 11, Barclay-st., Leicester.

WANTED, Engagement as Violin or Viola. Any business. Would deputise.
Write or wire, KIRKMAN,
7, Chambers-street, Belfast.

WANTED, Wanted, Engagement, Violinist. Young, experienced (London only).
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED Known, Violinist at Liberty; open at once; thoroughly experienced; any bus.; any dis.; excellent refs. Wire or write, JOSEPH LEONARD, 10, St. Michael's-rd., Maesteg, Glam.

WANTED Known, First-class Violinist is Open to Accept Good Offers; brilliant soloist; thoroughly experienced; young, refined. VIOLINIST, 38, Market-street, Watford.

WANTED, Engagement by Violinist; First or Repetiteur; experienced for Pictures, with own library; trio, quartette, or orchestra. Address, VIOLINIST, 23, Edge-hill, Plumstead, S.E.

WANTED, Deputising, until Whitsuntide, by First-class Violinist.
Any business.
Address, ARTHUR NUTTALL, 55, James-street, Blackburn.

WANTED, by Experienced Violinist, Engagement on Boats, Pictures, Variety; at lib. May 11, after successful tour in Ireland. J. SIMPSON, c/o Mr. Richardson, 24, Bow-street, Stirling, N.B.

WANTED Known, LILIAN DINGLE, Cornet and Vocalist, disengaged May 25, owing to Ye Colonial Septette's return to America. Concert Party preferred. Thanking John S. Leick, Manager, for most comfortable engagement. Hippodrome, Accrington.

WANTED, Engagement as Repiano or Second Cornet.
Apply, A. R. L.,
53, Mayfield-road, Hornsey, London, N.

WANTED, Engagement as Solo Cornet. Any business. Touring preferred.
Circus or Menagerie. GUS RUHLIN, Dalston Theatre, London, N.

WANTED, Engagement, by good, experienced Cornet (1st or 2nd); any business; London district preferred. Apply, CORNETTIST, 29, Belmont Rise, Maidenhead.

T. O. NOLAN,
Cornet and Tpt.
WANTED Known, open for good Engagement; temp. or permanent. Grand Opera House, Belfast.

WANTED, Engagement, as First Cornet. Experienced in all business. First-class refs. Steady and reliable. At liberty May 9. S. LEONARD, 15, Berners-street, Ipswich.

WANTED Known, J. FOXHALL, Cornettist, Lib.; last season first cornet Southport Municipal Band; young, reliable; first-class experience. 28, Pwllgwaun-road, Pontypridd.

WANTED, Wanted, Wanted Known, Lady Cornettist Disengaged.
Brilliant soloist.
Box 6,564, "The Era."

WANTED, Engagement by Cornet; just finished two seasons' engagement at the Princess Rink, Nottingham; steady and reliable. BERRY, 4, Worcester-street, Bolton, Lancashire.

WANTED Known, experienced Solo Cornet requires Engagement; Varieties or Concert, or would accept Season Engagement with good Band; excellent refs.; abstainer. HILLIER, 105, Leigh-road, Westcliff-on-Sea.

WANTED, Engagement, 1st or 2nd Clarinet. Any business. Disengaged.
J. EVANS,
39, Ordnance-road, St. John's Wood, N.W.

WANTED, by Clarinet, Engagement (London or South Coast). Experienced, Steady, and Reliable. Mod. terms. CLARO, 5, Pollard-gardens, Hayward's Heath, Sussex.

WANTED, through reducing orchestra, Clarinet; experienced all lines; any business; highest references; Military or Orchestra. GEORGE, 19, Park-st., Sutton-in-Ashfield, Notts.

MUSICIANS' WANTS.

WANTED, First-class Permanency by Brilliant Clarinetist; Concert or Theatre preferred; high or low pitch instruments; excellent refs. Box 6,560, "The Era."

WANTED, by Bassoonist, exp. Military or String. Can open at once. Good refs.
A. V.,
33, Gravel-road, Twickenham.

WANTED, Engagement, by Lady Bass and Drummer; experienced, orchestral, variety, pictures, or for summer season. E. S., 245, Acton-lane, Chiswick, W.

WANTED, Engagement, Double Bass, disengaged; Lady, young; just concluded Continental tour; any business. T., 42, Gap-road, Wimbledon.

WANTED, by Double Bass Player, Evening Engagement with String Party. Good experience and Reader.
Box 6,527, "The Era."

WANTED, by good Orchestral Double Bass, Engagement; experienced, best class music; seaside or permanent. BASSO, 7, Gloucester-place, Cheltenham.

WANTED, Engagement; String Bass; experienced and reliable; best of references.
HEMINGWAY,
49, Cenlesfield-st., Smithdown-rd., Liverpool.

WANTED, Engagement as Double Bass or Oboe.
Any business; good experience.
BASSO, 19, Solway-terrace, Carlisle.

WANTED, by Bassoonist, Engagement, through fire at Belfast Hippodrome; competent; good refs.; any business; would deputise. Address, HANDLEY, Hippodrome, Belfast.

WANTED, Engagement by Good Double Bass. Steady. Good refs. At liberty now.
TOM UNSWORTH,
Station-road, Broadstone, Bournemouth.

WANTED, Engagement, First-class D. Bass (combine Piano); season or permanency; London or Provinces; smart, steady, and competent. BASSO, 3, St. George's-road, Beckenham, S.E.

WANTED, Wanted, Wanted Known, Bassoon (Experienced) desires Engagement.
Disengaged May 18.
Box 6,559, "The Era."

WANTED Known, First-class Trombone at liberty; Theatre, Varieties, or good season; experienced and reliable. Wire, TROMBONE, 109A, Montague-st., Blackburn.

WANTED Known, First-class Trombone at liberty. Season or permanent.
Can open immediate.
PERCY HILL, Stockdale, East-st., Leicester.

WANTED, Engagement, Trombone, with Military Band, summer season or permanent; open at once; sober, reliable; refs. Address, TROMBONIST, 35, West-square, St. George's-road, Southwark.

WANTED, Engagement as Trombone or Euph.; at lib. May 9.
H. TURNER, c/o Post Office, Arbroath, Wed.; Carnoustie, Thur.; Broughty Ferry, Fri.

WANTED, Engagement as Solo Euphonium; experienced any business; can double trombone; late Royal Artillery band; good terms only. Box 6,544, "The Era."

WANTED, Wanted, Wanted Known, MISS LOLA R. GARCIA, Violoncellist (pupil of Herr Carl Fuchs). At liberty shortly. Permanent address, 69, Rowson-street, New Brighton, Cheshire.

WANTED, Engagement, experienced 'Cellist, Restaurant Trio, London preferred. Soloist. REGINALD GANN, 9, Clarence-square, Brighton.

WANTED, Engagement by combined 'Cellist and Pianist.
Restaurants or Picture Palaces, &c.
Box 6,537, "The Era."

WANTED, Engagement, by young, smart Solo 'Cellist.
Experienced, any business; good refs.; last theatre 4½ years. Box 6,529, "The Era."

WANTED, Wanted, Wanted Known, First-class 'Cellist.
At liberty.
Address, Box 6,565, "The Era."

WANTED, Engagement, by first-class 'Cellist. At liberty, May 18; 15 years' experience; any business. BLAKISTON, 42, George Scott-st., South Shields.

WANTED, by 'Cellist, young, good technique, Orchestral Job.
London preferred.
E. W., 68, Elmore-street, Islington.

WANTED, Engagement by First-class, Experienced 'Cellist; excellent references; liberty Monday. Box 6,540, "The Era." No commission paid to agents.

WANTED, Engagement, by F. Horn (Tenor Cor.). Any business, or a good town band; abstainer; thoroughly experienced.
Box 6,528, "The Era."

WANTED, Summer Engagement, by First-class Oboeist; late Scarborough and Bridlington Spas, Roumanian Orchestra, &c. HARWOOD, 261, Somerville-road, Small Heath, Birmingham.

WANTED Known, experienced Oboe, open for Engagements; South; highest references.
OBOE,
88, Fairfield-road, Winchester.

WANTED, Engagement by Oboe and Cor. Anglais; sharp or flat pitch; excellent references. LAYFIELD, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED, by Oboe (disengaged through reduction orchestra); first-class references.
OBOE,
7, Wyndcliffe-road, Southsea, Portsmouth.

WANTED Known, experienced Lady Flautist, disengaged for summer season.
Box 6,548, "The Era."

WANTED, Engagement, Flute, Piccolo; orchestras, string, military; any business; reliable; ex-Army band sergeant. REX, 59, Cleveland-gardens, Barnes, London.

WANTED, by thoroughly experienced and reliable Flautist, Summer Engagement; any business; good references.
H. ALLEN, Opera House, Leicester.

WANTED, Engagement as Flute and Piccolo; age 29; experienced all businesses; reliable, sober; open immediately; permanency or summer; would deputise. FLAUTIST, 5, Threadneedle-street, Chelmsford.

WANTED, Engagement, Flute and Piccolo, through shortening orchestra; thoroughly experienced in the business; reliable; open immediately; first-class refs. Wire, FLAUTIST, Hippo., Tonypandy.

WANTED, Engagement, by Orchestral Flautist; thoroughly experienced, any business; young; first-class refs. FLAUTIST, c/o Kinnear, 13, Park-avenue, Dundee.

WANTED Known, MAUD E. GRUNDY, Harpist. Brilliant Soloist.
73, Parkhill-road, Hampstead.
'Phone: 167 Hampstead.

WANTED, by Organist-Pianist. Play any organ. Six years' Picture experience. Disengaged to-day. Write or wire, ORGANIST, 11, Church-road, Acton.

WANTED, immediately, Re-engagement, by Brilliant Young Lady Pianist; soloist, accompanist, sight-reader; join Ladies' Trio; also finished Soprano (Sisters); Hotels, Hydro, Cafe. Terms, Box 6,508, "The Era."

WANTED, by Orchestral Pianiste, experienced Pictures and Varieties or Café. Standard overtures. Selections, &c. Excellent references. PIANISTE, 116, Falkland-road, Harringay, N.

MUSICIANS' WANTS.

MISS E. WILTON DAVIS.
Pianiste (Orchestral, &c).

WANTED, Engagement for Summer. Offers invited.

WANTED, Engagement, by brilliant young lady Pianiste, Soloist, Accompanist, Sight Reader (2 diplomas); join ladies' orchestra; hotel, hydro, café. Box 6,530, "The Era."

WANTED, by Young Lady Pianist, used to Pictures, Re-Engagement.

5, Meadow Hill-road,
Tunbridge Wells, Kent.

WANTED Known, Expert Pianist; transpose, memorise, &c.; abstainer; Pictures or Varieties; M.S.S.; six years' experience; good refs. F. C., Arcade Villa, Albert-road, Buckhurst Hill.

WANTED Known, F. ALLEN-TAYLOR, Pianist (Soloist or Orchestral). Experienced Dramas, Variety, and Pictures. MS. Sight Reader. Address, Scott's Cinema, Penicuik.

WANTED, Engagement, by First-class Pianist; Pictures, or any business. Can Supply Small Orchestra if required.
PIANIST, 14, Corsehill-st., Streatham, S.W.

WANTED, Engagement, Permanency, by reliable, steady Pianist-Violinist. Drama, variety, pictures; orchestra or solo. Abstainer; refs., no touring. Particulars, terms (good), wires please prepay,

MANTON, 10, Middle-street, Lancaster.

WANTED, by Mr. LORENZO LEWIS, Pianist, Engagement.
Late Moss and Stoll Tour. Nine years Pal., Portsmouth. Last engagement six years. Total abstainer. Huge library for Picture Palace. Address particulars, 17, Brecon-road, Abergavenny, Mon.

WANTED, Engagement, by Pianist; thoroughly experienced in all lines; good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, by Prof. Young Lady Pianiste, Engt. for few hours daily; London only; terms moderate. Please address,
F. G. D., 49, Grove-rd., Walthamstow, N.E.

WANTED Known, High-class Lady Pianiste disengaged May 11, for Orchestra, Pictures, or Variety; used to good music; excellent sight reader. M. H., 58, Wiggenhall-road, Watford.

WANTED, by First-class Pianist or Organist, Engagement; thoroughly experienced in the best orchestral music. TAYLOR, 390, Edgware-road, London, W.

WANTED, by Lady Pianist, Engagement. Previous experience Pictures, Orchestra.
J. W. T., 28, Royal-road,
Teddington, Middlesex.

WANTED, Engagement as Double Drums and Small Effects.

W. BRIGHTWELL,
c/o Mrs. White, 12, Silent-street, Ipswich.

WANTED Known, WALTER B. LORRAINE, the well-known Drummer, invites offers for Season. Excellent references; no misrepresentation; abstainer; A.M.U.

45, Albert-road, Gourock, N.B.

WANTED, Wanted, Wanted Known,
Splendid Double Drummer,
Combine with First Clarinet,
would like to Join Band
where regular employment found.
Splendid ref. Own Clarinet.
Mr. W. G. AVERY,
6, Nursery-road, High Brooms, Tunbridge Wells.

WANTED, Engagement, Drums, Tympani, Glock., Xyl.; lady; years of experience; Gentlemen's West-end Orchestra; good offers only; London or otherwise. N., 17, Elmhurst-mansions, Clapham-rd., S.W.

WANTED, Engagement, as Double Drums and Effects; any business; can open at once.
Wire or write,
DRUMMER, Theatre, Dalston, N.

WANTED, Engagement, Double Drums and Effects. Tymps if provided.
At lib. May 17.
DRUMS, Grand Theatre, Croydon, S.E.

WANTED Known, at liberty shortly, Tymps. and Drums, &c. Any business. Steady and reliable. First-class refs. R. EVANS, 63, Seaford-street, Shelton, Stoke-on-Trent.

WANTED, Seaside Engagement, Pictures or Hotel, Lady and Gentleman; young; together or otherwise; brilliant soloists, orchestral leader. 23, Church-road, Moseley, Birmingham.

WANTED Known, MISS LAURA ANGLESS'S TRIO; Violin, 'Cello, Piano; all thoroughly experienced artistes; for Hotels, Tea Rooms, Concerts. P.A., 45, Tyrrell-rd., Barry-rd., S.E. Letters only.

WANTED, Engagement, by High-class Trio (Piano, Violin, and 'Cello); Café, Hotel, or Pictures.

ATKINSON, 94, Hurlingham-rd., Fulham, S.W.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Piers, &c. SECRETARY, 16, Warrington-crs., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, MADAME WALTER'S Orchestras, Ladies or Gents. First-class artistes for pictures, hotel, and seaside engagements. For terms apply 46, Fitzroy-street, W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

HERR J. BLEIER'S ORCHESTRA.
15 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, Political Meetings; any business. G. BRYER, 146a, Queen's-road, Battersea.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED Known, First-class Orchestra, from three performers, is open to accept Engagement in cinema or café; thoroughly experienced and refined; splendid library of the finest music; only good offers considered. Apply, ANDREW SCOHMAR, Musical Director, 48, Market-street, Watford.

YOUNG BUFFALO'S COWBOY BAND.

WANTED Known, the above Combination, consisting of Three Solo Cornets, Second Cornet, E flat Horn, B flat Euphonium, Two Trombones, E flat Bass, and Double Drums will be at liberty for re-engagement from May 16, together or individually. Any business. Apply BANDMASTER, Young Buffalo Co., Dalston Theatre, London, N.

WANTED, Engagement, £8; smart Orchestra, consisting Violin Conductor (with Library), First Violin, 'Cello, Pianiste; pictures or variety; satisfaction guaranteed. All coms., STUART, 317, High Holborn.

WANTED, Musical Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Wanted,
for the Zoo Buildings, Glasgow,
for
the King's Visit
and
During the Fair Holidays,
July 6 to 22,
First-class
AERIAL SHOW.
AERIAL SHOW.
AERIAL SHOW.

Also any Sensational Novelty
that can be worked from the roof.
Also Side Shows, &c., &c.

Address, E. H. BOSTOCK,
Zoo Buildings, Glasgow.

CIRCUS ARTISTES' WANTS.

Usual Success with E. H. Bostock.

WANTED, Immediate Dates,
for three vacant weeks,
before returning abroad.
DARE DEVIL DE CARNO.
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The World's Highest and
Most Intrepid High Mast Act.
There is only one De Carno.
C/o "The Era" Offices.

WANTED Known, ROLLO, Sensational Slack Rope Artiste (any height). Usual success, Evans's Carnival, Stirling. An ideal gala act.

WANTED, Galas. LEVARDO, Eccentric Cycle Act and Comedy Juggler, with Acrobatic Nipper Act. Two Acts for Galas. Liberty Whit week. Address, 22, Elizabeth-st., Liverpool.

WANTED Known, GEO. LE MERE'S Original Clown Cricketers are at liberty for Whit Monday, onward. Also Specialities for Variety Entertainments. Address, 14, Gurney-terrace, Avenue-road, London, S.E. Established over 30 years.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY,
May 11, Palace Theatre, Halifax.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted,
Acts of Every Description
for Immediate and Future Dates.
Send full particulars.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

Kendall's Agency, 63, Highcross-street, Leicester. 'Phone 4214. Telegrams, "Mascots."
WANTED, Big Tops, Monday, onward. Midlands, Wales. Wire for Monday.

ALVA THOMSON'S BUREAU,
23, Cambridge-street, Glasgow.
WANTED, Picture Hall Acts of every description. Those already on books keep us posted. Date sheet, absolute lowest, and p.a. essential. Interviews by appointment only.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

SIMPKINS,
Palace, Winchester.

WANTED, Revues, Big Drawing Power Acts, for Three Provincial Theatres.
Shares or salary.
Nothing too big.
Full particulars, lithos, &c., to
BENN'S VARIETY AGENCY,
78, New Park-road,
Brixton Hill,
London.

WANTED, Big Acts in All Lines. Also good Musical Acts, good Comedy Acts.
Apply, ANDERSON,
Hippo., Pontycymmer.

The "Warren" Agency,
21, Victoria-street, Liverpool.
WANTED, Wanted, Wanted, Wanted,
Tops,
Bottoms,
and
Middles
in all lines.
Forward full bookings and lowest terms.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
May 18, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, Well-known First-class Acts for
Refined First-class Halls,
May, June, July, August.
Can place suitable acts to £100.
Booking list, lowest salary, permanent.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
'Phone, 545.

WANTED, Wanted, Wanted, Wanted,
Good, Big, Startling Attractions; something with drawing powers; also good useful speciality and Novelty Comedy Acts, for odd weeks in Birmingham, Nottingham, and Newcastle district.
FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C. 'Phone, Regent 1321.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

WANTED, Known, Managers and Proprietors requiring Good Small Turns please write. All Turns Submitted are Tested at the New Gaiety, Sunderland. Patter Comedians, Serios, Descriptive Vocalists, and Small Troupes Wanted for June 1 and onwards. HARRY HINTON'S VARIETY AGENCY, 3, Manor-place, Sunderland. 'Phone, 271.

WANTED, Wanted, Wanted, Wanted,
Big Singing
and Dancing Act,
May 13 and 25.
for Lancashire hall.

MAJOR ARNOLD'S Agency,
Palace, Sale,
near Manchester.

WANTED, Double and Single Turns, also Pierrots, for Kent; commencing May 30.
Write this week, CHARLIE LLOYD,
21, Manchester-road, Blackpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Star Turns
for immediate dates.
Nothing too big.
Salary or Shares.
Write or call,
HARRY DAY,
Effingham House, Arundel-street, Strand.

WANTED, Turns for Hall in Midlands.
Terms and bookings to
JOHN POWER,
10, Waterloo-road, S.E.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.
79, West Regent-street, Glasgow.
'Phone, 3,712 Douglas. Wires, "Recalls, Glasgow."
WANTED, Artistes in all Lines
for Immediate and Future Dates.
Terms, date sheet, photos., to
WM. HOWGATE, General Manager.

LESLIE'S,
26, Brixton-road, London, S.W.
WANTED, Star and First-class Acts of Every Description.
Photo, bookings, p.a.,
LESLIE'S,
26, Brixton-road, London, S.W.
10th year.
Interview appointment only.

THE MIDLAND FILM & VARIETY AGENCY,
107, Broomspring-lane, Sheffield.
Sole Midland Agent for
The Gerrard Exclusive Films.
Exclusives now ready:—

"THE LIFE OF VERDI"	4,000 feet.
"JACK JOHNSTONE BEATEN BY MARHUSSEN"	1,000 "
"BROKEN CHORDS"	2,000 "
"MIRIAM THE GIPSY"	2,100 "
"LOVE'S TRIUMPHS"	3,000 "

&c., &c., &c.

WANTED, Turns of all Descriptions new to the Midlands. Acts known to me write in at once. Manager, CHAS. TRITON.

WANTED, Wanted Known,
£15 in Cash and Special Prizes for
Go-as-you-please Contest (open), commencing May 25.
First prize, £5 and Gold Medal. Particulars,
MANAGER, Empire, Newmills.

PALACE THEATRE OF VARIETIES,
LUTON.
Thirty Miles from London.

WANTED, Single Turn (to complete Bill), for May 18. Lowest rock bottom, nett, no com., to MARK LORNE.

TWIGG'S VAUDEVILLE AGENCY,
58, Mitchell-road, Woodseats, Sheffield.

WANTED, Acts of every description. Complete Date Sheets, Photos, Lithos, and lowest (essential). Clients keep me posted regularly.

WANTED, High-class New Musical Acts for first-class halls. Special arrangements made of placing new and approved acts. Entire productions undertaken. Fullest particulars to
MESSRS. HORSFIELD & WOODWARD,
43, Whitcomb-street, Pall Mall.
Telephone, 5780 Regent.

OLYMPIA, WEST BROMWICH.
N.B.—Change of proprietors from June 1 to Olympia, Ltd. Managing Director, W. Devey. Resident Manager, F. G. Fenn.

WANTED, to thank all those Artistes for letters in reply to last week's advt.; each application is being considered. All communications to F. G. FENN, the Bureaux, Lower Priory, Corporation-street, Birmingham.

CAVALRY THEATRE
and other Halls, Aldershot.

WANTED, Monday, onward, Good Doubles doing Singles, Good Comedians and Lady Artistes, for above. Wire or write, HARRY SAUNDERS, 41, Gordon-road.

'Phone, 1407. HERMAN AND BENDON.
Wires, "Performer." Variety Agents.
48, Murraygate, Dundee.
WANTED, Acts of every description. Write at once. Send date sheet and rock-bottom. All who have written write again.
HARRY BENDON (sole manager of this office).

WANTED, Boys and Girls, small, over 14, with really good Singing Voices. Write, stating full particulars, and enclosing photo, if possible, to
GRIFFITHS, this week, Empire, Wakefield.
Next week, Hippo., Darlington.

WANTED, Wanted, Four Girls,
Good Singers and Dancers,
For a Famous Troupe.
Age 15 to 18.
Apply before 2 p.m. any day.
BENN'S GIRTON GIRLS.
78 New Park-road, Brixton-hill, S.W.

WANTED, a First-class High Diver, for France; ultimo May; must be extraordinarily good. GUISE'S VAUDEVILLE AGENCY, 25, Bonham-road, Brixton Hill. Appointment only.

WANTED, young lady Fancy Swimmer or Diver; good prospects. Send particulars with photo,
SYD SMITH, Winter Gardens, Southport.

WANTED, Pretty Girls, Step Dancers, immediately; height 5ft. 2in.; age about 20. Apply, before 3 o'clock, to 1, Colville-mansions, Talbot-road, Bayswater.

WANTED, by Comedian, Young Lady to assist in new act. Send full particulars, photo, &c., PERFORMER, 75, Stony Stanton-road, Coventry.

IF YOU HAVE A GOOD AGENT
STICK TO HIM.
IF YOU HAVE NOT
WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED
for IMMEDIATE DATES

Also SEND FULL LIST OF ALL DATES and LOWEST TERMS, with Permanent Address.

Residence—57, Parsonage Road,
Withington, MANCHESTER.

Telep. 193 Didsbury.
Teleg. "Granbeste, Withington-Lancs."
14th YEAR.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m.

REVUES WANTED.

MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.
WANTED, Wanted, for May 18, through transferring date to oblige.
Big Top of Bill.
Preference given to Big Novelty,
or something of a Sensational Character.
Also Good Singing and Dancing Acts, First-class Juvenile Troupes, Big Scenic Productions, Comedy Acts, and Troupes, required for the following dates:—
June 1, 8, 15, 29, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, a Smart Boy, age 14,
as Apprentice to Acrobating and Tumbling.
One with a little knowledge of same preferred.
Thorough good home for a willing boy.
For well-known troupe.
Letters to 5, Marius-mansions,
Marius-road, Balham, London.

WANTED, for Troupe, three Ladies and Gents., good, all-round dancers. Also good voices. Lowest terms to RANDALL, 13, Wyndham-road, Salisbury.

WANTED, Hand Balancers; good amateurs write. Photo and full particulars. Also girls, 14, to sing seconds for harmonising.
Address, Box 6,563, "The Era."

WANTED Known to Artistes, Imperial Electric Theatre, Trimdon Colliery, having now changed hands, all contracts by me are from this date null and void. R. HOGG AND CO., April 27, 1914.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, DAISY CAULDER, the Charming Comedienne, also May 18. This, Pitt's Theatre, Pontypool. Perm., 76, Richmond Park-road, Kingston-on-Thames. Wire.

WANTED, by MAISIE COYNE, just a Comedienne, May 18, 25, June 8.
This week, Palace, Clay Cross.
Next, Palace, Nelson.

WANTED, Monday next, and later, NELLIE BANKS, the Dainty Dancing Comedienne; the well-dressed and smart girl. A winner. Wire, 11, Belgrave-terrace (off Briggate), Leeds.

WANTED, Monday, also May 18 and 25, by IVY GALLARD, the Bright and Breezy Comedienne. Style, dress and ability. Always a draw. Wire best for the goods. E., Worksop.

WANTED May 11, June 1, LILLIAN SIVADO, Sensational Gymnast, on her electric fit-up; assisted by Miss May. Also Marie Allan, dainty Comedienne. Wire, Prince of Wales P.H., Bedlington.

ADA GATLEY.
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, May 18.
6, Grand-parade, Brighton.

WANTED, by MME. ST. VEE; Engagement at seaside preferred; sketch or pictures; sound musician, mandolinist and vocalist. This week, topping Town Hall Theatre, Wimborne, Dorset, where wire for good picture palace turn.

WANTED, Monday next, by LULU LUCE, in Speciality Act, introducing Novel Plantation Scena. Managers requiring the real thing wire 2, Gt. Guildford-street, Southwark, London.

WANTED Monday next, also May 18, by ZELDA,
The Novel Instrumental Lady. Featuring Real Novelties. The Finest in Vaudeville. A Feature Act Always Successful. Also WAL OWEN, the Silent Comedian, in Quaint Comedy. Two Distinct Specialities. Wire for the goods. Palace, Leek, Staffs.

WANTED, Monday next, by MAY MIRIAM.
That Versatile Artist. Change Bus., mid-week, from Chorus Comedienne, Whistler, and Dancer, to (Ye Dame), Low Comedy Artiste. Wire for sure success. MAY MIRIAM. Wire, this week, Palace, Clitheroe, Lancs.

WANTED, Monday next, by NELL GWYNNE,
The Dainty Comedienne (late Gwynne and Douglas). Always a success. Wire best offers. 21, Bellevue-street, Scarborough.

WANTED, Monday next and May 18, by FLORENCE HORSFIELD, England's Premier Girl Cornettist and Versatile Instrumentalist. P. A., Baildon, Yorks.

WANTED, Monday, May 11, by MISS JESS THORNE,
Soprano Vocalist and Comedy Artiste.
Always successful. Wire! Wire!
Tivoli, Dublin; or,
House address, 127, Great Brunswick-street.

WANTED, by NELLIE NORA, Dainty Instrumental Act, May 18, 25 (North). Smart, well dressed, and a sound act. Wire or write, this, 112, Caunce-st., Blackpool. Next, Palace, Sale (return).

NINA VESTA.
Just a Comedienne, with "some" Voice and Good Numbers.
WANTED Known, wire for Monday, Queen-st., Pontlottyn. Smart D.C. Portrait Poster.

WANTED, by DOT MELLON, young Contralto, May 11, 18, and later. Own Slides if required. Seventh engagement for Brown's, Oldham. 82, Booth-st. West, Manchester.

WANTED, Monday next, also June 1, and later, by "ROMANY," the Queen of all Handcuff Acts. This, Pavilion, Coatbridge, N.B. Perm., Buckingham House, Bishophill, York.

WANTED, Monday next, MARIE KAY, in Stories, Song, Scena, and Dancing. Own stage setting carried. Wire offers, 90, Kennington-road, London. All wires answered.

RAY GLYNNE,
the Dancing Girl and her Banjo
(and other instruments of "note"),
in a Clever and Brilliant Act.

WANTED, Wanted, May 11 and 18.
P.A., 18, Clovelly-road, Hornsey, N.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An Entertainment in Themselves. At liberty May 11. Add., c/o McHAFFLE, 137, New City-road, Glasgow.

WANTED, May 11 and 25, by SISTERS WARNER, Royal Vocal, Musical, and Dancing Kilties, to precede and follow Whitehaven. Wire, Casino, Glasgow.

WANTED, Monday, also May 18, 25,
The SPADONI SISTERS,
Duettists and Speciality Dancers.
Com., Palladium, Hartlepool.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Always a success. Young and refined.
Wire, East View, Letchworth, Herts.

WANTED, Monday, also May 18, 25, by SISTERS BECHSTEIN, Harmonising Vocalists, Sword and Buck Dancers. Well dressed. Own songs. This, return, Kino, Newsham. Wire, 11, Helena-avenue, Whitley Bay.

WANTED, Wanted, Monday next, SISTERS CLINTON,
Duettists and Novelty Dancers. Last week Nantwich. Wire offers, 12, Buckenham-street, London, S.E.

WANTED Known. Wire for Monday.
SISTERS VAN EARLE
Charming Vocalists and Expert Dancers. Topping, Palais de Luxe, Whitstable. Terrific success. Perm. add., 120, Kennington Park-road, London.

WANTED. Wanted. Wanted,
May 18 and June 1, by the
LESLIE TWINS.
Sparkling Duettists and Dancers.
Wire, King's Hall, Bradford.

WANTED, Theatres, Halls, May 11, on, MISS ESA SHAW and CO., Five Pretty Ladies. Pat. Staircase Dancing, Singing, &c. STYLO, wonderful Hoop Juggling, from London Coliseum. North only. O. H., Tunbridge Wells.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, May 11, 18; Midlands preferred. Big Novelty Act. Own scenery. Wire or write, 119, Walnut-street, Hightown, Manchester.

KIRK AND SARASKI,
KIRK AND SARASKI,
KIRK AND SARASKI,
KIRK AND SARASKI,
THE GIRL AQUATIC MARVELS.
THE GIRL AQUATIC MARVELS.
THE GIRL AQUATIC MARVELS.

WANTED, May 25 and June 15 and 22.
Everywhere the same success.
Packed houses.
May 4, Hippodrome, Rugby.
May 11, Palace, Long Eaton.

WANTED, Monday next
(Only vacancy this year).
4 MILITARY MAIDS 4
and THE NEW RECRUIT
In a Popular Vocal, Comedy, and Dancing Act.
Wire quick, MADGE FENTON,
Electroscope, High Wycombe.

THE ROYAL MANCHESTER QUINTETTE.
THE ROYAL MANCHESTER QUINTETTE.
WANTED Known, The Big Top Liner, The Money Magnet, The House Packer, The Record Breaker, The Only Quintette of Lady Operatic Singers in the World. We want May 18, 25. Wire, Kino Hall, North Shields. Next, Kino Hall, South Shields.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VAUDEVILLE.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
Contralto Ballad Singer. Solo Violiniste.
Three Rope, Ragtime, and Ballet Dancers.
WANTED, May 18 and June 15.
Permanent address,
58, West View-road, Barrow-in-Furness.

WANTED, Wanted, May 18,
THE SEASIDE OCTETTE and "IT"
(Eight Juvenile Ladies and Boy Comedian),
in a miniature Revue, "At the Seaside."
Own scenery and electrical effects carried.
Share or salary.
Wire, JAZON & MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, May 11 on, MISS ESA SHAW & CO., 5 Beautiful Ladies; novelty staircase dancing; singing. Wire, Theatre, Prudhoe-on-Tyne.

WANTED, Wanted, Wanted,
HARRY CONLIN,
HARRY CONLIN,
Comedian and Patterer,
The Great Dame.
Wanted, May 18 and 25.
Wire or write.
Hippodrome, Dover.

TOM JACK, Scottish Comedian.

WANTED, May 18. Also June 15, onward.
This, Star, Armadale, N.B.
Next, Queen's, Glasgow.

J. W. HALL.
WANTED, May 11 and 18.
Westholm,
Highbury-avenue, Blackpool.

TOM LLOYD,
Popular Eccentric Comedian.
WANTED Known, liberty Monday next.
Wire, 5, Mytton-st., Hulme, Manchester.

WANTED, NEDDY VOKES, refined Comedy, Musical, and Talking Comedian. Same success, Palace, Alfreton. This, Palace, South Normanton. Vacant May 11. Wire.

WANTED, June 1, by SABINO, Musical Monarch. All wires to
Town Hall, Elland, Yorks.
Monday, May 11, Picturedrome, Holmfirth, Yorks.

WANTED, Monday next, also May 18 and 25, by WALLIE BRIGGS, Comedian, that you can ring up. Enquire of my success here.
Wire, Empire, Worksop.

WANTED, May 11 and 18, also June 8, by JOHN W. TURNBULL,
A Comedian who does *not* Sing.
Wires, 10, Walton-road, Liverpool.

WANTED, Monday next, by MARCUS BOYLE,
Comedian. "My wife loves me," "The Referee," &c. Wire, 7, Arboretum-terrace, Nottingham.

WANTED Known, U. R. OWEN, Vacant May 11 and 18, Banjoes, Concertinas, and two great Novelty Instruments, the Multiphone and Mysterious Fiddle, played without a bow (protected). Also pretty stage set. Wire for Monday, Electraceum, Oldham.

WANTED, Monday next, and following, by ARCHIE MILLS,
The Comedian with Original Songs, and a Voice to Render them. Booked 26 weeks in six days. 168, Gordon-road, Nottingham.

WANTED, Monday next, also May 18, by TED YOUNG,
The Popular Versatile Comedian.
Wire offers, Palace, Maidstone, Kent.

WANTED, Monday next. Wire for WOOL FORDE, the Piano Tamer. Unexpectedly vacant. Between London and Cork. Private address, 289, Camden-road, London, N.

WANTED, Monday, also May 18, DE MONA, Vocaliste and Instrumental Mimic; clever imitations violin, ocarina, gramophone, and clean, novel show. Wire for Monday, 7, School-street, Dewsbury.

WANTED, May 18, June 8, T. E. JOHNSTONE, the A1 Light Comedian. This week, Theatre Royal, Worksop; May 11, Palace, Wolverton.

WANTED, Wanted, Monday next,
BU-VAL,
The Happy Dutchman (Concertina),
18, Stone-street, Newcastle-on-Tyne.

WANTED, May 11, &c., &c., by
HARRY ZETTER,
HARRY ZETTER,
An Unusual Comedian.
The Limit in Eccentric Dancing.
Wire, 21, Paternoster-row Sheffield.

WANTED, Wanted, Monday next, by JACK CREW,
Eccentric Singing Comedian and Dancer.
58, Wharf-street, Leicester.

WANTED, Monday next, also May 18 (South preferred), by ALDRO LUKOS, "The Original Missing Link" Speciality. Wire or write, LUKOS, Electric T., Horsham, Sussex.

WANTED, Monday next, also May 18, by WILL PATTEN, Phenomenal Double-voiced Vocalist, in novel and up-to-date Speciality, "THE IDEAL LADY."
Wire, 30, Cemetery-road, Wath-on-Dearne.

WANTED Monday next and May 18,
DAN LAWLEY,
DAN LAWLEY,
The Great Eccentric and Dame Comedian.
Wire, 41, St. Mary's-square, Kennington, London.

WANTED Known, HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Doing very nicely, fourth week in Scotland. We want May 18, and various on. One or both acts. Address, c/o Hamilton, 5, Great Clyde-st., Glasgow.

WANTED, Monday next, May 11, 25, June 1, 15, by Alf Cawthorn, Eccentric Comedian and Dancer. A Performer. Also Miss Jennie Blain, Famous Scotch Contralto; the Lady with a Voice; Illustrated Songstress; the Goods. Funny Double Act if required. This, success, Pav., Aston, Birmingham. Wire, 142, Trinity-rd., Aston, Birmingham.

WANTED Known, DAVE BRYANT, "The Hebrew Mimic." Something new in vaudeville. Wire or write. This week, 34, Bellot-st. West, Hightown, Manchester.

Wanted Advertisements
Continued on Col. 4, Page 28.

NEXT WEEK'S CALLS.

MONDAY, MAY 11, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Roberti.
HAMILTON HIPPODROME (rehearsal, 12).—Lew Lake and Co., Gordon Stretton, Edie Veno, Harry Ashton, Six Buster Browns, Minerva Troupe.
IPSWICH HIPPODROME (rehearsal, 2). — Harry Ford, Zelllini, Harold Baker, Janovsky Troupe, Chas. Stevenson, Dick and Dorothy Trio, Dora Lyric.
NORWICH HIPPODROME (rehearsal, 2). — George Carney's "Wedgwood Classics," James and Grace Ross, W. H. Rowland, Grayson MacKenna Trio, Hal Bryan, Oclanis Trio, A. C. Astor.
PAISLEY HIPPODROME (rehearsal, 12). — Burgos and Chase, J. P. Gillen and Co., Jock MacPherson, Adras Trio, Kittie Douglas, Hilker and Haynes, Cyclery Buffoons.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Cowboy Williams, Daisy Lake, The Hann Trio, Ruth Leonard.
NORTHWICH PAVILION (rehearsal, 12). — Drama, "A Broken Heart."
RUNCORN PUBLIC HALL (rehearsal, 12). — Drama, "The Wild Girl of the Forest."
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Paul Pelham, &c.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Bob Stevens, Ruthie Vollmer, F. A. Clifford, Doris Pearce, the Seahams.
CANNOCK HIPPODROME (rehearsal, 12).—Henri Cazman, Florence Yaymen, &c.
DARLASTON QUEEN'S (rehearsal, 12).—Company booked.
OLDBURY TIVOLI (rehearsal, 12).—Bowron and Gilmore's Bohemian Belles and Beaux.
SMETHWICK EMPIRE.— (rehearsal, 12; matinée, 3).—Haley's Prize Juveniles, Elsie Reeve, the Four Blossoms, Frank Solby.
TIPTON TIVOLI (rehearsal, 12).—Ted Le Roy and Co., &c.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Two Makis, Sisters Romney, May Mignon.
WEST BROMWICH NEW EMPIRE.—Building, open shortly.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Carr's Revue, "While you Wait"; Sisters Handel, Cliff Goldin, Lily Leonhard.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—The Revue Syndicate present "Don't Crush," 3 Lascelles, Griffiths and Carmen, Hilda Mascot, Harry Champion.
CAMBERWELL (rehearsal, 12).—Gertie Gitana, Jock McKay, Vendara Troupe, Winbur Quartette, Mabel Osborne, Fred Land, Chas. Grantley, Bertram Banks, Lily Ansell, Alice Hoodless.
CLAPHAM (rehearsal, 1).—Whit Cunliffe, Harry Champion, Gus Harris, Leslie Bros., Arthur Ferris, Gladys and Greta.
CROYDON (rehearsal, 12).—Mayne and Tate, Jock McKay, Wilson Hallett, Hayman and Franklyn, Courtiers, Marjory Stevens, Marie Goodwin, Arthur Croxon.
HAMMERSMITH (rehearsal, 1).—Lamberti, Ella Retford, Clark Sisters and Sterling, 4 Casinos, Joe Elvin and Co., "Patching It Up," Laurette and Laurel, Austin Rudd, 4 Rays.
HOLBORN EMPIRE (rehearsal, 11.30).—Hetty King, Whit Cunliffe, Gertie Gitana, Henrietta de Serris, Jay Laurier, Vine and Brewer, Albert Letine, Warsaw Bros., Richardini Troupe, Dorothy Millar.
ILFORD (rehearsal, 12).—Day's Revue, "Come Inside," Doring's Pigeons, Harry Hudson, Prof. Thornbury, Selby and Myers.
ISLINGTON (rehearsal, 1).—Phil Ray, Betty Barclay and Baritone, Vernon Watson, Clark Sisters and Sterling, Fred Land, Constance Morri, Ward and Davis, Bros. Werds, Daisy Dormer.
KILBURN (rehearsal, 1).—Beaumont Collins and Co., J. W. Rickaby, Jay Laurier, Foreman and Fannan, Vine and Brewer, Leonard Hawke, Bros. St. John, Reubens Revue, "Get Away You Boys."
LEWISHAM (rehearsal, 12).—Geo. Robey, Mayne and Tate, Dave Samuels, Wilson Hallett, Leslie Bros., Corbyn's Dogs, Betty Boden, Chas. Vincent, Bell Hattons.
PALLADIUM (rehearsal, 11.30).—Forest Fire, Geo. Robey, Maidie Scott, Dave Samuels, Daisy James, Pekin Mysteries, Zanfrellas.
POPLAR (rehearsal, 1).—Rameses, Phil Ray, Billy Williams, Daisy Dormer, David Poole, Sisters Jerome, Griff and George, 3 Bluebelles, Dorothy Leigh.
PUTNEY (rehearsal, 12.30).—Linga Singh, Symphonia, Harry Anderson, Madge Allen, Muriel Fralinsky, Ce de Monte, Sheila and Foster, Lucy Caine, Graeme Goring and Co.
ROTHERHITHE (rehearsal, 1).—Billy Williams, Tom E. Hood, 3 Mahers, Maggie Benson, Scott Gibson, Kitty Gray, Seaman McKerrell, Paolias, Crolls Co., "The Woman Again," Fred Emney.
SHOREDITCH (rehearsal, 12.30).—Betty Barclay and Baritone, Woody Wood and Well, Lily Burnand, Bessie Butt, the Lennons, Albert Letine, J. W. Rickaby, Dorothy Millar.
WILLESDEN (rehearsal, 12.30).—Day's Revue, "Hullo! Ragtime."
WOOLWICH (rehearsal, 12).—Gore Ouseley's Revue, "It's Doing Me Good," Lawrence Barclay, My Fancy, Nat Lewis, 5 Vernons.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—"Submarine," Rauschle, Gillettes, Henry Holme, Alden and Loupe, Minnie Muir, St. Just and Van Dalle.
BRADFORD.—Weston and Lynch, Record Quartette, Florrie Elliston, Martin Adeson, Stellies, Irene May, Augustin and Hartley.
BURNLEY.—Goldie Collins, Billy Spears, Vere and Neldon, etc., etc., company as booked.
CARLISLE.—"Years Between," Berg Bros., Two Canadians, Dancing Middies, Little Zaza, Oakes Duo, David and Marriott, Lily Cole.
HALIFAX.—Little Kelly, Josephine Labarte, Kenna Bros., Miller Sutcliffes, Gilberts, Queenie May, Owen and Wills, Westwoods.
HUDDERSFIELD.—Willy Pantser, Three Buckleys, Tom E Hughes, Karl and Eddie, S. W. Wyndham, Ethel Holland, Gladys Hooley.
LEICESTER.—Ingeborg Neillsen, etc., etc.
LINCOLN.—Bowden and Stol, Millie and Arthur, Borelli, Daisy Hicks, Walter Ford, Eddie Howard, Bros. Bass.
ROTHERHAM.—"A White Man."
SOUTHAMPTON.—Jenny Reeve, Nugent and Walker, Sylvia and Mignon, etc., etc., company as booked.
SOUTHPORT.—Scott and Whaley, Caradini, Robb Wilton, Freda Danilo, Gertrude Bibby, Lawson and O'Dell, Reginald Crawford.
WARRINGTON.—"The Devil's Elbow," Susie Belmore, Josie Delaine, Athlone and Sinclair, Macjohns, Doris's Dogs, Polly and Day, Tom Lee.
Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.
Rehearsals at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Arthur Gallimore Trio, Rene Ray, Hilda Newsome, J. E. Outton, Pathe Gazette, Florence Kendall, Walsh and Benson.
BIRMINGHAM EMPIRE (rehearsal, 1).—Tourbillon Troupe, the Grotesques, Johnson Clark, La Pia, Caits Bros., the Vivians, "The Verdict Was——" Halma.
BIRMINGHAM GRAND (rehearsal, 1).—Pedersen Bros., Nina Payne, Eugene Stratton, Corem, Harlequinaders, Louis J. Seymour, Tom and Neil.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Montana Jim, Three Whites.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Amandus, Toft and Tate, John Ramsden.
BRADFORD EMPIRE (rehearsal, 2).—Dale and O'Malley, Martini Trio, Frank Le Dent, Drew and Alders, Little Tich, George Hyam, Fred Conquest, Miller Bros.
CARDIFF EMPIRE (rehearsal, 2).—Lil Hawthorne, Gautier's Toyshop, Fred Karno's "Flats," Three Rascals, Ernest Shand, Clarke and Mostol, Fred Elton, Toch and Tard, Bert Harrow.
CARDIFF OLYMPIA (rehearsal, 12).—Vera and Via, Norman H. Lee.
CARDIFF PANOPTICON (rehearsal, 3).—Musical Keiths.
DUBLIN EMPIRE (rehearsal, 12.30).—Rose Sartella and Co., including the Royal Gotham Quartette, Ina Lorimor, Arthur Bright, Five Yorkshire Lassies, George Young, Ella Moore, Esau.
EDINBURGH EMPIRE (rehearsal, 1).—Valazzi, Hunter and Bob, Duncan and Godfrey, Arthur Prince, Ernie Mayne, Nella Webb, Tennyson and Wallis, Arthur Aiston, Chas. Norton.
FINSBURY PARK EMPIRE (rehearsal, 1).—Williams and Rankin, Moore and Young, "All The Winners," Edwin Lawrence, Dion Wade.
GLASGOW COLISEUM (rehearsal, 12).—Soretty and Antoinette, Robins, Veronica Brady, "They're Off," Adams Bros.
GLASGOW EMPIRE (rehearsal, 12).—Fred Curran, Anseroule Troupe, Camp and Critic, Chirgwin, "Concealed Bed," Maie Ash and Fred Allandale, Elsie Roby, the Keppels.
GLASGOW GRAND (rehearsal, 12).—"Money's Power."
HULL PALACE (rehearsal 2).—Friend and Downing, Gascoignes, "Alice Up-to-date," Eddy Martyn Park's Eton Boys.
LEEDS EMPIRE (rehearsal, 2).—Gillespie and Kingston, Ben Albert, George Newburn, "Irish and Proud Of It," Pinkie Whyte, Five Olracs.
LIVERPOOL EMPIRE (rehearsal, 1).—Carl De Marest, Bert Terrell, Jack Sterzelly, Karno's "Mumming Birds," Princess D'Aryaba, Maudie Vera, Lecardo Bros.
LIVERPOOL OLYMPIA (rehearsal, 1).—Brown, Green and Nixon, Cassie Walmer, J. H. Scotland, "Step This Way," Johnson and Bert.
LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango," De Wynne Bros., Gibon, Rudinoff, Takase.
NEWCASTLE EMPIRE (rehearsal, 2).—Briff, Braff and Broff, Owen Clarke, Fred Keeton, "Hullo, Tango!" Fred Poplar.
NEW CROSS BROADWAY (rehearsal, 12).—"The Soldier Princess."
NEW CROSS EMPIRE (rehearsal, 1).—Countess Clarzz, Molly Wells, Great Weiland, "Full Inside," James Stewart.
NEWPORT EMPIRE (rehearsal, 2).—Goldsmith and Hoppe, Wisto and Whyss, George Formby, Delevines, Julian Ross, Ray Wallace, Herbert La Martine.
NOTTINGHAM EMPIRE (rehearsal, 1).—Howard and Harris, "Chase Me," Marie Wright Little Ganty.
NOTTINGHAM GRAND (rehearsal, 12).—"The Woman Pays."
SHEFFIELD EMPIRE (rehearsal, 1).—Paul Spadoni Downes and Langford, Chas. Austin, Avon Comedy Four, Jack Marks, Harry Levaine, Lily Edwards.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Smiles, the Kavanaghs, Four Arconis, Viennese Trio, Victoria Monks, Alanson.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Russell Brandow, Ena Dayne.
STRATFORD EMPIRE (rehearsal, 1).—Russell and Held, 3 Meers, Frank Powell, Houdini, Jen Latona, Jack Edge, Musio Trio, Victor and Lonis.
SUNDERLAND EMPIRE (rehearsal, 12).—Solo, Four Curtis's, Jack Clevoner, Bros. Redmond, "And Very Nice, Too."
SWANSEA EMPIRE (rehearsal, 2).—Clande H. Roode, Three Prestons, Mollie Seymour, "I Should Say So," Nash and Noel, Sisters Royce and Syd.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WALSALL GRAND (rehearsal, 12).—Burnaby and Newcomb, Kaufman Co., Victoria Maitland.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Carl Lynn, Renee Debauga, Mathew Newton, Gerald Griffin and Co.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Carl Mysto, Kitty St. John.
NEW SILKSWORTH HIPPODROME.—Gordon and Gray, Bob Cromwell.
WHITEHAVEN THEATRE ROYAL. — Four Wagners, Cestria.
WORKINGTON CARNEGIE HALL. — Cullen and Carthey, Isa Gibson.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Fred Wright and Co. in "The Man with no Home," James A. Watts, Florence Turner, Cooper and Lait, Holden's Mannikins, Bryan O'Sullivan, Harry Russell.
BRISTOL HIPPODROME (rehearsal, 12).—Vesta Tilley, Clive and Bunyea, Thorne and Coe, the Mongadors, Arthur Winckworth, Three Avenue Girls, Gaston Morel, Billy Bennett.
CHATHAM EMPIRE (rehearsal, 2).—Belle Davis' Cracker-Jacks, Wilson and Waring, Charles Stevens, Harry Herbert, Austen Temple, Nellie Boden.
CHISWICK EMPIRE (rehearsal, 12).—Jack Pleasants, Joe Elvin, Jack Lane, Ginnett's "Dick Turpin," Lorna and Toots Pounds, Fyne and Hurley, Torbay, Sinclair's Three Diamonds, Alberta Flahey.
HACKNEY EMPIRE (rehearsal, 12).—"Splash Me," Olga Elgar and Eli Hudson, Green and Wood, Irene Dillon, O'Keefe.
LEICESTER PALACE (rehearsal, 12).—"What Price London?" the Three Dreadnoughts, Sisters Gay, Conway George.
LONDON COLISEUM (rehearsal, 10).—The 4th act of "Find the Woman," Mrs. Langtry and Co. in "Ashes," Lew Hearn and Bonita, Florence Smithson, Marie Studholme and Co. in "Her Ladyship," Scamp and Scamp, Carlisle and Wellmon, Willie Waide, Cornalia and Eddie.
MANCHESTER HIPPODROME (rehearsal, 12).—"The Honeymoon Express," Louise Agnese and Co., Wille Brothers, Daisy Sloan.
NEW MIDDLESEX.—The French revue, "C'est Bon," etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"The Fight Prizer," "Should a Woman Tell?" Ella Retford, Annie Rees, Naughton and Gold, Doroswami, Van Dammes, Muir, Wilbur and Ross.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"Happy Days," Maidie Scott, Marriott Edgar, Osnato Troupe, Mabel Sinclair.

STROLLERS BUREAU TOUR.

BRADFORD ARCADIAN PAVILION.—Messrs. Ambro and Houghton's Debonairs.
BUXTON OPERA HOUSE.—Harry Leslie's Criterions.
DERBY PAVILION AND GARDENS.—Sydney James' Mexicans.
LEEDS HAREHILLS PAVILION.—Messrs. Ambro and Houghton's Les Superbs.
SOUTHPORT PIER HEAD.—Sydney James' Strollers.
STAFFORD PLAYHOUSE. — Reg Bolton's Tweenies.
WHITLEY BAY KURSAAL.—Phil Howley's Vagrants.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Ernie Lotinga and Co., Chas. R. Whittle, the Courtiers, Lorch Family, Mona Vivian, Stewart and Morris, Sybil Terry, Blake and Granby, Pender's Little Dandies.
CHELSEA (rehearsal, 12).—George Mozart, Radford and Valentine, Harry Weldon, Victoria Campbell, the Kirbys, Phil Kauffman, Jessie Templeton, Frank and Beryl Harmer, James Willard and Co.
EAST HAM (rehearsal, 12).—Carl Hertz, Geo. Pickett and Co., Harry Randall, Pender's Little Dandies Gitto, Rosy Pink, Auber, Hanid Alexander, Bert Weston.
EUSTON (rehearsal, 12).—Bransby Williams, Herbert Brooke, E. Lotinga and Co., Fred Edwards and Co., Rinaldo, Chas. E. Sherwin, Alice Craven, Colton and Darrow, Sisters Cora.
LONDON PAVILION (rehearsal, 11.30).—Braham and Campbell's Revue, "Violet and Pink," Harry Tate and Co., Tom Foy and Co., Charles Whittle, Phil Kauffman, Mlle. Renee, Naughton and Gold, Teddy Elben, the Fitzroys, Richard Wally, Rallis Wilson Trio, Hussey and Boyle.
METROPOLITAN (rehearsal, 12.15).—George Mozart, Violet Black and Co., the Silverettes, Five Cliftons, Phil Kauffman, Lillie and Dorrie, the Kirbys, Ted Gill and Hall, Mlle. Renee.
OXFORD (rehearsal, 12).—L. F. Durell's Co., "Miss Paris in London," J. Peterman's Co., Harry Weldon, Bransby Williams, Vera Nixon, Eleven Romps, the Meymotts, Alec Kendal.
SOUTH LONDON (rehearsal, 12).—W. and A. Eaton's Co., Rinaldo, Dolly Lee, Howard and Partner, Fred Edwards and Co., Alec Kendal, Rokby, Hal Whitby, Sisters Cora.
TIVOLI.—Closed for re-building.
TOTTENHAM (rehearsal, 2).—The Meymotts, Jimmy Learmouth and Co., in "The Hairdresser," Fred Wildon, Jessie Berg, Mlle. Eldee, Laura and her Chauffeur, Archie Pitt, Vera Saunders.
WALTHAMSTOW (rehearsal, 1).—Gus Onlaw presents the Lady Boxers, Tom Foy and Co., Nellie Wigley, Reg. Wentworth, Rosie Archer, Thorne and Leopold, Mozetto and Page, Keir and Kempton, Fred Wildon.
WATFORD (rehearsal, 1).—E. Rousby's Electrical Show, High Davos Troupe, Will Nosam, Edith England, O'Hanlon and Rivkin, Larry Lewis, Sisters O'Connor.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"What Ho! Ragtime," Billy French, Mignonette Kokin, Jarvis and Martine, Galetti's Monkeys, Minnie Leslie.
BOLTON HIPPODROME.—William McLaren's company, "Proof."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—De Biere, Tiny Arnold, Harry Moore, Society Quartette, Tim Carlisle, Violet King.
BRADFORD ALHAMBRA (rehearsal, 12).—T. Elder Hearn, Clark and Hamilton, Kay and Gee, Nettie Wheeler and company, Mollie McCarthy, Haydn Wood and company, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Musical Johnsons, The Redheads, Lily Langtry, Carbrey Boys, Macarte Sisters, Harry Claff and company, Sam Mayo.
COLCHESTER HIPPODROME (rehearsal, 12).—Chung Ling Soo, Irene Pearce, Victor Courtenay, Sylvene and Florence, Huley and Bent, Coquelli.
GLASGOW ALHAMBRA (rehearsal, 12).—Campbell and Barber, Bert Williams, Arthur Page, Margaret Ismay, Jimmy Godden, Mlle. Genée and company, Brahm Quartette, Winn and Windle.
LEEDS HIPPODROME (rehearsal, 12).—"A Year in an Hour," Alice Hollander, The Kebbles, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Paul Cinquevalli, Wilkie Bard, Rose Wylie, Cromo and Hamilton, Fred Lincoln, Rivers and Sullivan, Maximo.
MANCHESTER PALACE (rehearsal, 11).—Monday matinée for Bert Coote and company, Syd May, La Flori, "Nevada," Tom Edwards, Fred Duprez, May Henderson, Barts Trio, Lily Morris.
MARGATE HIPPODROME (rehearsal, 2.30).—"What a Game!"
NEWCASTLE HIPPODROME (rehearsal, 12).—Sammy Shields, Five X-Rays, Bouncing Dillons, Eric Clifford, Tom Collins and company, Morny Cash, Marie Dainton.
PARIS ALHAMBRA (May 1 to 15).—Viviana and company, Moran and Wiser, Conn and Conrad, Charlene and Charlene, Bernardi, Rangers, Camille Trio, Baptiste and Franconi, Footgers, Lucette de Verly, "The Girl and the Seal," Ethel Mack.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"What About It?" Les Alex Carangeots, Master Hackin, Adele Moraw, Mr. and Mrs. Manning, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Eadie and Ramsden, Alexandre and Hughes, Vera Mooro and Sister, Evelyn Taylor, Sinclair Meill and company, Burr and Hope, Ketos, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Cole de Losse Duo, Bobbie Thornton, Arthur Lennard, Belle Sylvia, "A Lucky Miss," College Girls, Josephine Langley.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"On the Move," Lloyd Morgan, Dainty Danes, Daisy Morell.

ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.
CHIPPENHAM PALACE.—Wilton and Howard in "The Winner."
EXMOUTH PUBLIC HALL THEATRE.—The Rogues, and company as booked.
FROME PALACE.—Talbot and Clare in "An Eastern Absurdity," Lilian Farrar in "Bubbles."
JERSEY ALHAMBRA.—Dene and Benney in "They Do!" Syd Crossley.
JERSEY OPERA HOUSE.—Henry Whiteley Trio, Charles Elstree.
PORTLAND MASONIC HALL.—Phyllis Miles.
PORTLAND PALACE (EASTON). — Phyllis Miles.
RADSTOCK PALACE.—Slippere, Bert and Ruby.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—Raymond Phillips and his wirelessly-controlled Airship, &c., Si. Hickman, the Bros. Walton, Marion Forestier and Co. in "A Society Sinner."
TREHARRIS PALACE.—Anderson and Nash, the Sisters Petite.
TROWBRIDGE PALACE.—The Lawler Quartette, the Sisters Sinclair.
WARMINSTER PALACE.—Company as booked.
WELLS PALACE.—Jack Rooke.
WESTBURY PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE. — The Housinis and It, James Davis, Lawrie and Kneller.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM.—Sewell and Dudley in "3 a.m." and Nora Martyn.
WEYMOUTH ROYAL JUBILEE HALL.—La Belle Nyaha, Tina Paynola, Laurie and Elsie, the Enzers.
YEOVIL PALACE.—Haydee's Marionettes, the Great Blanchard.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

ACCRINGTON. — Seeley and West, Mlle. Lucille, Syd. Bray, Finlay and Askey, The Fyffes, Tom Seymour and Co.
DUBLIN.—"Hullo, Everybody!" Margit and Lener.
LIVERPOOL LYRIC.—Sisters Beaumont, The Meadons, Tom B. Ford, Prue Purl, The Jewels.
ST. HELENS.—Fregolia and Co., Dick Livesey, Merton and Rydon.
SEACOMBE.—Sergt. Brennan, Arthur Conquest, Vera Hind, Bros. Lawler, Jack Sandon.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Nixon Grey, Hicks and Yorke, Randford and Noel, Signor Cantarelli and Mlle. Lilly.
ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—The Four Its, Kitty Stewart.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Collins and Moore, Mills and Franklin, The Barlows, Sisters Barrett, Dan Graham, Rita Gordon, Dick Lee, Georgina Kennaway, Fred Read, Lillie Howard, Bessie Nielson, Billie Allen, "Eva."
ASTON HIPPODROME.—Martinez Trio, Harry Frisky, Ralph and Nellie Howard, Tony Black, Harry Taylor, "60 Miles an Hour."
BARROW-IN-FURNESS PALACE THEATRE. —Beattie and Babs, Willie Garvie, Mlle. Louise and Bruno Pitrot.
BATH PALACE (rehearsal, 12).—"Bluebottles," Bessie Benson, Sam Redfern, Vigoranto Trio, Theo Ward, Young and Evans.
BELFAST ALHAMBRA.—The Les Clancys and Sam Auckland, yokel.
BLACKPOOL PALACE (rehearsal, 2).—G. H. Elliot, Sam Kelly, Charles Grattan, Two Mermaids, Cissy Lupino, Rousby and Rene, Emilie Hayes, Bobbie and Beattie, Gray and Graham.
BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday, 2.30).—Aeroplane Ladies, J. H. Wakefield, Jock Mills, Rennie and Roxburgh, Rowlands and Ford, Topsy Johnson, King Luis and Partner.
CASTLEFORD QUEEN'S.—Stuart Cleveland's No. 1 Co., "A Policeman and a Man," Lily Arthur, Jack Craig, Four Bon Tons.
CORK PALACE.—W. F. Frame, John Paley, Ernie Leno, Daisy Wood, Violet Bartleman, Aggie Nolan.
COVENTRY HIPPODROME. — Alexander Prince, Adam Tomlinson, Selbinis, Four Sydney Girls, Gerald Wyatt and Co., Selbit and Ephraim's revue, "Fancy Meeting You!"
DONCASTER PALACE (rehearsal, 12).—Wee Georgie Wood, Will B. Willby, Tom and Millie Fancourt, Cosgrove and Burns, Dolly Ross, Walter Emerson, Gwen Hasto, Murphy and Mack.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Silver King."
DURHAM PALACE (rehearsal, 2).—L'Incognita, George Astill, Zealands, Fredrica and Edgaro.
EDINBURGH THEATRE ROYAL. — Horace Wheatley, Martin Henderson, Ernie Reme, Cleveland Troupe, Two Shamrocks, Radie Stuart, Egerton and Forbes.
GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Moran and Tingley.
GOSPORT OLYMPIA (rehearsal, 2).—Pat Rafferty, Thora, Kitty Temple, Sisters Selwyn, Metz and Metz, Millie Jillson, Rita and Roma.
GRIMSBY PALACE (rehearsal, 1.30).—Zigeuner Quartette, Harry Blake, the Gerbola Trio, Wright Aitken, Lorys and Lorett, Tray and Rich, the Four Windmontens.
HARROGATE EMPIRE (rehearsal, 2).—Jack Martin, Lilly Flixmoor The Sliveanos.
HULL TIVOLI.—Arnold Richardson and Co., Du Gros Trio, 4 Sisters Henriques, Flo Burnette, The Bogannys, Tom Cullen, Cecil Lyle, Taree.
LIVERPOOL PARK PALACE (rehearsal, 11).—Bros. Manning, Will and Nell.
LONDON EDMONTON EMPIRE.—Jean Kram, "Heart of a Child," the Australian Duo, Rowland Hill, May Knight, "Pique," Phil Ludo, Chas. F. Hill.
LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Arthur Rose, Alice Pierce, Seven Brammeas, Real McKays, the Romps, Great Bertish, Marie Courtenay, Delino, Bi-Bo-Bi, Dainty Doris.
LONDON PALACE.—"The Passing Show," Ritchie Troupe, Alfredo, The Quaints, Beatrice Allen.
LONDON POPLAR QUEEN'S (rehearsal, 12).—Andrew Melville presents "The Beggar Girl's Wedding," Edie Harvey, Elise Martyn, Fred Peach.
LONDON SURREY THEATRE (matinée, Monday, 2.30).—Nellie Wallace, Brooklyn Comedy Four, Dutch Daly, Stuart and Mollis, Gracie Grahame, Larola, Cowboy and the Girl.
LONDON VICTORIA PALACE.—F. & H. Reeves' revue "Go Ahead," the Hulley Quintette, Dutch Daly, Damerell and Rutland, Beatrice Allen, Junora and Partner, Arthur Ferris.
LUTON PALACE.—Athas and Collins, Margaret Ogilvie, A. G. Spry, Scotta Trio, Harry Vardon, Victoria and Ramoo.
MANCHESTER TIVOLI (rehearsal, 12).—Alex. Piccad's Co., Ernest Montefiore Co., Ben E. Verity, Dennis and Morris, the Great Lumars, White Bros. and Emilie, Minnie Paget, Will Gardner.
MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—Bros. Artois, Rolf E. Slater and Ladies, Brown and White, and company as booked.
MIDDLESBROUGH EMPIRE.—New Mace, Three Alvarettos, Brothers Slater, George Lennox, May Poulton, Albert Rees, Chic de Nell, Ramamura Family, Elsie Faye and Co.
NORTHAMPTON NEW (rehearsal, 12).—La Milo, Edna Payne, Walter Stanley, Majorie Dawson, Saltley and Nibs, De Breans, Evelyn May, George Ross.
OLDHAM PALACE.—Fred Barnes, Dorothy May, Seaside Octette, Will Douglas and Co., Mabel Costello, Phillippi Quartette, Lauri Howard, Clarke's Crazy Cyclists.
PLYMOUTH PALACE (rehearsal, 1).—George Carney, "The Fool of the Force"; Molly Venton, Sisters Reeve, Hinsle and Gertie Rees, Billy Amstel, the Great Aeros, Woods and Wells.
PORT TALBOT NEW THEATRE (rehearsal, 1).—Victor Kelly, Welsh Murray Trio, Bros. Webb, Tom and Kitty Major.
PRESTON EMPIRE.—"Town Topics" company, Richardson Taylor, Kydd and Kydd, Ruby Maybutt, Ben Jackson, Pastor and Merle.
READING PALACE THEATRE (rehearsal, 1).—Herbert Darnley's "You Never Know," Cabaret's Dogs, the Musical Schafers, Stuart and Evans, Bessie Knight, Wallace Lupino.
ROCHDALE EMPIRE (rehearsal, 1).—Tom Briarley, Wee Georgie Beck, Nellie Babbie and Baritone.
ROCHDALE HIPPODROME (rehearsal, 1).—Jennie Johns, Joseph Cheetham, J. P. Ling, Deszo Kordy and Co., 3 Storks, Allen and Hudson's Co., 3 Arleys.
RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—J. H. Headlam, and company as booked.
RUNCORN PALACE (rehearsal, 12).—Kidd and Cole, Hugh McCusker.
SALFORD REGENT (rehearsal, 12).—Millie Payne, The Motramos, Beatie and Blanche, Zella Vondi and Co., Paris Trio, Hal Rayne, Mendel, Marcello, Jack Sheridan, Alfonso Silvano.
SCUNTHORPE PALACE (rehearsal, 1.30).—Messrs. J. A. Campbell and Frank Liston's Co. in "The Sin of Her Childhood."
STOCKPORT EMPIRE (rehearsal, 1).—John Lawson, "Sally in Our Alley"; Drawee, Hambo, and Frisco; Æolius, Tony Nelson and Miss Tilly, Mint and Mart, Lola Patey, Harley Boys.
THEORCHY PAVILION (rehearsal, 1).—Roland Bros., Ally Benson, Delvaine's Marionettes.
WEST HARTLEPOOL PALACE (rehearsal, 2).—Seltini Trio, "Bobbie," Hughes and Leslie.
WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—The Great Arvi Mystery, the Three Duggans, Phil and Plora, Arthur Melrose, Roland and Mack, Syd Branden, Rudyer Bann, Jack Shires, and Nutty.
WOKING PALACE (rehearsal, 12).—Cahil and Walker, Fred Farinella, Kidd Love.
YORK EMPIRE (rehearsal, 1).—The Craggs, Little Ivy Francis, John Earle, Bernard and Bunny, The Randles, Tony and Jess, John Child, Anna Dorothy, The Les Grohs.

A most interesting performance of "The Butterfly on the Wheel" (by Edward G. Hemmerde, K.C., M.P., and Francis Neilson, M.P.) was given on Saturday by the Kit Marlowe Dramatic Club at the King's Hall, King Street, Covent Garden. The cast was decidedly good. The large number of those who took part prevents detailed mention of all; particularly good, however, were Miss Maude E. Nevett as Peggy, George Admaston's wife; Miss Kate Harris as Lady Atwill, Mr. Herbert Bird as Roderick Collingwood, Mr. Francis W. Watts as Lord Ellerdine, and Mr. W. Harold Squire as Sir Robert Fyffe, Mr. Admaston's counsel. Prolonged applause greeted the principal characters in the Divorce Court scene. Miss Nevett sustained a most difficult part as Peggy in the witness-box. Her charm lies in the easy naturalness of her acting. Mr. Harold Squire also deserves special mention for the very able manner in which he conducted the cross-examination of Mrs. Admaston. The whole scene was admirably acted by all who took part. The musical programme, under the personal direction of Mr. Charles Fischer, was carefully chosen and well rendered.

Ring up at once if you require anything for Monday.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. Bransgrove and Slaughter's Co. in "The Ever Open Door," by G. R. Sims and H. H. Herbert. Cast includes: Messrs. Terence Byron, Ivan Murray, Wentworth Fane, Oswald Waller, Jack Allen Miller, [illegible] Mackay, Walter Strong, J. D. Mott, [illegible]ire, Gordon Snowdon, Misses Ida Taylor, [illegible]askerville, Ann Matson, Mildred Howard, Dora Dent, Lillian Saunders, Muriel Seligman, Beatrice Egerton, Grace Muriel, and Mabel Mannering.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Leick and Keith, cornet duo; Dick Livesey, ventriloquist; Sisters Beaumont, vocalists; M. Labas, assisted by El Chico, speciality act; Nellie Merton and George Rydon, comedy duo; Eldid, aerial cyclist; B. A. Rolfe's Ye Colonial Septette, presenting "An Olde Time Hallow-e'en."

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ARBROATH.

OLYMPIA.—This week (twice nightly): Perse and Devlin, speciality artistes; Keenadi, juggler; Daisy Collins; pictures.

PAVILION.—Sole P., Mr. Alex Swan.—This week (once nightly): The Five Markies, in musical turn; Keith and Karol, acrobats; pictures.

BANGOR.

COUNTY THEATRE.—M., Mr. James Hare; Mus. D., Mr. Stevens.—This week: Monday, Tuesday, and Saturday, Mr. Geo. Edwin Clive and Miss Omber Wyville and Co. in "The Bonnie Pit Lad"; Wednesday, Thursday, and Friday, "Her One False Step." Company includes: Mr. George Edwin Clive, Mr. Sydney Hallows, Mr. Roy Cornish, Mr. T. Crawford Chapman, Mr. Edward Ashworth, Mr. Arthur Burns, Mr. Frank Eldridge, Mr. Fred East, Miss Lavender Leigh, Miss Gertrude Vickers, and Miss Amber Wyville.

CODMAN'S PICTUREDROME.—P., Mr. I. R. Codman; M., Mr. W. Lea.—This week: The Sadler Trio, dancers.

NEW PALACE.—P., Mr. W. J. Churchill; M., Mr. T. Spackman.—This week: The Frohmans, in musical act; pictures.

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BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—On Friday and Saturday this week amateur performances of "All-of-a-Sudden Peggy" are to be given for the benefit of Mr. Lewis A. Long, the acting manager of the theatre.

PALACE.—L., Mr. Wm. Trussell; A. M., Mr. Len Cramond; S. M., Mr. S. P. Laing.—This week (twice nightly): Dakamon, the mystery man; Les Marbas, in dancing act; Melita Silva; Kitchen and Foy; the Herskinds; Linn and Darius; Geo. Leicester-Thompson.

ASSEMBLY ROOMS.—M., Mr. W. Herd.—This week (the last three days): Miss Lola Lee, dancer.

Boors, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Cyril Maude's company opened here on Monday with the Scottish comedy, "Bunty Pulls the Strings." In her original part of Bunty Miss Kate Monat again delighted Belfast playgoers with her remarkably clever acting, and it is not too much to say that she was the very life of the piece. Mr. Milroy Cooper was admirable as Weelum Sprunt; and much praise is due Mr. R. B. Drysdale for his character sketch of Tammas Biggar. Much humour was infused into the rôle of Rab Biggar by Mr. Anthony Calder; and Miss Eva Young appeared to advantage as Maggie Mercer. Miss Mary Campbell was excellent as Susie Simpson; and other rôles were adequately sustained by Miss Madge Niven, Mrs. Arthur Yates, and Messrs. Alec G. Hunter and Forrest Niven. A one-act play by Harold Brighouse, entitled "The Price of Coal," was an effective curtain-raiser.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Shadow of the Guillotine," presented by Mr. Lodge Percy and Miss Henrietta Scrnier's company. Mr. Clifford Rean acquitted himself with distinction as Claude de St. Cyr, and the part of Henri de St. Cyr was done full justice to by Mr. Walter Clarke. The difficult rôle of Hortense Lefevre was successfully undertaken by Miss Alice Oliver; and Miss Clare Huntley sustained the character of Adele de Rochefort with undoubted skill. Miss Tina Langlois was in every sense capable as Julie, and Mr. G. Mortimer Hancock was thoroughly convincing as Duke of Rochefort. Mr. J. O. Cuthbertson appeared as Colonel Leboeuf, President of the Tribunal. In the dual rôle of Julian and Jean Miss Bertha Cross gained high honours; and other rôles were enacted by Miss Rosa Thornbury and Messrs. Will Kirk, W. Henderson, Harry Johnson, &c.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Miss Beatrice English, the accomplished Australian soprano, whose vocal items have been thoroughly enjoyed. The Five Yorkshire Lasses, singers and expert dancers, have been accorded a good reception; and Willard's Merry Mannikins are an acquisition to any variety programme. Also billed are Lilla Brett, the athletic girl; Gyto, tramp juggler; Charles Chester comedian; and the Biocope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Chorley and Connor, Scotch comedians; and Dan Pedley, eccentric comedian; pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (commencing the summer dramatic season, once nightly): Mr. Gerald Alexander presents "Raffles, the Amateur Cracksman." Cast includes: Messrs. Burton Yaldwin, Gerald Alexander, A. W. Tyrer, Theodore Kelly, Jules Kemp, Gordon Dale, L. Brooker, Fred Guy, Guy Berwick, Mesdames Nina Hallam, Mary Shepherd, Diana Lynton, and Nona Wynne.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Fred Barnes, comedian; Miss Nellie Wallace, comedienne; Mr. Jock McPherson, comedian; Goldsmith and Hoppe, comedians; Carter's Ten Dixie Girls, in a vocal scena; Mr. Gus Garrick, comedian; Huley and Bent, comedians.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Walter Ellis and Co. in "The Sleepwalker"; the Cadillos, in a comedy act; Miss Kitty Cameron, comedienne; the Wallers, comedy duo; Peccivally, acrobat; Hardene and Mosford, musical comedians; J. H. Bliff, comedian; Miss Blanche Hadden, soprano; and Tom Drew and Co. in "The Registry."

Boors, Cash Chemists, 239-241, Grange-road.

BOLTON.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): R. G. Knowles, comedian; Harold Heath, vocalist; G. S. Melvin, the versatile Scot; Miss Sara Williams, vocalist; Felix and Fisher, gymnasts; Garadini, actor musician; Syd Doody and Eddie Wright, comedy duo.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Ada Tilley and company in "A Soldier and a Man." Cast includes: Sidney A. Monckton, W. G. Blunt, Gilbert Hall, Timon Massey, Harold Wagner, Norman Aveling, Richard C. Wagner, Mary Kilpack, Mysie Monte, Albert Evermond, Ada Tilley, D. J. Bosher, Edward Snow, Jack Fenwick, Lily Evermond, Bernard Dempster.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Robert Courtneidge's company is here this week with "Oh! Oh!! Delphine!!!" The cast includes: Miss Ruby Vyvyan, Miss Madeline Rees, Miss Nancy Benyon, Mr. Harry Brayne, Mr. Walter Thomas, Mr. Claude Cameron, Mr. Fred Evison, and Mr. Wallace Miles.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The White Slave" is paying a return visit here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The programme presented here this week is sustained by George Graves and company in the funny sketch, "Koffo of Bond-street"; Burr and Hope in "Artistic and Modern Love"; Josephine La Barte, with songs at the piano; Lloyd Morgan, light comedian; Reno, clever cyclist; Will Hay, the schoolmaster comedian; Jubb and Jerome; and the Hyde and Cody Trio.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Norman V. Norman, Miss Beatrice Wilson and company are here this week with "The Marriage of Kitty." The company includes: Mr. F. Locke Whittaker and Miss Lisa Colman.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Lyn Harding's company is here this week with "Bought and Paid For." The cast includes: Mr. B. Vassall-Vaughan, Miss Dorothy Dix, Mr. Raymond Caudey, and Miss Buena Bent.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"The Marriage Market" is being excellently played here by Mr. George Edwardes's principal company. Miss Nellie Taylor is very pleasing as Mariposa Gilroy; Miss Daisy Burrell makes a capital part of the Middy; Miss Audrey Mason is charming as Dolores; Miss Mary Ridley and Miss May Marton do well as Kitty Kent and Emma; Mr. Leonard Mackay, Mr. F. A. Gawthorn, Mr. Mark Lester, and Mr. Spencer Trevor are all excellent in their respective parts; and the remaining characters are carefully taken by Mr. Arthur Jackson Mr. Hugh Henson, Mr. Mansell Stringer, Mr. Cameron Carr, Miss Doris Miller, Miss Eileen Byrne, Miss Laura Hayward, and Miss Olive Leslie.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"For His King and the Girl He Loved" is being well played here by Mr. Fred Maxwell's company. Mr. Fred Maxwell presents a convincing performance of Max Donovan; Miss Lois Du Cane acts charmingly as Rose Adair; Miss Agnes Anderson is successful in the dual parts of Bessie Donovan and Laddie, her son; Mr. Ed. Lockstone and Miss Lilian Bales do well as Mr. and Mrs. Snappit; and the remaining parts are cleverly taken by Messrs. Arthur T. Ellis, Harold Waring, Alfred Hope, Gerald Grey, Jack Cory, Freeman Wells, George Shreeve, and F. Maurice.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: A condensed version of the London Alhambra revue, "Keep Smiling," is being successfully presented here. Other attractions include: Cecil Lyle, magical milliner; Furness Williams, tenor vocalist; Nellie Boden, comedienne and dancer; and Doroswami, Indian musician. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Ernie Mayne, the popular comedian, heads the bill here; the comedy sketch, "Bluebottles," is capitally played by Mr. Walter Bird's company; the Courtiers please with their refined vocal entertainment; Lynda Martill is a pleasing comedienne and dancer; Mabel Costello ("the Silver Magnet") is successful; the McGregors do well as comedy and vocal entertainers; and Retter Brothers score as Continental acrobats.

Boors, Cash Chemists, 26, High-street; and 13, Queen's-road, Clifton.

BURNLEY.

GAIETY.—L., Messrs. Moore, Beaudyn and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): "What a Man Made Her." Company includes: Fred Edouin, Fred Terries, Arthur T. Creswell, Bobby Walker, Arthur B. Bell, Madge Trevelyan, Ida Dene, Beatrice Isaacson, Lilian Fenn.

EMPIRE THEATRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Baroness D'Astreel; Martinez Trio, Seth Bunney and Carolyn, comedy scena; King and Carson, comedians; Lily Flexmore, dancer; Alice Edwards, male impersonator; George Benson; Fred Astley, American Circus.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten.—This week (twice nightly): Henri De Vries' company in "Submarine F7"; Mlle. Lucille; Archie Glen, comedian; St. Just and Van Dalle in vocal comedy; Bowden and Stol in jumping act; Rem Brandt, cartoonist; Seely and West Trio, musical comedians.

Boors, Cash Chemists, 90, St. James's-street.

BURY ST. EDMUNDS.

THEATRE ROYAL.—Sole L., Mr. E. W. Nichols; G. M., Mr. Alec Wilkinson.—This week: Evelyn St. Maur and Co. in "Hullo! England"; Max Dee, comedy cyclist; the Three Its, in comedy sketch; Madge Beresford, comedienne; Our Twins; and Miles. Mabelle Fournier and I. Layunto, dancers.

CAMBRIDGE.

NEW THEATRE.—This week (matinée Saturday): The Moody-Manners Opera Co., presenting: "Samson and Delilah," Monday; Gounod's "Faust," Tuesday; "The Pious Beggar," Wednesday; "The Puritan's Daughter," Thursday; "The Dance of Death," Friday; "The Daughter of the Regiment," Saturday matinée; "Carmen," Saturday. Company includes: Mlle. Zelie de Lussan, Misses Olive Westwood, Florence Morden, Alexander, Lily Moody, W. Burns, E. Penville, Kitty Brownless, Tilly Addington, J. McCarthy, Rigby, Mesdames Marian de Kleno, Fanny Moody, Gilderoy Scott, Messrs. Albert Bowyer, Charles Moorhouse, Charles Manners, Flintoff Moore, Harry Brindle, Frank Christian, Richard Cliffe, F. Davies, H. Dunkerley, Fred. Hargrave, A. Hallett, Hintoff Moore, G. Rhodes.

Boors, Cash Chemists, 31, Petty Cury; 5, Market-hill.

CARDIFF.

NEW.—Sole P. & M., Mr. Robert Redford.—This week: Mr. Robt. Courtneidge's company in "Princess Caprice." Cast includes: Mr. Reginald Matthews, Mr. Strafford Moss, Mr. Algred H. Majilton, Mr. Gibb McLaughlin, Mr. Michael Dwyer, Mr. Campbell Bishop, Mr. O. H. McKiernan, Mr. Basil Kempneld, Mr. Lewis Oliver, Mr. Leslie Vernon, Mr. G. Gouldie, Mr. Charles Brean, Mr. Arnold Dean, Mr. Tom Burt, Mr. George Hester, Miss Maudie Francis, Miss Aida Brandon, Miss Constance Worth, Miss Berta Donn, Miss Kathleen Renayne, Miss Nellie Wilkinson, Miss Joyce Mandeville, Miss Ethel Callanan, Miss Dorothy Moulton.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Ernest C. Rolls presents "Step This Way"; Sisters Royce and Syd, vocalists; the Three Prestons in comedy skit; Arthur Sutcliffe, comedian; and Four Londons.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CASTLEFORD.

ROYAL THEATRE.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Miss Mary Austin and company in "The Cotton Spinner." The company includes: Mr. W. Allen, Mr. G. Carlton, Miss Laura Dyson, Miss Ethel Vinroy, Miss Mary Austin, Mr. James English, Mr. Raymond Raynor, Mr. Edward Curtiss, Mr. J. Adrian Byrne, Mr. J. Milne Taylor.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Company, Ltd.; M. D., Mr. Will E. Emerson.—This week (twice nightly): Dan Rodney, comedian; Calile and Walker, comedy entertainers; Florrie Elliston, vocalist; Folay and Francis, comedians.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Alban B. Limpus' Co. in "Bella Donna." Cast includes: Mr. Clarence Blakiston, Miss Mary Forrester, Mr. Gerald Venning, Mr. W. J. Butler, Mr. F. Owen Chambers, Mr. Ernest Watts-Tye, Mr. Horace Gumpert, Mr. John Humphreys, Mr. Walter Plinge, Mr. Horace Broad, Miss Maud Garth, Miss Mavis Hope, Mr. Alf W. Snelling, Mr. Thomas Driver, Mr. John D. Douglas, and Miss Ive More. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): "A Place in the Sun." Company includes: Miss Lilian Ward, Mr. Alfred Goddard, Mr. J. Edward Whitty, Miss Rene de L'Estrade, Mr. Cecil Brooking, Mr. W. Heilbron.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Walter Stanley, Austin Temple and Irene Vincent, Selby and Myers, and Variety Productions, Ltd.'s, revue, "What Price London?" Cast includes: Jack Williams, Frank Esmond, Jock Hood, Henry Deas, Mark Daly, the Six Mascots, Margaret Stuart, the Two Cures, Kathleen Gray, and Rita Everard.

Boors, Cash Chemists, 50, George-street; 42-44, North-end.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; Res. Man. Mr. J. Herbert Asquith.—This week (Monday, Tuesday, Wednesday; twice nightly): Mr. Travis Green and Co., in "Love and a Throne." Company includes: Mr. Arthur James, Mr. Lew Hoffman, Mr. H. Lawrence, Little Phoebe Brady, Miss Vera Craig, Miss Beatrice Western, Miss Josephine Richards, Mr. Fred A. Marston, Mr. Clavering Craig, Mr. Gerald Blake, Mr. Jarvis, Mr. W. Green, Mr. Fred G. Kay, Mr. Cecil Deprez. On Thursday, Friday, and Saturday, "Sexton Blake." Company includes: Mr. Fred C. Bailey, Mr. D. J. Hennessey, Mr. Walter Oliver, Mr. J. G. Lowther, Mr. Harold B. Lewis, Mr. Fred Ellis, Mr. Wm. Stevens, Mr. Stephen Nicholls, Mr. Herbert Ravenscroft, Mr. Ernest Mason, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, Miss Violet Durham, Miss Dorothy Macready, Miss Polly Denison, Miss Bernice Fielding.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus D., Mr. E. G. Summerfield.—This week: Aeroplane Ladies; Dan Booker, comedy artiste; Melt and Bray, comedians; Bucher Bros., athletes; Harry Hasto, comedian; the Kavanaghs, jugglers; O'Mahonys, singers.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. H. Shepherd.—This week: Gertie Leno, vocalist.

DUNDALK.

TOWN HALL THEATRE.—M., Mr. Comerford.—This week: Mr. W. Payne Seddon presents Mr. H. V. Esmond's Co. in "Eliza Comes to Stay." The cast includes: Mr. W. Besley Beltran, Mr. William Kershaw, Mr. F. Payne Palmer, Mr. Keith Williams, Mr. George W. Edwin, Miss Juanita Charlton, Miss Grace Baring, Miss Ida Heron, and Miss Evelyn Shelley.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—For the last week of the season a strong attraction is presented in "The Glad Eye," and a big audience on Monday evening thoroughly enjoyed its representation by Mr. Louis Meyer's chief company. Mr. R. B. Salisbury's Entertainers gave a very enjoyable opening performance.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Dickie Clare and his company of comedians had a warm welcome from two big houses on Monday, when the musical absurdity, "Dolly Dye," was presented. "Lucky Liza" will be the attraction on Thursday and Friday evenings.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the bill here is "The Hydro," Fred Karno's latest laughing creation, which had a hearty reception from two huge audiences on Monday evening. Carl Lynn, animal mimic, is an established favourite here; Ethel Loftus scores with her comedy creations; "Street Improvements," a burlesque pantomimical comedy, presented by Geo. Willie, Billy West, Frank Orcesley and company, creates much laughter; Ernie Ream, a new comedian at the piano, does a good show; Jock Bell and Billy Meaton give a very laughable comedy act. "The Caddy and the M.P."; a brilliant musical act is presented by the Sisters Fantozzi; Besoni in novelty ventriloquial act and the World's Events on the Kingscope complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—This week: Rich and Russell in a funny comedy act score a huge hit; Dave Summerhill is popular in his burlesque creations; a smart and novel musical comedy act by the Warrens (Tom and Nora) finds much favour; and some fine films are screened.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Three Cymbelines, musical clowns and pierrette, including Master Freddie Brooks, a brilliant young violinist, constitute the variety portion of the programme this week. Pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—George Hyland, a Scotch comedian with a real sense of humour, supplies the vaudeville part of the show here. Pictures complete.

Boors, Cash Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—With commendable enterprise Messrs. Howard and Wyndham have engaged Miss Lilah McCarthy and Mr. Granville Barker's company for six evening performances and a matinée of "The Great Adventure." Mr. Shiel Barry as Ilam Carve gives a fine impersonation, and a young actress new to Edinburgh audiences, Miss Eva Guildford-Quinn, in her representation of the managing, loving Janet Cannot, displays a sense of comedy and a feeling for pathos that make her no unworthy follower of the gifted creator of the character in London. Mr. A. B. Tapping's sound art is of service as Cyrus Carve, and an excellent bit of work is contributed by Mr. G. T. Chapman as Lord Leonard Alcar. Admirable studies of small characters are supplied by Mr. Gerald Hamer, Mr. Arnold Pilbeam, and Miss Cicely Oates as three members of the Shawn family, and the Albert Shawn of Mr. A. Valerien-Harris is very good. Mr. Rupert Harvey and Miss Mary Fenner depict with cleverness the characteristics of Father Love and Honoria.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; M. D., Mr. J. Paton-Ross.—James A. Jewell's companies occupy a chief place in the bill here this week. In "Change; or, the Haunted Castle," and "Outwitted" the members of the cast acquit themselves with credit and give satisfaction to the audiences. Gulliver is an amusing ventriloquist; the Warrington Trio in their herculean equilibristic act perform several surprising feats, and others who contribute to an enjoyable programme include Carson Hicks, eccentric dancer; Dolly Marney, a smart male impersonator; and Chas. Bentley, Scottish comedian.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Miss Frances Lotty in her scena, "The Palace of Gold," is here this week. Musical acts are a feature of the turns provided by the Four Powers, and by Bella, Bessie and Jules Terry, delightful and artistic performances. Jimmie Cairns and company act with effect in a Scottish sketch, "Wilkie the Painter"; and in the entertainments by Carl Otto, a clever juggler, and Petro and Leon, agile gymnasts, the audiences find diversity from the admirable comedy of Fitz-Allen and Celia Retford, and the intelligence shown by Mlle. Delamere's rabbits, dogs, doves, cats, and monkeys in their table circus.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—At the head of this week's bill Albert Whelan, always a pleasing entertainer, provides one of his happiest interludes. The juvenile stars, Beatie and Babs, contribute a bright musical comedy scena; Johnson and Bert, acrobatic comedians, present "A Queer Customer" with great acceptance; Veronica Brady appears in a popular item compounded of comedy songs and quaint ideas; Camp and Critic thoroughly amuse the audience with their farcical sketch, "Waxworks"; Owen Clarke produces some novel magical effects of his own invention; J. H. Scotland, the well-known basso vocalist, makes an all-round success by his rendering of old dialect songs; and Fred Conquest and company create plenty of mirth with the diverting absurdity, "What a Dog!"

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville.—This week (once nightly): Tom H. Taylor presents "When London Sleeps." Cast includes: Mr. Henry C. Cooper, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sidney Arthur, Mr. Harry Cooke, Mr. Charles Digby, Mr Sidney Fiennes, Mr. J. E. Abbott, Mr. Robert Heaton, Mr. J. Hinnigan, Mr. John Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Helier, Little Dolly Maude, Miss Louie Heatherfield, Miss Mabel Tremere, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, Miss Cissie St. Elmo.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr Edwin James.—This week (twice nightly): Mr. Harold B. Neilson's company in "Robina in Search of a Husband." Company includes: Neville Brooke, T. G. Bailey, P. Hawkesworth Dix, Walter A. James, A. C. Bute, R. A. Boursnell, H. G. Bache, Arthur Stirling, Dorothy Dewhurst, Maude Bracewelle, Kitty Trevail, Beatrice Hone.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—Twice nightly (Monday, Tuesday, and Wednesday): "Sexton Blake." Company includes: Mr. Fred C. Bailey, Mr. D. J. Hennessey, Mr. Walter Oliver, Mr. J. G. Lowther, Mr. Harold B. Lewis, Mr. Fred Ellis, Mr. Wm. Stevens, Mr. Stephen Nicholls, Mr. Herbert Ravenscroft, Mr. Ernest Mason, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, Miss Violet Durham, Miss Dorothy Macready, Miss Polly Denison, Miss Bernice Fielding. Thursday, Friday, and Saturday: Travis Green's company in "Love and a Throne." Company includes: Mr. Fred A. Marston, Mr. Clavering Craig, Mr. Gerald Blake, Mr. Jarvis, Mr. W. Green, Mr. Fred G. Kay, Mr. Cecil Deprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. H. Lawrence, Little Phœbe Brady, Miss Vera Craig, Miss Beatrice Western, Miss Josephine Richards.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Walter; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Horace Hunter, Henry Latimer, Murray York, J. B. Murray and Miss Lily Hammersley in "The Years Between"; Aldon and Loupe, barrel jumpers; Little Zaza; The Gillettes in "The Crazy Postman"; Daisy Hicks, comedienne; Adam Tomlinson, comedian.

Boors, Cash Chemists, 18, Old Market, Cornmarket.

HULL.

ALEXANDRA THEATRE.—P., Mortons, Ltd.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." Company includes: A. Austin Lee, Stephen Langton, Edgar Morgan, Jean A. Laurie, Chief Eagle Elk, Harold Bell, Frank Guest, W. Tetlow, Looking Sky, Lone Star, Marian Mayne, Grace Jones, Edie Macklin, Iza Lyndon.

GRAND THEATRE.—P., Mortons, Ltd.; Chairman & D., Mr. William Mortons.—This week (once nightly), Monday, Wednesday, Friday, and Saturday evenings: Miss Horniman's company in "The Shadow," preceded by "A Question of Property." On Tuesday, Thursday, and Saturday matinées, "Jane Clegg," preceded by "A Question of Property." Company includes: Lucy Beaumont, Christie Laws, Mabel Salkeld, Tommy Nickson, Bernard Copping, Charles Groves, Ernest Haines.

TIVOLI THEATRE.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Bert Coote, comedian; the Great Stirling; Will B. Wilby, comedian; Fay and Frey, comedy duo; Hunter and Bob, comedy act; Doris Trevelyan, vocalist; Four Julians; Monty Ash, comedian.

PALACE.—P., The Moss Empires, Ltd.; A. M., Mr. John S. Barrett.—This week: Ernest C. Rolls presents "Full Inside!"; Briff, Braff and Broff, comedy acrobats; Nellie Wigley; Ben Albert, comedian; Fred Russell, ventriloquist.

Boors, Cash Chemists, 10 and 12, King Edward-street.

JERSEY.

OPERA HOUSE.—L., The Jersey and Guernsey Amusements Co., Ltd.; M. D.s, Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards.—This week (matinée Thursday and Saturday at 3): Billy Simpson, comedian; the Dalgarros in "Caught Napping"; Carlton, hypnotist.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (twice nightly): Mr. Kennedy Allen presents "Anybody's Wife." Company includes: Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Arthur Estcourt, Mr. Eric Fane, Mr. Percy Conningsby, Miss Barbara Bateman, Mr. Spry Palmer, Mr. Austin Deane, Miss Georgie de Lara, Mr. Walter Freeman, Mr. Wilfred Keriston.

Boors, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nat. Hepworth; A. M., Mr. Geo. Almond.—This week (twice nightly): Geo. de Gray and Harry Masterman present "The Secret Service Spy." Company includes: Wm. Myers, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, Miss Phyllis Massey, Miss Emmeline Roselle, Miss Violet Ingram, David Blair, Walter Kenion, Harold B. Dewhirst, C. Milley Doyle, Dick Seddon, Henry Turner.

GRAND THEATRE.—P., the Theatre and Opera House (Leeds), Ltd.; M. D., Mr. John Hart.—This week (once nightly): George Edwardes' Co. in "The Girl from Utah." Company includes: Mr. Edward D'Arcy, Mr. Harold Pearce, Mr. Douglas Herald, Mr. Percy Clarbour, Master Henry Loss, Mr. Eric Barrington, Mr. Haydn Scott, Mr. E. B. Climpson, Mr. Edmund L. Bradfield, Mr. Clive Bowers, Mr. Edward Davies, Mr. W. Louis Bradfield, Miss Maud Harris, Miss Renée Reel, Miss Mabel Munro, Miss Muriel le Cornu, Miss Isabel Delorme, Miss Mabel Gibson, Miss Dorothy Gordon, Miss Dorothy Hersee, Miss Doris Elliott, Miss Maxine Daniell, Miss Gladys Burgesse, Miss Molly Read, Miss Ivy Simpson, Miss Yvonne Phillips, Miss Mabel Dark, Miss Doris Dean.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown.—This week (twice nightly): "Town Topics"; Wal Langtry, comedian; Dolly Ross; Sammy Shields, comedian; Campbell and Barber.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M., Mr. Charles Bush.—This week (twice nightly): Ernest Vaughan's Co. in "The Prairie Outlaw." Company includes: Mr. Norton Shields, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Frank Wallace, Great Star, Mr. Edward Waller, Flowing Elk, Mr. Ernest T. Greene, Miss Nellie Ware, Master Bertie Addison, Miss Madge Douglas.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Arthur Roberts and Co. in "H.M.S. Impossible"; Harry Levaine, comedian; Drew and Alders, comedians; Doris Duquesne, juvenile artiste; Ida Barr, comedienne; Radford and Valentine, jugglers; Pedersen Bros., aerial artistes.

CITY PALACE.—P., the Palace Theatre Co. (Leeds), Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Charlie Bell and Co. in "The Demon Photographer"; Wilton Warton, card specialist; Lily Hill, vocalist; Hal Bryan, comedian; Three Seymons, equilibrists; Norman Osborne, ventriloquist.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Brigate; and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): The Theatre Royal Stock Co. in "The Little Breadwinner," on Monday, Tuesday, and Wednesday; and "The Coastguard's Daughter" on Thursday, Friday, and Saturday. The company includes: H. O'Neil, Margaret Noble, Gertie Lena, Maud Camfield, Alba Lena, Roberto Lena, J. Farries Moss, Fred Wilberforce, Ted Mooney, John Durant, W. J. Walsh.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O. Sullivan.—This week (twice nightly): Henry L. Osmond and Co. in "Miss Lamb of Canterbury." Company includes: Henry

Stephen C. Venner, Willie Hicks, J. P. Marsden, Maurice Jones, T. Jones, C. H. Henderson, Walter Fowler, Frank Denville, Misses Violet Carlyle, Florence Cameron, Theresa Osborn, Kathleen Arding, and Ada Douglas.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): George Carney presents Sam Harris in "The Fight-Prizer"; Fred Hutchins, Bobby Leach, Miss Margaret Ismay, Les Andres, Kathleen O'Hanlon and Karl Rivkin, Maudie Ford, Tourbillon Troupe of Lady Cyclists, and the O'Gorman Brothers.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Francini Ollome and his page, the Four Boises, Fred Keeton, Shawlene.

Boots, Cash Chemists, 17, Corporation-street.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Billy Walters, comedian; Captain Fox, ventriloquist; Mertz and Whittle, comedians; Gordon and Lassie, vocalists; Araluz, acrobatic troupe.

PAVILION.—P., Motherwell Picture House, Ltd.; R.M., Mr. Alec Murray; Mus. D., Mr. Charles Turnbull.—This week (twice nightly): Martin Henderson, blind musican; Harry Drew, the Welsh basso.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint.—This week (twice nightly): Callahan and Burke; Alec Godfrey and Geoffrey, comedy entertainers; Nellie Lewis, comedienne; Teddy Worth, comedian.

GNOLL HALL.—P., Gnoll Pictures and Variety Co., Ltd.; G.M., Mr. Vivian Aldridge.—This week (twice nightly): Roland Bros., athletes; Lauri Howard, comedian; Arthur Astill, effieur; Tom Morton and Maggie Bowman, in "Our Revue."

Boors, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., The Moss Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Rigoletto Bros.; Sam Kelly, comedian; Louis J. Seymour; Fielding and Hull; Nightingale and Stigant; Jauntier's "Toy Shop"; Subtel Trio.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): James Jackson presents the Brahm Quintette in vocal act; the Bros. Artois on the bars; Mlle. L'Enclos, M. Alexandre, and Little Grannie Pickford in dancing scena; Dick Tubb, comedian; Dalkeith, comedian; Ernest Whitmee and company present "Dumbstruck"; Willie Walde, soubrette mimic; and the Bros. Hannaway, comedians.

Boors, Cash Chemists, 6, Gold-street; 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers's stock company in "A Country Girl in London." Company includes: Messrs. Alec Wilson Wynne, Harry Scaddan, Edwin E. Louis, J. Templar Ellis, J. G. Maine, Will Percy, Lance Usher, Misses Lilian Earle, Mara Maltby, and Molly Hackett.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Columbria Trio, vocalists; Les Valdons, in comedy pot-pourri act; The Slaters, comedians.

Boors, Cash Chemists, 15-17, Saville-street.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): Mr. and Mrs. Wm. Maclaren's Co. in "Proof." Cast includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck, Mr. Jack H. Vincent, Mr. Maurice Tempeste, Mr. Charles Sherrard, Miss Amy Hardcastle, Miss Edith Lynmore, Miss Pamela Hodson, Miss Amy Finlayson, Miss Mildred Hodson.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): G. Carlton Wallace's Co. in "The Apple of Eden." Cast includes: Norman B. Cannon, Walter Hicks, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Joseph Edward McCane, Launcelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, Doris Gilham.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; M., Mr. Ernest Dottridge.—This week (twice nightly): Fred Karno presents "Perkins in Paris" and "The Bailiff"; Ninette Trio, in vocal act; Solo, pantomimist; Bros. Ford, dancers; Four Shades, vocalists; Rexhart, juggler.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr Esmé Percy and Miss Kirsteen Graeme's repertoire company in "Joy," "The Orangeman," "Man and Superman," and "The Silver Box." Cast includes: Mona Limerick, Esmé Percy, Desmond Brannigan, Ine Cameron, Eileene Devearne, William Muir, Gabrielle Paul, Alfred Wild, Una Gilbert, Charles J. Keogh, W. J. Rea, Kent Hughes, and Kirsteen Graeme.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; J., Mr. H. C. Billing.—This week: "Things We'd Like to Know." Cast includes: Mr. Charles Dale, Mr. Leslie Owen, Mr. David Hawthorne, Mr. George A. Brandram, Mr. Charles Clarke, Mr. Sinclair Johnstone, Mr. Patric Curwen, Miss Agnes Thornton, Miss Joan Wellman, Miss Evelyn Ormonde. Preceded by "In Self-Defence."

GRAND.—P. & M., Messrs. G. S. King and Parry. This week (twice nightly): "A Life's Revenge." Cast includes: Mr. Clifton Earle, Mr. Royce Carleton, Mr. Walter H. Wilson, Mr. C. Claxton Turner, Mr. Edwin Ling, Mr. Leonard Aardale, Mr. Henry C. Gilpin, Mr. John A. Riley, Miss Maude B. Douglas, Miss Gertie Brooks, Miss Flora Leslie, Miss Joan Ellis.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (twice nightly): Miss Henrietta Schrier and Co. in "Laughter of Fools," on Monday, Tuesday, and Saturday; and "The Cracksman," Wednesday, Thursday, and Friday. Company includes: Lodge-Percy, J. W. Wilkinson, Harry Hanson, G. Leslie Buxton, C. Vernon Procter, Rouen Dixson, Amy Rudd, Hilary Burleigh, Maud Grainger, Henrietta Schrier.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. F. Leslie Moreton and Mr. Guyton Heath's company is presenting "The Balkan Princess" here. Mr. Francis Armstrong appears as Grand Duke Sergius, and sings and acts in good style, while Miss Gladys Johnson is a sweet and captivating Princess. Mr. Douglas Allen does well as the Lounger. Mr. William Pringle extracts a fund of humour from his part of Blatz, and Mr. Edmond Russell is a good comic waiter. As Max Hein, jewel thief, Mr. J. S. Durrant plays finely. Miss Ruby Louis as Magda, Miss Mabel Mason as Sofia, and Miss Florence Hazel as Olga all appear effectively, and the remaining parts are all well played.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr C. H. Johnston.—Mr. James Bell's company is appearing here this week in "When Paris Sleeps." The cast includes: Mr. Clinton Baddeley, Mr. Jack McCaig, Mr. Alfred Glenville, Mr. A. G. Raymond, Mr. Will Corri, Mr. Geo. Gordon, Mr. Geo. Large, Miss Dora Kitchener, Miss Sadie Speight, Miss Leslie Maud Cudd, Miss Kitty Dillon, and Miss Annie Bell.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A first-class bill is this week topped by Mr. Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er." Mlle. De Dio appears in a dancing scena, with some charming and effective lighting effects. Other good turns are presented by Moore and Young, eccentric singers and dancers; Nelson Jackson, entertainer at the piano; the Three Van Dammes, comedy acrobats; Pat Doris and Avice, vocal and instrumental act; Rose Cabani, comedienne; Mabel and Malfe, the dainty girl and the clumsy boy; and Larola, comedian.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—The management have secured yet another revue for their chief attraction this week, and are staging Austen Hurgon's "What, Ho! Rag-time." Joe Archer, the cheerful comedian, is also appearing, and Walter Lumley and Sadie East, in musical comedietta; Susie Marney, vocalist, and Piquo, gymnast, are also billed. Pictures conclude.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Claude E. Marner.—Heading this week's attractions is Vesta Tilley, always a warm favourite with Hippodrome audiences. The Four Ascots appear in a more than usually clever dancing act; the Joan Quartette provide quite a good vocal turn; and the Sisters Sprightly have a clever and lively act; the Cole du Loose Duo, with a wire act; The Oaks, comedy duo; and Bobby Thornton, novelty entertainer, also appear. Pictures conclude.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—"The Chocs," vaudeville concert party, are entering successfully on to a second week's stay, and are drawing excellent business.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Mr. Ernest Lord's concert party, "The Excelsiors," are here this week, appearing twice daily, and are playing to appreciative audiences.

GOSPORT OLYMPIA.—M. D., Mr. David Hart; R. M., Mr. Frank Graham.—This week's bill is headed by the Castillian Quintette, a clever musical pot-pourri act; "Mascot," the educated horse, is also a clever turn; The Dugardes present a refined musical act, and The Mayvilles, in their Lilliputian character and comedy studies, are good; Irene O'Madden, the musical comedy girl; Mary Weatherley, chic comedienne, and Ted Saunders, comedian, also provide good turns. Pictures conclude.

PRESTON.

PALACE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Mr. and Mrs. Frank Adair's company present "A Mill Girl's Secret." Company includes: Messrs. Conrad Stratford, Gilbert Hall, Ernie King, James Wallace, and Frank Adair, Mesdames Louie Adair, Winifred Acton, Jennie Bostock, Marguerite Cryer, De Costa, and Little Joy.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Susie Belmore and Gentlemen; Fred Bluett, comedian; Ena Cairns, comedienne; Darty and partner in comedy act; Molly McCarthy, vocalist; Donald McDougall, Scotch comedian; Sisters Esden in dancing act; Will Van Allen, the tramp musical comedian; Jack Thomas, comedian.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): The Vivians, sharp-shooters; Tom E. Finglass, coon artiste; Hay and Crawford, vocal act; Jack Shires, comedian; Jules Kiaro, equilibrist; Spry and Monty, in comedy act; Dancit, novelty dancer; Brooklyn Comedy Four, vocalists.

Boors, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—This week (twice nightly): Charles Locke presents "Bonny Mary." Company includes: Mr. Thos. Balfour, Mr. George Dudley, Mr. John Cullen, Mr. J. Polson Turner, Mr. Tom Lyle, Mr. Wallie Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grants, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Moore, Miss Lissa Young.

PALACE THEATRE OF VARIETIES.—P., The Reading Palace Theatre; R. M., Mr. J. Hyslop.—This week (twice nightly): "Can You Beat This?" the Rawsons, musical entertainers; the Avolos, gymnasts; Costello Bros, acrobats; Edna Payne.

Boors', Cash Chemists, 91, Broad-row; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow; Mus. D., Mr. E. J. Bloom.—This week: The Four Clares; also Granby and Grant, comedians.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Stanley Hope. Monday, Tuesday and Wednesday (once nightly): Mr. George Hanbury presents "Brother Officers"; Thursday, Friday and Saturday, "Lights Out," preceded by "The Bush Wife." The company includes Mr. Elliott-Ball, Mr. D. Willis King, Mr. George Hanbury, Mr. C. Probyn Dighton, Mr. Michael Staples, Mr. Leonard Lorraine, Mr. Geoffrey Pattrick, Mr. W. A. Mackersy, Miss Mary Mayor-Cooke, Miss Adela Windsor, Mr. Laurie Deering, and Miss Daisy Ackerman.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): Messrs. Herbert Ralland and Bay Russell's company in "La Poupée." Company includes: Mr. Charles Fisher, Mr. Walter Underwood, Mr. Leon Simpkin, Mr. Charles Benson, Mr. Wal Manor, Mr. Vernon Booth, Mr. Fred Seymour, Miss Avis Grahame, Miss Gladys Kilroy, Miss May Tinsley, Miss K. Sinico, Miss G. Gray, Miss Norah Richards, and Miss Norah Dwyer. Next week: Jennie Johns, Joseph Cheetham and J. P. Ling, three Rochdale artistes.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week: Anita Correze, mezzo-soprano; Colbert, club manipulator; Austin and Lawton, vaudeville tit-bit.

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crasford Garton.—This week (twice nightly): Mr. J. Bannister Howard's company in "Oh! I Say!" Company includes: Messrs. Sam Lysons, St. John Medley, Charles Ross, F. Long, Tom May, Gerald Synclayre, Fred Johnson, George Tremlyn, E. Williams, F. M. Sturton, Jack Lovell, Miss Gladys Jesson, Miss Maud Montessor, Miss Louie Walton, Miss Sybil Melville, Violet May, Miss Louie Beaumont, Miss Lucie Conway, and Miss Gwendoline Jesson.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): The Syncopates, quick-timers; Sam Hilton, comedian; Miss I'Ada, blind medium; the Four Sconeys, in a comedy musical act.

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crasford Garton.—This week (twice nightly): The Four Maisanos, in musical act; Syd. Sydney, comedian; Violet Renton, comedienne; Kirk and Saraski, aquatic acrobats.

SALFORD.

P.O.W.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): Mr. and Mrs. Percy Brown present "The Vacant Chair." Cast includes: Percy Brown, Arthur L. Read, Cliff Dean, Arthur Lowry, Victor Raymond, J. S. Meadows, Albert Hewson, Geo. Whitley, Harry Lyons, Frank Kendall, Vida Hazlewood (Mrs. Percy Brown), and Gladys Hastings Walton.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): The Great Vasco, musician; Alexandra and Bertie, gymnasts; May Newall, vocalist; Mark Stuart, comedian; Victoria Campbell, vocalist; the Gerbola Trio of acrobats; Geo. Young, concertina soloist; Daisy and her Eight Stars in song and dance; Ernest Krake and company, comedians; the Four Wards, in harmony.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): "Devil-may-care," presented by Mr. J. A. Campbell. Cast includes: Cyril Griffths, Ellis J. Preston, Charlton Hutchinson, R. F. Symons, Tony Snape, Gordon Robey, Louis Weston, Charles Milne, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Reg. Adderson, R. Hall, A. Taylor, Amy Ventmore, Beatrice Annersley, and Gladys Ford Howitt.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinées daily: Mr. Tom Sherlock, tenor vocalist, in illustrated songs.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons.—This week (twice nightly): Clarke and Glenny, in comedy sketch, "The Haunted House"; Dot Jukes, child vocalist and dancer; Cyril Fyfe, in basso vocal act.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Miss Kathleen Leigh and Mr. Clifford Marquand, supported by an excellent company, are appearing this week in three popular plays. On Monday the delightful comedy, "Lady Frederick," was acted to a good house. Miss Leigh was very successful in the title-rôle and other characters were well sustained by Mr. Clifford Marquand, Mr. T. H. Harris, Mr. John Killner, Mr. Norman King, Mr. C. W. Hulse, Mr. A. G. Fenn, Mr. A. Ashworth, Mr. Hartington, Miss Vera George, Miss Letty Paxton Miss Mabel Jeye, Miss Maleline Grande. "All-of-a-Sudden Peggy" is billed for Thursday and Saturday, and "The Toymaker of Nuremberg," will be presented to-night (Wednesday).

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Sheriff of Lonesome Pine" is doing good business this week. Miss Jean Marvin appears as the heroine, and Mr. Thomas Rhyde is first-rate as the Sheriff. Typical characters are cleverly represented by Messrs. Albert Payne, Chas. Lind-Vivian, Arthur Temple, L. McDougall, T. W. Lawrence, Steve Jackson, Harry Roberts, George Walker, Horace Cobham, Budd Munroe, Miss Renée Bevan, Miss Tre-Pe-Dee, and Miss Cicily Cardew.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"Hullo! Tango," brilliantly staged, was played for the first time in Sheffield on Monday, and received an enthusiastic reception. The variety company includes the popular comedians, Tennyson and Wallis, in a laughable act; Claude M. Roode, who gives a daring exposition of slack-wire walking; Tom Jones, vocalist; and Frank Le Dent, in a mirthful display of comic juggling. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The new revue-extravaganza, "Go Ahead," is the pièce de résistance here, and large audiences are further entertained by the Kebbles in a vocal and dancing act; Rose Wylie, a pleasing comedienne and danseuse; Mlle. Junora and Partner in an entertainment replete with novelty; pictures; and Bart and Bart in their smart act, "The American Expressmen."

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Capt. Harwood Briggs.—A good programme was submitted on Monday, including Rowland Hill, the funny "Dame" impersonator; Tom Child, tenor vocalist; Massie Belle, a talented little actress; the farcical sketch, "The Curate's Night Out"; and pictures.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 234, Shalesmoor; 133, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5,

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Carr Loates' company in "A London Outcast." Company includes: Mr. J. F. Millar, Mr. Carr Loates, Mr. C. Stuerton, Mr. Frank Brunell, Mr. Fred Overton, Mr. Walter Vall, Mr. Charles Hall, Miss Hetty Ferguson, Miss Ida Buckstone, Miss Cissie Milford.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy." Company includes: Mr. Chas. Macdona, who is supported by Messrs. Clayton Greene, C. Vaughan, Mark Paton, Scott Melville, and Misses Jane Savile, Jeannie Di Ramo, and Mabel Trevor. Matinée, Wednesday at 2.30. Next week: "Who's the Lady."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. W. Stephenson; Mus. D., Mr. A. Wilde.—This week (twice nightly): "The Devil's Elbow"; Morny Cash; Clown Zertho and his dogs; the Vigoranto Trio; the Four Durhams; Three Macjahns; and Goldie Collins.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley.—This week (twice nightly): "I Should Worry!" a revue; Madge Brema and a Contralto, vocalists; the Society Quartette, entertainers; Rich Taylor, ventriloquist; Cromo and Hamilton, comedy duo; Daisie Morell, comedienne.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 95, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S. Miss F. Black; Mus. D., Mr. G. Whittington.—This week (once nightly): The Jarrow Amateur Operatic Society in "The Mikado." Company includes: Mr. A. Ross, Mr. Maurice Pearce Mr. Peter Taylor, Mr. Ernest J. Potts, Mr. James Swinburne, Miss Edith Walton, Miss Norah Bradley, Miss Ada Marr, and Miss Amy Kitching.

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Gerald Griffin and company in "Other People's Money"; General Lavine; Nelson Trio in skating act; Maude Mortimer, vocal comedienne; Kitty Wager, comedienne; Fred Poplar, comedian; Charles Norton, the old firm.

Boors, Cash Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs. Drewett and Co.; G. M., Mr. T. Drewett; R. M., Mr. C. P. Johnson; Mus. D., Mr. J. T. Dixon.—This week: Mr. C. Douglas Carlile and Miss Carlotta De Yonson's company in "The Great Detective."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Ernie E. Gowland; Mus. D., Mr. D. Hird.—This week: Mlle. Louise and Bruno Pitrot, equilibrists; Eileen and May, instrumentalists; and Day and Deen, comedians.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Colder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Wright Aitken in "A Bit o' Bother"; Dora Sefton, comedian; Jim C. Max, coon; the Five Reignors.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Oswald Cray presents "The Mormon and His Wives." Cast includes: Mr. Oswald Cray, Mr. Alfred Stretton, Mr. William H. Burton, Mr. Mackintosh Clyde, Mr. Charles Fields, Mr. Harold Stephens, Mr. F. Morton Wright, Mr. George Owen, Mr. Leslie Howard, Mr. Ernest A. Duval, Mr. J. Cleak Morton, Miss Helen Lyaunti, Miss Nellie Hastings, Miss Aimee Gratton Clyndes, Miss Maimie Reindeer, and Miss Ethel Wensley.

Boors, Cash Chemists, 26, Bridge-street, Brough; 1, Great Underbank.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Stanley Carlton presents "The Little Fortune Teller." Cast includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip P. Barry, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude.

HIPPODROME.—L. & M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Miss Hilda Glyder in "Le Petit Cabaret"; Tom Briarly, silhouettist; the Three Siddons, equilibrists; Tom Gott, comedian; the Dandy Six, vocalists.

Boors, Cash Chemists, 104-105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Miss Emma Hutchison and Mr. Percy Hutchison's company in "Officer 666." Cast includes: Messrs. Robert Minster, Tom Armitage, Heaton Gray, Frank Ariton Stanley Killey, Wilton Leanord, Edward Cooper, Arthur Elwyn, Bruce Smith, W. Wallace, R. Green, and W. Forbes, and Misses Florence Hill, Sylvia Oakley, and Laura Hanson. Preceded by "The Drums of Oude."

Boors, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—P., Messrs. David Allen and Sons; R. M., Mr. T. Byrne.—This week (once nightly): Mr. Pringle Roberts presents "The Easiest Way," on Monday, Tuesday and Wednesday; "Inconstant George" on Thursday, Friday and Saturday. Company includes: Mr. Pringle Roberts, Mr. Alec Forbes, Mr. Archie Selwyn, Mr. Frank Webster, Mr. Edward Crofts, Mr. L. Seymour, Miss Hero Hathaway, Miss Hope Trant, Miss Bessie Frank, Miss Florence Lacey, Miss Sybil Clayton, Miss Elsie Goulding.

EMPIRE.—P., The Moss' Empires, Ltd.; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): George French, comedian; Hamlin and Mack, dancers; Delevines; Francis and Alfred, jugglers; Lewis Douglas, comedian; Ray Wallace, mimic; Pauline and Her Madcap Dancers; Lil Hawthorne, comedienne.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-stret; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Geo. A. De Gray and Harry Masterman in "The Indian Scout." Cast includes: Geo. A. De Gray, Percy Beresford, Harold Dayne, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Perry, Robert Harris, Jack Soderick, Gerald Connor, Leonard Douglas, Kitty Fitzgerald, Cara Grace, Etta Turner, Gaby Fay.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Arthur Barat, balancing act; May Gibson and company, in musical comedy, "Autumn Leaves"; Jess and Tony, in vaudeville up to date; Rowland, juggler; George Harris and piano; Jennie Hartley, comedienne; Charburn's Young Stars in "A Picnic Up the River."

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): L'Incognita, soprano vocalist; Nicoll Brothers, trick cyclists.

Boors, Cash Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Roger's stock company in "The Drama of Life." Company includes: Mr. T. Handley Parker, Mr. Arthur Gibbons, Miss Alice Greenwood, Miss Lizzie Primmer, Miss Isabella Saunderson, Miss Isla Garnet Vayne, Mr. Albert Sember, Mr. John Blake, Mr. Edwin Morton, Mr. Fred Hodson, Mr. C. Allan Hineson, Mr. George Walkley.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton.—This week (twice nightly): The Viennese Trio; the Four Cortises, dancing act; the Three Stewarts, balancing act; Ted Waite, comedian; and pictures.

Boors, Cash Chemists, 51, Lynn-street.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (Monday, Tuesday and Wednesday, twice nightly): Sharp's Tromboneers; Billy Rogers; Florence Ashley; Lucy Lynd, comedienne. Thursday, Friday and Saturday: Sam Richards presents "The Revue Girl." The company includes: Mr. Henry De Bray, Miss Sadie Sadler, Miss Mabel Lovett, Miss Marie Minto, Miss Dolly Payne, Miss Belle Wilson, Miss Madge Haydn, Miss Pearl Hope, Mlle. Jennie, Mr. Fred Forrest, Mr. J. Rouse, Mr. Leslie Cliff, Mr. Richard Daniels, Mr. Gerald Lee, Miss Bertha Roberts, Miss Minnie Earle.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: Howard and Collinson, in "Fun in a China Shop"; Scott Rae, vocalist; Mlle. Vanda, gymnast; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. J. T. Hurst.—This week: The Zeenas, in knockabout act; Kitty St. John, vocalist; George Hyatt, equilibrist.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: The Cambridge Quintette; and pictures.

NEW EMPIRE.—Sole P., Mr. A. Streeton; M., Mr. Tom Dyson.—This week: Kelly's baboon and pony; Chester and Lees' Marionettes; and pictures.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Mr. P. T. Selbit's revue, "Fancy Meeting You." Cast includes: Marion Edward, Harry Emeric, Diana Ducane, John MacMahon, John Harcourt, Louis Ducane, Nan Taylor, Viola Hamilton, and Ray Sydney. Variety by: The Dunlows, speciality artistes; Martin Adeson and Clara Bernard in "Doctor Maud's First Patient"; Guy Ryder; and Little Nap, the chimpanzee.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; G. M., Mr. E. St. John; M. D., Mr. Karl Seebold.—This week: Mr. Arthur Chesney and company (including Miss Muriel Martin-Harvey) in "Sold"; King and Kingsley, comedians; Leslie Digby, comedian; Greta Graham, vocalist; Hilda Mostyn; Walton and Williams in "The Policeman and the Swell"; Philip Cunningham in "The Night of the Wedding"; and the Four Rays, dancers.

Boors, Cash Chemists, South Street, The Broadway.

YORK.

THEATRE ROYAL.—L. & M., Mr. P. Hutchison; B. M., Mr. Silverthorne.—This week (once nightly): The Moffats, in "The Hookin' o' Sandy." Company includes: Margaret M. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume (Moffat), George Keene, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, William Skeen.

OPERA HOUSE AND EMPIRE.—M. & D., Mr. William Peacock.—This week (twice nightly): The Four Holloways, trick cyclists; Jack Hartley, comedian; Layton and Douglas, musicians; Jack Sheridan, comedian; Zalla, balancing act; Moore and Summer; Maud Hughes, soprano; Gillespie and Kingston, in vocal scena; Wilkie, the humanette.

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

The two leading theatrical knights journeyed to the salubrious neighbourhood of Oxted on Sunday, in order to assist at the christening of Sir Herbert Tree's grand-child, the son of Mr. and Mrs. Alan Parsons (Miss Viola Tree). The ceremony was performed at Tandridge Church, the Prime Minister standing godfather by proxy. The other god-parents were Sir James Barrie, Sir George Alexander, Lady Anglesey, and Lady Jekyll, and among those present besides the proud parents were Lady Tree, Lady Marjorie Manners, and the Duchess of Rutland.

Sir Johnston and Lady Forbes-Robertson were due to sail for England yesterday on the liner Kaiser Wilhelm II. They re-cross the Atlantic in the autumn for the second half of their farewell tour through the Western States of Canada.

On Monday, Sir Johnston and Lady Forbes-Robertson (Gertrude Elliott) were the guests of honour at a dinner given by the Civic Forum in New York City. The committee included ex-President and Mrs. W. H. Taft, Governor and Mrs. Martin H. Glynn, Mayor and Mrs. John Purroy Mitchel, and Hon. and Mrs. Joseph H. Choate.

Occasion may be taken to welcome Mr. Cyril Maude, after his long sojourn in America, on Friday, when he will speak at the eighteenth annual general meeting of the Actors' Orphanage Fund, which will be held at the Playhouse. The chair will be taken at 3 o'clock by Mr. H. Granville Barker, and among the prominent members of the profession who will speak are Sir George Alexander, Miss Phyllis Broughton, Mr. Charles Cruikshanks, Mr. Kenneth Douglas, Mr. George Grossmith, Mrs. H. B. Irving, Mr. Gerald du Maurier, Mr. Dawson Milward, Mr. Harry Nicholls, Miss Marie Tempest, Lady Tree, Mr. Sydney Valentine, Miss Irene Vanbrugh, Mr. Arthur Wontner, and Mr. Huntley Wright.

When Messrs. Allan Aynesworth and Bronson Albery transfer "A Pair of Silk Stockings" to the Prince of Wales' Theatre on Monday, Mr. Cyril Harcourt's amusing comedy will be preceded by a new Scotch curtain-raiser, for which the well-known actor, Mr. J. B. Gordon, has been engaged. A special feature is being made of music in the forthcoming season, and to that end Mr. J. H. Squire's Céleste Sextette has been engaged.

An affecting announcement appeared in the "agony column" of the "Times" on Monday. It ran thus: "Miss Yvonne Arnaud, Lyric Theatre, would be obliged by the anonymous donor of the strange animal which reached her yesterday informing her as to the diet upon which it thrives. The creature refuses to touch ordinary food." The spectacle of Mlle. Trala vainly tempting the forlorn whateveritis with morsels of "ordinary food" is a truly harrowing one, and we reproduce the advertisement in the hope that it may meet the eye of the person who thus ruthlessly sent the animal forth to starve in the land of plenty. Anxiety for the creature's welfare may now, however, be allayed, for it has been discovered that the animal is a lemur, and can subsist on fruit.

Miss Mona Limerick has returned to England after her successful American season. She appeared as Mrs. Gwyn in Esmé Percy and Kirs een Greame's production of "Joy" at Oxford on Monday, and met with an enthusiastic reception.

The successor to "The Girl from Utah" at the Adelphi will be a Viennese piece, by the composer, Herr Emmerich Kalman, called "Der Zigeunerprimas" ("The Gipsy Leader"). It is in two acts, with scenes laid in Hungary and Paris. An adaptation of the play was produced in New York last year, under the title of "Sari," and it is in that name that it will probably be introduced to London.

An important first night will be Miss Marie Tempest's production of "The Wynmartens," at the Playhouse, this evening. As the young widow who has to combat single-handed the members of her late husband's family, Miss Tempest will be supported in the principal parts by Mr. W. Graham Browne, Mr. O. B. Clarence, Mr. Franklin Dyall, Miss Kate Sergeantson, Miss Lilian Cavanagh, and Miss Agnes Thomas.

The date fixed for the Theatrical Garden Party is Tuesday, June 23, when a return will be made to the gardens of the Botanic Society, Regent's Park. Mr. Gerald du Maurier and Mr. Anslow J. Austin, under whose direction the fête is this year being conducted, have prepared a delightful little brochure, telling all about the how, when, and wherefore of this popular event, with a detailed programme for 1914.

The May meeting of the directors of the Royal General Theatrical Fund was held yesterday at the offices in Henrietta-street, Mr. R. Morand, chairman of the Association, presiding. There were also in attendance Messrs. Lionel Carson, Lewis Casson, Douglas Gordon, Edmund Gwenn, Herbert B. Hays, Ralph W. Hutton, L. Cairns James, Alfred Jenner, Frank Ridley, F. Percival Stevens, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary). The result of the sixty-ninth annual Festival was reported. It was agreed that £7,000, part of the residue of the George Rignold estate, and also £500, to be taken from the Fund's current account, be invested forthwith.

Mr. Charles Hawtrey contemplates putting on the American "mystery farce" by George M. Cohan, "Seven Keys to Baldpate" at the Apollo Theatre in the autumn. Mr. Edward Fitzgerald, Mr. Hawtrey's representative, sailed on Thursday for New York, in order to complete arrangements for the production. The play was produced at the Astor last September.

The series of matinées of "The Holy City," which began at the Comedy Theatre yesterday, will be followed by matinées at the Haymarket Theatre, beginning the following Wednesday. It has been found necessary to abandon the evening performances announced to be given at the Haymarket, as so many members of the company playing in "The Holy City" are already engaged in the evening.

"The Dance of Death," which the Moody-Manners Opera Company produced early in the year, will be introduced to London on Monday next, at the Borough Theatre, Stratford, when the company opens a two weeks' stay.

Miss Constance Collier is among the favourite artistes who are returning home after a successful stay in America. She sails from New York by the Baltic to-morrow (Thursday).

The Actors' Benevolent Fund is among the institutions to be benefited by a "dramatic charity week," which will be inaugurated at the Court Theatre on May 25 by the Countess of Roden's company. The opening attraction will be a play by the Countess of Roden and Lady Marcia Jocelyn, entitled "The Other John," and on other evenings of the week "Cousin Kate" and "Captain Drew on Leave" will be presented.

Paris is surrendering to the cinema quite as rapidly as London to judge by the statement of receipts of places of amusement which has just been issued in accordance with legal requirements, so that they may be levied for the Poor Relief Tax. Of a record total of nearly £2,750,000 in 1913, the picture palaces account for £340,000, an increase on the previous year of £70,000.

Theatres and music halls have also shared in the added prosperity of the amusement industry. The takings of the former have amounted to over £1,440,000, a gain of £80,000, while music halls have earned about £332,000, an increase of about £35,000. Circuses and skating rinks, with a total of £208,000, have achieved a gain of £19,000, but café concerts have gone down, the receipts, which last year yielded some £380,000, being £40,000 below that figure.

The Welsh National Theatre will shortly be started on novel lines, or, to be strictly accurate, on wheels. Lord Howard de Walden has had constructed a portable theatre, which will be moved about from place to place in the principality. The theatre on wheels is a great advance on the ordinary circus tent. It has comfortable tip-up seats, a very practicable stage, and is equipped with scenery specially painted at the Haymarket Theatre, London. The company will include colliers, shopkeepers, gardeners, artisans, and have been gathered together at Cardiff by Mr. Ted Hopkins.

Lord Howard de Walden will inaugurate the start of the tour by addressing a public meeting in Cardiff next Friday, when the speakers will include Mr. George Moore, the novelist, and Mr. Llewelyn Williams, K.C., M.P. The plays to be produced will include "Change," by Mr. J. O. Francis, recently produced at the Haymarket, "Ephraim Harries," "The Poacher," and Pontyrewyn," the latter a historical play by Lord Howard de Walden having for its subject the death of Llewelyn, the Welsh Prince.

The details of the State performance in honour of the visit of the King and Queen of Denmark at Covent Garden next Monday will not be altered or lessened by the lamented death of the Duke of Argyll. The programme will consist of the first act of Puccini's "La Bohème," with Mme. Melba; the first act of the same composer's "La Tosca," with Mme. Edvina and M. Marcoux; and the "Gate of Thebes" scene from Verdi's "Aida," in which Mme. Destinn will sing.

An Irish Workers' Dramatic Society has been formed to give performances in aid of Miss Larkin's scheme, which aims, it is stated, at establishing small general shops, workers' restaurants, blouse and skirt-making, &c., on co-operative lines to relieve the distress amongst some 400 women and girls, mostly widows and dependents thrown out of work by the Dublin strike. The first performance is announced for Friday, at the King's Hall, Covent Garden, when Boyle's "The Building Fund" and Lady Gregory's "The Workhouse Ward" will be given.

"Within the Law" brings its long career to a close at the end of the week at the Haymarket. Rehearsals will then go forward of Mr. Jerome K. Jerome's new three-act comedy, which Mr. Frederick Harrison hopes to produce on May 23. A one-act comedy named "The Silver Lining," by Wilfred Coleby, author of "The Swayboat," will precede the principal piece.

The demand upon the box office during the last week ensures a long and successful run for "Potash and Perlmutter" at the Queen's. The provinces are shortly to make the acquaintance of the diverting comedy. Already a No. 1 company is being organised for tour, and within two or three weeks no fewer than five companies will be in rehearsal.

The new director of the Paris Odéon is to be M. Paul Gavault. M. Gavault is a well-known journalist, playwright, and lawyer. He was born in Paris in 1867, and is the author of such successful plays as "L'Enfant du Miracle," "Madame Flirt," "Le Papa de Françine," and "La Petite Chocolatière." His plan of campaign at the Odéon when it reopens in the summer will be to revive many of the plays of the last century, such as those of Victor Hugo and Augier, and to do away with expensive mounting.

Mr. Fred Terry played to the capacity of the Opera House, Southport, the latter half of last week, and the popular actor had a magnificent reception. In a short speech he paid a great tribute to the popular management of his friend Mr. Percy Hutchison.

"The Melting Pot" reached its 100th performance last evening at the Comedy Theatre. Mr. Walker Whiteside has played the principal part in Mr. Zangwill's absorbing play over 1,300 times in America, but his performance remains wonderfully fresh and fascinating.

The Shakespeare Festival at Stratford-on-Avon ended on Saturday with a brilliant performance of "The Merry Wives of Windsor" in the afternoon, and of "A Midsummer Night's Dream" at night. During the fortnight over which the festival has extended nine of Shakespeare's most popular plays have been produced, together with two notable Elizabethan plays, under the direction of Mr. Patrick Kirwan. At the close of the last performance a large number of beautiful wreaths and presents were handed to the leading members of the company assembled on the stage, and Mr. Otho Stuart, on behalf of the governors of the Memorial Theatre, thanked all who had kindly assisted.

The wedding of Mr. Basil Dean and Miss Esther Van Gruisen was quietly celebrated at Bidston (Cheshire) Parish Church on Thursday. The ceremony was performed by the Rev. H. Leigh Mallory and the Rev. T. Mather Standring, the service being fully choral. The bride was given away by her father, and was attended by Miss Kitty Coates. Mr. Vernon Dean was his brother's best man. After the ceremony the parents of the bride held a large reception at Alcira.

The happy couple are spending the honeymoon at the Italian lakes. They were the recipients of many beautiful presents, among the givers being Miss Horniman and the members of the Liverpool Repertory Theatre. A grand piano was the gift of the bride's uncle, Lord Reading, the Lord Chief Justice, better known as Sir Rufus Isaacs.

The marriage of Mr. Carl Lyle, one of the best character actors to whom Edinburgh ever gave birth (writes an Edinburgh correspondent), recalls an interesting and varied career. Mr. Lyle's amateur experience was gained with what might be called the "swagger" Byron Dramatic Club, and his great ability, as well as his exuberant enthusiasm, made the club live far beyond the average life of such organisations. To many Edinburgh people Mr. Lyle's disappearance was curious, and "The Era's" short history of his career in America would be welcome to all who saw it. He seems to have caught the fever of exile then, but many will hope that he will again (in association with his wife, if possible) be seen in a new or familiar part.

Theatrical history in Bradford dates back little more than three-quarters of a century, and for such an industrial centre its places of amusement are not numerous. What there are, however, are well administered. Of the two theatres, the Royal is controlled by Mr. John Hart the bearer of a well-known name in the dramatic world, while the Prince's has at the helm Mr. Francis Laidler, one of the most enterprising of provincial managers and son-in-law of the well known actor-manager and London County Councillor, Mr. Walter Reynolds.

The taste for variety in Bradford was undoubtedly cultivated by the Moss' Empire, which was opened in 1899, and occupies a prominent position in the town. The Palace, controlled by the Macnaghten Syndicate, likewise ministers to the demand for vaudeville, which is further met by the new Alhambra, built recently chiefly through the instrumentality of Mr. Laidler, and run under the auspices of the Variety Theatres Controlling Co. The cinema in Bradford has, as everywhere else, asserted its sway, and the town has picture houses to the number of nearly forty.

Mr. W. W. Kelly inaugurated the summer dramatic season on Monday last at Kelly's Theatre, and the New Theatre Royal, Birkenhead. Special summer prices will rule, and there is every reason to believe that the public will readily appreciate the concession. Both houses were crowded on Monday, when "A Life for a Life" was offered at Kelly's, and "Raffles" was presented at the Birkenhead Royal.

"Mr. Wu" is Mr. Kelly's attraction this week at the Shakespeare Theatre, Liverpool, and the piece is drawing entranced audiences. Mr. W. F. Grant as Wu and Miss Haidee Gunn as Mrs. Gregory are delighting the Liverpool public. "Bunty Pulls the Strings" is the forthcoming programme at the Shakespeare.

Mr. Percy Hutchison produced "The Blue Mouse" at the Theatre Royal, Brighton, last Monday for Sir Charles Wyndham and Miss Mary Moore, before a brilliant house, which included the two distinguished players mentioned. Mr. Hutchison was compelled to make a speech on behalf of Sir Charles Wyndham, and thanked the audience for the enthusiastic reception given to the piece. A notice of the play, which comes to the Criterion next Tuesday, appears in another column.

On Saturday night Sir Charles Wyndham and Miss Mary Moore were again present at the performance of "The Blue Mouse" at the Theatre Royal, Brighton, given by Mr. Percy Hutchison and the Criterion Theatre company. On the arrival of Sir Charles and Miss Moore at the theatre they received a tremendous ovation, and again at the end of the performance the enthusiasm was intense.

Mr. W. Payne Seddon was recently the recipient of a signal tribute of appreciation from Irish playgoers. On the conclusion of a most successful performance of "Eliza Comes to Stay" in Sligo, Alderman Foley presented Mr. Seddon with an address, warmly congratulating him on the twenty-first anniversary of his Irish tours, and expressing appreciation of the many opportunities afforded to the citizens, through his enterprise, of witnessing the highest class plays and best musical comedies.

In the course of a felicitous reply, Mr. Seddon expressed his gratification that his efforts had met with the approval of his Sligo patrons and friends, and said that his only ambition was that he might retain, till the curtain finally fell on his career, the confidence they had placed in him. At the conclusion of the play Mrs. Seddon was presented with a beautiful bouquet by the mayor's little daughter.

The seventh matinée of the West End Productions, Ltd., at the London Pavilion to-day, will see the production of seven one-act plays. The titles are: "Susan," by Alice A. Clowes; "Intervention," by Frederick Carlton; "Silver Dollar Joe," by J. W. Nairne; "The Professor's Doll," by T. H. Skrib; "Sold! At Store Prices," by E. P. Medley; "Sir Anthony and the Dealer," by Charles Stuart-Linton; and "One More Unfortunate!"

Quite a number of special school parties were present at the Rochdale Theatre Royal last week to witness the Shakespearean and standard plays presented by Mr. Alexander Marsh's company. On Friday night Miss Carrie Baillie was presented by the teachers of Heybrook Council School with a beautiful bouquet and a box of chocolates, and Miss May Grimshaw also received a pretty bouquet.

Mr. J. Henry Twyford has been engaged for the forthcoming production of "Break the Walls Down" at the Savoy Theatre. His matinées of his own play, "Pathways," have, therefore, had to be postponed for a few weeks.

A special meeting in connection with the Browning Circle of the Poetry Society will be held at the Arts Centre, Mortimer-street, W., on Friday next. The Lady St. Davids, president-elect of the Circle, will give an address, which will be followed by a repetition of a memorable performance of "In a Balcony," by Mr. Ion Swinley, Miss Mary Merrell, and Miss Louie Bagley. Mr. Ernest Hartley Coleridge will take the chair at 3 p.m.

Mr. George Abel has been associated for some years now with the comedy "Tom, Dick, and Harry," and bought all Mr. Frank Curzon's rights in it. Mr. Abel is at present touring the piece, which was originally produced at the Duke of York's, and intends turning it into a musical comedy, for which purpose it is eminently suited. A well-known librettist and composer are at work upon it, and Mr. Abel proposes to call it "The Three Twins."

In Sir George Alexander's revival of "An Ideal Husband," at the St. James's Theatre on May 14, Miss Phyllis Neilson Terry will succeed her talented mother in the leading lady's part. Sir George will play the title-rôle. Mr. Alfred Bishop will have his original character; and Mr. Arthur Wontner, Mr. E. Vivian Reynolds, Mr. George Bishop, Miss Henrietta Watson, Miss Hilda Moore, Miss Amy Brandon Thomas, Miss Elizabeth Chesney, and Miss Muriel Barnby will furnish the remainder of the cast.

The number of well-known actors who have volunteered to "walk on" in the performance of "The Silver King," which is to be given at His Majesty's Theatre, in the presence of the King and Queen, on Friday afternoon, May 22, reaches seventy-six. In the list are to be found such front-rank men as William Abingdon, Oscar Asche, Hubert Ayrton, James Berry, Hayden Coffin, A. E. George, Edmund Gurney, Claude King, Frederick Ross, Edward Sass, Farren Soutar, E. Lyall Swete, and Walker Whiteside.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

REHEARSAL CLUB MEETING.

There was a large attendance at St. James's Theatre yesterday afternoon for the annual meeting of the Rehearsal Club. Mr. Rutland Barrington presided, and amongst those present were Lady Alexander, Lady Tree, the Archdeacon of London, Miss Lilian Braithwaite, Mr. Gerald du Maurier, Lady Drogheda, Miss Irene Vanbrugh, Miss Esmé Beringer, Mr. Fredk. Kerr, Mr. H. Waring, and Mrs. Mayne (hon. treasurer).

A letter of apology was read explaining that, owing to the death of the Duke of Argyll, Princess Christian of Schleswig-Holstein and Princess Victoria were regretfully unable to attend.

The report stated that "in issuing their twenty-first annual report the committee tendered warm thanks to the many kind friends who by special gifts have shown personal interest in the club."

The Chairman, in a humorous speech, said he could find no more congenial task than to speak in praise of the club. When he visited it he was immensely struck with the enormous advantages of the club and the immense boon it must be to so many hard-working girls of his profession who previously had no place in which they could spend a quiet and restful hour. The advantages of the club were manifest, for people outside the profession could have no idea of how fatiguing the long rehearsals were. Often girls, after a long rehearsal up to 5 o'clock, had two hours to spare before they went back to work at seven, and nowhere to go.

The Archdeacon of London, in proposing a vote of thanks to Princess Christian for continuing her presidency, said the greatest thing about the Princess's interest was its continuity. (Applause.) The need for that club went on from year to year. In the profession the cry was "still they come," and they came from all ranks—from Mayfair drawing-rooms and Limehouse slums, from Courts that were brilliant throughout the world to courts in Whitechapel and Stepney. What happened when they came? They were drawn in their thousands by the reputation of a few people making huge fortunes, and they, curiously enough, thought they could do the same. They found instead that they were simply one in a great crowd in a profession already overcrowded. Some one must care for them. If no one cared they lost care for themselves, and that was the very first step in the downfall and degradation of womanhood. The Princess was at the head of the list of women who did care to know what happened to the girls they saw on the stage. His profession had much to thank the theatrical profession for, for clergymen experienced a great deal of kindness from the stage. Many a hard-working clergyman received an enormous "buck-up" from seeing a play with a free ticket.

Miss Lilian Braithwaite, who seconded, said that from the very beginning the interest of the Princess had been practical. When she was asked to accept the presidency she said that before she did so she would like to see the premises and be thoroughly conversant with the work. She was taken over the premises, went through all the rooms, and inquired into the details, and as she realised what a great boon the club would be to so many and how worthy the end in view was, she at once graciously accepted the presidency. (Applause.) The Princess had had tea in the club, an honour greatly appreciated by the members, and she had honoured that meeting almost invariably with her presence.

The motion was adopted.

Miss Irene Vanbrugh, in moving a vote of thanks to the committee, said the club was a place that was very much needed, and she could tell of three girls she had made members who told her how much it meant to them and how grateful they were for it. The profession owed a debt of gratitude to those ladies who worked so lovingly for the club. The success of their labour was shown by the crowded audience, and in the fact that last year there were 119 new members and some 12,866 visits by members.

Mr. F. Kerr, seconding, said he congratulated the club on the committee, and the committee on the club. He felt sure that as long as the club was fortunate in enlisting the help and sympathy of the same ladies on the committee its success was assured.

Mrs. Mayne, who responded, said the committee were only too pleased to do what they could. The club was quite an expensive thing to work, and members' subscriptions did not go very far towards paying the rent, which was nearly £200 a year for the rooms themselves. If people who went to a matinée and thence to their comfortable clubs or homes would only think of what the girls had to do, and the great boon such a club was to them, she hoped they would give additional subscriptions, for which she should be very pleased to give receipts.

Mr. Gerald du Maurier, in proposing a vote of thanks to Sir George Alexander for the use of his theatre, said no man had ever given more labour, time, and generous help to the brothers and sisters of his profession than the manager of the premier comedy house in England—the chief of St. James. (Applause.) He appealed for monetary help and gifts of books and pictures, so that they could make the club as pleasant and enjoyable a place as possible. He would give £10. (Applause.)

Miss Esmé Beringer seconded, and said Sir George's kindness was only what he had taught them to expect from him, because in the midst of his various interests and busy life he was always ready to help and encourage anything or anyone who stood in need of sympathy and encouragement.

Lady Alexander briefly acknowledged the vote.

On the motion of Lady Tree, who made a humorous and graceful speech, seconded by Mr. Herbert Waring, the chairman was thanked for presiding.

Mr. Barrington, in reply, emphasised the fact that the club was by no means a charity, for members had to pay their subscriptions and also for their refreshments.

Anna Karenina, in the fascinating person of Mme. Lydia Yavorska (Princess Bariatinsky), welcomed a crowd of guests at La Scala on Friday afternoon to share with her and the members of her company the joys of a Russian house-warming. The company seated themselves on the stage, and were waited on by ladies and gentlemen in handsome Russian dresses. We all tasted the Paska cake, which is a dainty reserved for the Russian Easter festival, of which Friday was the last day.

The Princess led the dance gaily, and with much entrain showed the way in a mazourka, an energetic gentleman astonished everybody by his wonderful facility of movement and his pirouettes in a "trepak"—a national Slav dance, and a balalaika peasant orchestra played some Russian folk songs, mostly in the minor key; Miss Nadia Sokoleff sang charmingly in English; and songs were also given by Mr. Wilson Bamber.

To the "Ruskoyé Novolessié" (as the Russian house-warming is called), a homely and genial touch was given by the Princess and her company trooping through the stalls and dress circle to a large box, there to welcome any adventurous spirits who followed—a ceremony that we were assured has a special significance in the realms of the Tsar. Among those present were Lady Bruce, Lady Lawson, Lady Herbert, Mrs. Loader, Lady Schuster, Miss Lockwood-King, Mrs. Rawnsley, Mr. W. S. Fletcher, Mrs. Edward Pollock, and Mr. and Mrs. Mayhew.

"THE HOLY CITY."

Scriptural Drama, in Four Acts, by Thomas W. Broadhurst, Produced at the Comedy Theatre at a matinée on Tuesday, May 5.

Barabbas	Mr. C. M. Hallard
Peter	Mr. Norman McKeown
John	Mr. Frank Randell
Judas	Mr. Sydney Valentine
Lazarus	Mr. Cassels Cobb
Zacharias	Mr. Norman Page
Caiaphas	Mr. H. K. Ayliff
Habakkuk	Mr. Edwin Greenwood
Micah	Mr. J. Patrick Turnbull
Pilate	Mr. H. Hewetson
Calchol	Mr. Allan Jeayes
Marcus	Mr. Matthew Boulton
Silenus	Mr. Edward Rigby
Mary Magdalene	Miss Nancy Price
Martha	Miss Madge McIntosh
Miriam	Miss Prunella Page
Hebe	Miss Amy Lamborn

It is not so very long ago that the Scriptural play was forbidden the English stage, but times change, and severe restrictions are relaxed by those in authority. Thus it happens that theatre-goers are now provided with a more varied theatrical menu, and a more extended choice of play may be made. The author of "The Holy City" has dealt with his subject in a duly reverential manner, and nobody's religious scruples need be shocked by witnessing the new Scriptural play produced yesterday afternoon at the Comedy Theatre with successful results. The first act is chiefly notable for a powerful love scene at the close between Barabbas and Mary Magdalene, the scarlet woman, soon to be turned from her evil life by the subtle influence of the Saviour. Repentant of her sins, she follows Him and is reconciled to her sister Martha and her brother, the risen Lazarus. Then the Master is betrayed by the traitor, Judas, and brought before Pilate, who can find no fault in this "just man," but is at length prevailed upon to permit the sentence of death to go forth. The terrifying scenes that follow the tragedy of the Cross are effectively realised in the fourth act, in which the self-accusing Judas also meets with his doom. The singing of hymns by a special choir proved very effective in some of the scenes, and the scenery and mounting of the new play were also very satisfactory. Mr. C. M. Hallard played the part of Barabbas with an earnestness and intensity that were most effective, the love scene with Mary Magdalene in the first act being particularly strong. Mr. Norman McKeown did not fail to realise the character of Peter as shown in his harsh, repellent manner, and subsequent contrition for the denial of his Master. Mr. Frank Randell was excellent as John, and Mr. Sydney Valentine gave a powerful and convincing portrayal of Judas Iscariot. Mr. Cassels Cobb did well as Lazarus, and Mr. Norman Page deserves praise for his rendering of the blind old man, Zacharias. Mr. H. Hewetson was a dignified Pilate, who so reluctantly gives judgment. Mr. H. K. Ayliff forcibly embodied the high priest, Caiaphas. The Roman soldiers, Calchol and Marcus, had manly exponents in Mr. Allan Jeayes and Mr. Matthew Boulton. Deserving also of favourable mention was the Micah of Mr. J. Patrick Turnbull, the Habakkuk of Mr. Edwin Greenwood, and the Silenus of Mr. Edward Rigby. Miss Nancy Price's performance of the part of Mary Magdalene was admirable throughout, the passion and fervour of the early scenes being in marked and quite effective contrast with the devotional attitude of the Christian convert. Miss Madge McIntosh was the Martha, and her acting was characterised by real feeling, more especially in the affecting scene where Mary comes to her in repentant mood and appeals for love and sympathy. Excellent service was also rendered by Miss Prunella Page as Miriam and Miss Amy Lamborn as Hebe.

"THE MASTER OF IRON."

Play, in Four Acts, Adapted from Ohnet's Novel, "Le Maître de Forges," by Holt Whitby. Played for the First Time at the Tyne Theatre, Newcastle, on Monday, May 4.

Philippe Escande	Mr. Rupert Lister
Gaston	Mr. Horace Booth
Robert	Mr. Ardene Linden
Bachelin	Mr. John Burton
Baron de Préfont	Mr. Charles Wiseman
Octave	Mr. Arthur Claremont
La Brède	Mr. Percy Watts
Doctor Manette	Mr. Austin Churton
A Servant	Mr. Thomas Read
Athene	Miss Lilian Seaton
Sophie	Miss Vera Crichton
Marquise de Beaulieu	Miss Nora Kingsley
Suzanne	Miss Beryl Wylly
Claire de Beaulieu	Miss Cécile Barclay

(FROM OUR OWN CORRESPONDENT.)

A source to which no less distinguished an author than Pinero has gone has been utilised in the new version of the old French play named above. The plot deals with familiar figures, and shows how Gaston, Duke de Bligny, wavers in his love for Claire de Beaulieu when he finds that her dowry has been forfeited.

The Duke of Bligny has contracted debts to an enormous extent, and although he still loves Claire, is nevertheless willing to sell himself and his title in order to relieve his financial embarrassment, so that when the wealthy proprietor of a hair restorer offers a goodly sum in order to gratify his desire to marry his daughter into society Gaston consents. When Claire de Beaulieu learns that Gaston's love has been bought for another she immediately decides to forget him, and marries Philippe Escande, a very successful ironmaster, who had already proposed to her, but had been refused. Claire has a serious illness, during which her husband waits upon her so devotedly that he wins her love. So great is her love for him that when a duel takes place between Philippe Escande and the Duke Claire rushes between the two men and is shot in the wrist. The duel is thus brought to a conclusion, and the end finds love at last triumphant.

Mr. Rupert Lister as Philippe Escande was all that could be desired both in acting and elocution. Miss Cecile Barclay was also a decided success as Claire. The other parts were all ably played. The play was very heartily applauded.

Mr. Henry Hallatt, who is at present playing the lead in "The Woman Conquers," has been engaged by Mr. Wentworth Croke for similar parts in his coming stock season at the Lyric, Hammersmith, opening June 22 in "The Prodigal Parson." "The Woman Conquers" tour terminates June 6 at the County Theatre, Reading.

Miss Helen Pendennis, who concluded on Saturday last a six months' engagement with Miss B. Iden Payne and H. Theodore, as Mrs. Kemp, in "The Younger Generation," has been re-engaged by the same management for the third time for their season at the Gaiety Theatre, Manchester.

Mr. Wentworth Croke writes:—"I speculated in a small 1s. advert. for a stock company: 'Wanted Artistes, all lines. Apply, with lowest summer terms, &c.' I have been swamped with applications, both personally and by letter, to the extent of over 600, and the 'phone has not ceased ringing; but I may tell you at 2 o'clock to-day settled my entire company. Sweet are the uses of advertisement."

FACING THE MUSIC.

BY JAMES M. GLOVER.

I am told that there is a big movement on hand that all provincial theatres playing comedy only will dispense with entr'acte music or rely on piano solos only. This, of course, is not new, as Sir Charles Wyndham did it in the eighties at the Criterion when the soloist was the late Edward Solomon, but the new move is the result of the recent adoption of a similar idea by some four or five London West End houses of amusement.

To my mind a band of ten or twelve costing £15 to £20 a week, a matter of £750 to £1,000 a year, has very little attracting power, but the public, used to its little musical indulgences, may have something to say on the matter yet.

I have often wondered why it is that amateur choral societies and operatic communities in their various undertakings do not always insist on obtaining for their first performances the services of a really first-rate orchestral director, for it is evident that if the choral forces are of the voluntary order the acquisition of a real, fully up-to-date experienced capelmeister would materially assist the smoothness of the ensemble at a first performance. Nobody engages an amateur stage manager for such performances, and yet the local chourmaster-organist or solo pianist has the entire weight of steering a difficult score through a first evening's performance into a haven of success.

This was brought eminently home to my mind the other night at Sheffield, where in a concert performance of "Lohengrin," at the end of the first act, two attempts had to be made to get through the male chorus, owing to some indecision or other of attack which was evident. Then, again, there is often the fact that when a Queen's Hall or London Symphony constituted orchestra is retained for provincial consumption, under a direction other than that of the parent baton, the methods of conducting and the "tempi" are frequently the source of a great deal of wasted time and misunderstanding, which might easily be avoided. One of the greatest boons to, and confidences in, an orchestra or a choral contingent is when they know their man at the wheel. The local choral master would scorn the fact that any other head should have charge of his forces, yet he, on the very slightest acquaintance, affects to take over the command of any orchestral combination which comes along, and, for this one performance, thoroughly alter all their long-acquired ideas of nuances, tempi, and effect.

Mr. De Groot, who, I believe, is the capable chef de musique at the Piccadilly, has approached me about the screeching "harmonics" which recently spoiled an otherwise beautiful dinner which I had there. Mr. De Groot tells me that he was not playing or directing at the time, and assures me that, as a matter of fact, he does not agree with such inartistic clowning.

The following remarks by the present writer appear in a local Sussex paper:—"Twelve years ago Lord Brassey, the then Hon. T. A. Brassey, Colonel Brookfield, and the Hon. Mr. Freeman-Thomas (now Lord Willingdon) started, on my suggestion, a Bexhill Musical Festival, as a means of advertising the town. Sir A. Mackenzie, Sir F. Cowen, and Sir C. Villiers Stanford, all wrote and promised their honorary help. Last week's Torquay Festival has packed the town, and, without one penny of begging, advertised its charms in the London and English press to the extent of fifty-seven columns of free matter. These I have measured up from a press cutting agency." Such are the commercial advantages of music, as a municipal asset.

What would be thought of a theatrical manager who never varied his programme, but insisted on eternally giving his public the same fare from one week's end to the other? Yet this is what a correspondent complains of in a note to me, and I must say that I recognise the justice of the remark. I do wish that "Pagliacci" prologue took a long rest; and the "Tristan" liebestod, and "Casse Noisette"—they, too, might "get out and get under." All these time-worn concert-room classics have their public, it is certain, but "there are others," and the only means of popularising new work is to give it a sandwiched chance.

Of course, this question of the commercial advantages of producing new works is a grave one, and has recently—and not for the first time—brought Mr. Charles Manners in front of the curtain—on this occasion at Manchester. Because Mr. Manners could not make the Manchester public swallow at its first gulp Kienzl's "Dance of Death," his experience is coupled with that of Mr. Beecham and Mr. Denhof, as deprecatory to the musical taste of the city.

I am afraid there are contrary winds a blowing. Manchester has for years been considered a big musical centre, but it is very conservative, and novelties it dreads like a coming plague, so that in substituting "Carmen" as a box-office asset in place of "Dance of Death," Mr. Manners shows his managerial wisdom. I shall never forget the first night of "The Beggar Student," in English, as there produced by Carl Rosa, with Ben Davies as the Student, and the late G. H. Snazelle irreverently cracking chestnuts in a Fred Leslie part. A huge house, a big financial success, and a severe rating from the Press for such levity, and Carl Rosa started the "Carl Rosa Light Opera Company," with "Paul Jones," to save his musical reputation.

A writer in "Musical Opinion" has a wicked mind. He quotes Mr. P. M. Faraday's regret at the absence of British composers, and then actually quotes a waltz by one of Mr. Faraday's recent Viennese importations, and then adds (I must quote the ipsissima verba):—

"Could anything be more poverty stricken? What harmony! And what a bass!... If Mr. Faraday, when he speaks of the difficulty of finding native composers, means that he has some difficulty in getting one to write such twaddle and to sign his name to it, I am not surprised. If this is the kind of thing our musical comedy magnates want, let them go abroad for it by all means."

But the British composer is avenged. Has Mr. Faraday not already experienced "Love and Laughter," "The Laughing Husband," and—but soft, we are observed.

I am sorry to hear of the death of the once well-known bandmaster, Mr. J. A. Browne.

Why must the musical pieces have alcoholic titles? "Say When?" "What's Yours?" "Time Gentlemen, Please!" are now to be followed by "The Case of Johnnie Walker."

Australia has put up a peculiar income-tax tariff for "Singers and Boxers." Why this especial partnership, one wonders?"

I thought we were overdue with a prodigy, and Willie Ferrero, the child Sousa, has arrived. One marvelled at his powers of gymnastics, but it grieved me to see the New Symphony Orchestra reduced to such a performance, for the well-taught metronomical beatings up and down of the boy's arms suggest some clever teaching in the nursery rather than any especial musical intelligence.

The passing of the second reading of the Health Resorts Advertising Bill will have a strong effect on municipal music, for the penny rate for the one has not been of much use without the other.

"009 WEST."

New Play, in One Act, by Cyril Twyford, Produced at Cosmopolis, on May 1.

A strong and well-written one-act play was produced at the Cosmopolis during Miss Alice Dermont's French and English recital on Friday, May 1. The story concerns the fate of Roy Copeland, who has been annoyed by the tattle current regarding his wife's conduct with another man. He decides to test Mrs. Copeland, not because he doubts her fidelity, but in order to stop the disconcerting gossip. To do this he tells her (so we gather at the commencement) that he is about to go away for a day or two. He changes his plans suddenly, however, and when the curtain rises we discover Mrs. Copeland talking upon the 'phone, and cancelling an appointment because of her husband's altered arrangements. Coming into the room, he tells her of the scandal, and demands that she 'phones "009 West"—the "other man's" 'phone number. Roy, producing a revolver, threatens to shoot himself should he find out that the gossip has any foundation, and forces her to speak to the "009 West" subscriber. He listens to the conversation with the aid of the auxiliary ear-piece, and, finding his worst fears are confirmed, leaves the room and shoots himself.

The two parts were well played by Victor Marcel as Roy Copeland, the distressed husband, and Miss Alice Dermont as the wife.

The other items on the programme were "Gringoire," in which Miss Dermont played the part of the poet capitally; a chapter from the Song of Solomon, by Miss Efga Myers, whose powers as a dramatic reciter were well appreciated; and "La Cigale Chez Les Fourmis," comedy, in one act, played by George Owen, Victor Marcel, Alice Dermont, and Efga Myers.

A REPERTOIRE MANAGERESS.

"Youth and hope spare none of us," said the lamented John Davidson; and it was with these qualities, added to the faculty of ripening thought into action, that speeded Miss Muriel Pratt in her early teens towards the goal of the stage.

When the writer met her in her home in Bohemian London far above the roar of traffic, she was unable to give any other answer to the question, "How did you get on the stage?" than the sentence, "I just drifted—that's all." Of course, it was not exactly all. For in her childhood she enjoyed reciting, and though her people objected to her becoming an actress, they allowed her to recite, and she did so with success. Her chance came when as the result of an essay competition in a lady's paper, the subject being "Reasons for wanting to go on the stage," she was awarded as a first prize a year's tuition with Miss Rosina Filippi. At the end of her studentship her instructress sent her to Mr. F. R. Benson, who at their first interview thought she recited much too well to ever make an actress. He must have immediately changed his opinion, for at very short notice he asked her to go on as Regan in "King Lear" at Malvern. She sat up all night, and went on the stage letter perfect. Later she was entrusted with the rôle of Portia. Leaving the Benson management, she was fortunate enough to become a member of Miss Horniman's company, her first important part being Blanche in "Widowers' Houses." With Miss Horniman she went to Canada two years ago, and has played in répertoire at the Court. Her most striking performance was, however, at the Playhouse, where she played Fanny in "Hindle Wakes" after Miss Edith Goodall. She then launched out into management, and with Mr. Dennis Neilson Terry as her leading man she toured Shaw's "Candida," and, wonderful to relate, the venture was a profitable one.

MISS MURIEL PRATT.

On Monday next she opens a three weeks' repertory season at the Theatre Royal, Bristol, where she will produce "Wild Birds," a poetic drama in three acts by Miss Violet Pearn, the winner of "The Era" £100 prize. Other pieces chosen by the young manageress for her season are "You Never Can Tell," "The Importance of Being Earnest," John Masefield's "Nan," and Arnold Bennett's "The Honeymoon."

MR. NOEL SPENCER.

Mr. Noel Spencer, who is acting as director of Miss Muriel Pratt's repertory season in Bristol, and who is personally undertaking a number of the productions, has had quite an adventurous career. He made his professional début nearly seven years ago with Mr. F. R. Benson, and has never failed to appreciate during the years that have intervened what an enormous debt of gratitude he owes to that experience.

His work was early interrupted by a serious nervous breakdown, and after expert advice it was decided that it would be advisable for the sake

MR. NOEL SPENCER.

of his health to go to Australia, where he lived for two years, and had experience of eleven different trades, including collier, slaughterman, shearer and butcher's assistant, boundary rider, groom, transport rider, and many others. On the strength of his many experiences he has been enrolled as a trooper in the Legion of Frontiersmen.

Mr. Spencer has now come direct from seasons at Miss Horniman's theatre in Manchester, and at the Scottish Repertory Theatre in Glasgow, where he has produced plays by a large variety of authors, including Bernard Shaw, John Turner, Alfred Sutro, Granville Barker, Arthur Schnitzler, Gertrude Robins, and others. In order that he might undertake the direction of Miss Pratt's season at Bristol, he has been kindly released through the courtesy of the Scottish Playgoers, Limited. Mr. Spencer has also told our representative that he is convinced that the movement of the drama, and therefore of production, is towards an amalgamation, nay, more, a powerful coalition between the arts of the actor, the musician and the decorator.

At Bristol Mr. Spencer is to produce a new play, "Wild Birds," by Violet Pearn, "The Era" prize dramatist. He is placing the greatest hopes on this production, as he has faith in Miss Pearn's work, and believes that this play of hers is the first streak of dawn for the new era in drama.

"Rustic Loyalty," a new drama, was performed by a company of village players at the Swindon Theatre on Saturday, the 25th ult.

THE DRAMA AT THE ACADEMY.

By PEGGY WEBLING.

The curtain has risen once more at Burlington House for the annual revival of the Play of Pictures. It will run successfully from May to August, as usual, and lovers of the drama will find not a few stage pictures represented on the walls.

One of the most interesting portraits of the year, being the work of the late Sir Hubert Von Herkomer, is a life-like oil painting of Mr. Arthur Bourchier (640). The popular actor-manager is seen "as himself" in a genial mood, seated, holding his bag of golf-clubs. It is a strong, truthful portrait, characteristic of the artist, realistic of the sitter.

A bust in marble of Sir Johnston Forbes-Robertson as Hamlet (2076), by Mr. Charles Pibworth, is a careful and dignified piece of work, suggestive of the period in his career when he first played the part, for it gives the impression of youth in line and expression.

A stone bust of Mr. Benson (2136), exhibited by Mr. John Cassidy, is the most sincere and satisfactory representation of F. R. B. that any Bensonian could wish to see. The finely modelled forehead, the shape of the deep-set eyes, the set of the strong mouth—something about it always reminds one of Henry Irving—and the austerity of the expression that is, at the same time, neither hard nor unsympathetic, are wholly admirable and well achieved.

Mr. Gerald du Maurier has been "set in silver" (2,164) by Mr. Newbury A. Trent, who shows that delightful actor's clearly-cut profile on a plaque, firmly and truthfully drawn.

There is a clever study of Miss Pullen as "Larry Wilfer" (1,080) by Miss Florence Norman, in an old-fashioned dress with a band of black velvet round the throat, the only touch of colour being in her slightly smiling lips.

Several theatrical portraits are to be found among the miniatures. Perhaps the best is of Miss Fay Compton (1546) by Miss Edith Oliver. The soft-eyed, bright-haired Pearl Girl is well suited to the delicate tints of her picture on ivory, and looks very demure with a string of pearls round her pretty little neck. Another charming miniature is of Mrs. Sterling Mackinlay (1,480), for it is almost as attractive as the fair original. Mlle. Genée has been painted by Miss Hilda M. Griffith in the costume of "Les Papillons" ballet (1,481). The tiny figure is full length, a dainty butterfly with outspread wings. A successful "picture in little" of a playwright, Miss Laurence Alma Tadema (1,563), is the work of Miss Ethel Webling. Mrs. L. W. Macdonald's portrait of Miss Evelyn Grey as Hero in "Much Ado About Nothing" (1,583) is elaborate and full of detail in brocaded costume, but it hardly suggests the simplicity and girlishness of the character. A larger miniature, by Miss Susie Lassam, is called "Lady Teazle" (1,642), but if it is intended to represent the spirited wife of peppery Sir Peter, the artist has entirely failed to convey any of her roguish charm. In "The Dancer" (1,458) Miss Florence White has painted a miniature of a pretty girl in a pink frock with a rosebud wreath, rather stiffly pointing her toe. Miss Elsie F. Usher's "Between the Acts" (1,526) shows another dancer lying at full length with her elbows on a green cushion, to the sad crushing of her tulle skirts. Yet another dancing girl is found in a delicate water-colour called "Dawn" (1,338), by Miss Mildred H. Collyer.

There are only two big pictures illustrating scenes from Shakespeare—Mr. William Hatherell's "Imogen" (24) and Mr. Stephen Reid's "Ophelia" (55). The former represents Imogen, in boy's disguise, alone in a dim and mysterious forest cave; she is seated on a leopard's skin eating fruit; her fair, long hair falls over her rough green and brown suit, and her face is upturned with a half-frightened, listening expression. The picture from "Hamlet" is striking, brightly coloured, and rugged in treatment, with its red-robed King and Queen and crowd of armed retainers watching the meeting of Laertes and his sister. The subject of Ophelia is also used by Mr. Henry Pegram, A.R.A., in his beautiful marble group, "Ophelia and the River Gods" (2,210). The drowned maiden is tenderly upheld by an ancient god, while a young deity of the waters kneels beside them looking into her face with wondering grief. In a statuette of "Peter Pan" (2,173), Mr. Robert P. Baker has represented the boy who wouldn't grow up sitting on a tree stump blowing pipes.

"Mummers" (266) is a dark and strange painting, the work of Mr. J. H. Amschewitz. It is all a confusion of sombre shades and gleaming lights, with a crowd of players, as one might see them for a second of time on a dim stage.

"Their Majesties the King and Queen at the Coliseum" (749) is a small gold and red picture, by Mr. J. Shirley-Fox, of the Royal box and its occupants.

There are no less than six pictures dealing with the loves and sorrows of Pierrot and Pierrette, the most notable being Mr. Frederick G. Swaish's "The Triumph of Harlequin" (393). It is a moonlight scene, exquisitely painted. Columbine is in the arms of Harlequin, while poor rejected Pierrot is going out alone into the night.

A painting called "The End" (301), is of especial interest to actors, being the work of Mr. Alex. Maclean, who is perhaps the only theatrical manager, if not the only actor, exhibiting this year. Hung on the line, it is one of those "problem" subjects that is both attractive and awakens discussion. The actor-artist's wife, Miss Mary Palmer, who has toured with him for some years sat for the picture. This is her third appearance on the walls of the Academy, as last year she sat for his work entitled "The Critic," and in 1906 for "A Song at Twilight." The last-named, by the way, was reproduced as one of the pictures of the year. Mr. Maclean, who is a member of the Royal Society of British Artists, is to be heartily congratulated on his success behind the footlights and in front of the easel.

PEOPLE'S THEATRE AND ACTORS.

The effect of the People's Theatre upon the profession was debated at the bi-monthly meeting of the Actors' Association on Friday, with Mr. Dickson-Kenwin in the chair.

The discussion was opened by Mr. Fredk. Morland, who said he thought the theatre ought to be an entirely commercial concern, and if the people did not want plays, it was no good having a sort of subsidised institution in order to make them. If they did give performances for the people they should not be inferior ones, but equal to those given at any West End theatre. Actors should be paid the same salaries whoever was in front, whether they played before Royalty or at the Victoria Theatre. A matter of much more importance which had been brought up at the recent meeting at Drury Lane was the question of Sunday opening. He was in favour of opening on Sunday from an actor's point of view, because he had never been able to discover any actor who could get enough work. It was idle to fight against the introduction of Sunday theatres; what they ought to do was to combine so as to secure the extra pay that would come of such extra work. They all ought to be glad that there was a demand for Sunday opening and to thank Sir Herbert Tree and Sir Geo. Alexander for taking the measures they did to bring up the question and thus enable the Actors' Association to reconsider the opinion passed two years ago.

Mr. Morena agreed that a people's theatre should be run on business lines. He was sure there were hundreds of actors in London who would be willing to play at the salaries they were playing for at the Victoria Theatre at the beginning. He did not think the people knew what they wanted until it was put before them.

Mr. Norman Yates thought that what actors should organise for was to resist Sunday opening, and Mr. Frederick James was of the same opinion.

Mr. Shakespeare Stuart thought that a People's Theatre would be useful to actors, and the guinea paid by way of expenses for performances during the summer would often prove very acceptable. He disagreed with Sunday performances. He knew by actual experience that if there was work to do and one actor would not do it there were plenty who would.

Mr. Clarence Derwent was just as much in favour of People's Theatres as he was opposed to Sunday opening, but in teaching the drama to the masses they should not sweat the profession. It was a most distressing fact that those who took a principal part at the meeting at Drury Lane came with their hands reeking with the failure of the National Theatre after they had so lamentably dragged that great principle through the mire. The voice of the public was overwhelmingly against Sunday opening, and they might dismiss from their minds any immediate or even potential fear in regard to it.

Miss Lucy Sibley said the People's Theatre would be a step in the direction of diverting some of the money going to the picture palaces into the theatres. Old dramas adequately played would draw money, and everything that provided work for the actor would be welcome. The picture houses were crowded out on Sundays. Why should not the theatres be the same?

Mr. W. G. Fay said the People's Theatre was the last stand for the actor who could get work nowhere else. He knew a lady who played Greek drama—"Elektra"—for nothing at the East End. The people got in free and took their babies, so that sometimes you heard "Elektra" and sometimes you heard the babies, but not one of the people understood a word about it. The scheme of the People's Theatre was not new. The two Tearles spent their lives giving Shakespeare to the people, and at the present day there were Alan Wilkie and others carrying on the work. To contend that good actors should play for a guinea a show was ridiculous. If the trades unions were appealed to for subscriptions they ought to see that the players were paid Actors' Association wages.

BOOKS RECEIVED.

"Windsor Magazine," for May. Price 6d. Published by Ward, Lock and Co.

"The Adventures of Mr. Wellaby Johnson," by Oliver Booth. With illustrations by the Whitefriars Studio. Price 1s. net. Published by J. W. Arrowsmith, Ltd.

"One of Us." A novel in verse. By Gilbert Frankau. Price 1s. net. Published by Chatto and Windus.

"The Burlington Magazine." Illustrated. Price 2s. 6d. net. Published by the Burlington Magazine, Ltd.

"Pictures of 1914." Price 1s. net.

The Students' Association of the Derby Technical College last week successfully produced Mrs. Hy. de la Pasture's comedy, "Peter's Mother." Mr. J. M. Holmes as Peter, and Miss A. M. Flower as his mother, were excellent in their parts, and good work was also accomplished by Mr. J. M. Child, Mr. J. L. Rees, Miss G. Jackson, Mrs. Woodin, and Miss A. Taylor. Mr. J. L. Rees had rehearsed the students and also acted as stage manager.

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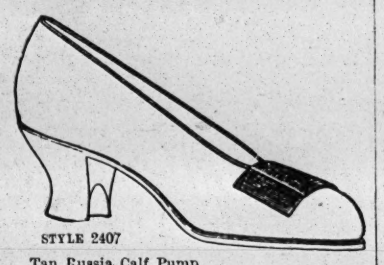

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"THE COURSE OF TRUE LOVE."

At the St. Luke's Hall, Stroud Green, on Saturday evening, the Hornsey Amateur Dramatic Society presented for the first time a farcical play in one act, by Robert Meynell, entitled "The Course of True Love."

Arthur Drinkwater and Millicent Weston are an engaged couple, but the Shakespearean quotation which gives the title to the piece certainly applies in their case, for they very soon have so serious a quarrel that the young man contemplates breaking off the engagement, his sweetheart having lost her temper and said disagreeable things she did not really mean. Arthur has a visitor, his brother Marmaduke, who, having lived abroad for several years in some uncivilised part of the world, is ignorant of the customs of polite society. This explains his frequent use of a familiar expletive—not the one heard in Mr. Bernard Shaw's latest play—and also his conversion of the couch in the drawing-room into a place of rest. When Millicent and her friend Beatrice Farquhar enter they find him fast asleep and snoring. Left alone with him, Millicent, who is already repentant of her behaviour towards her young man, kisses Marmaduke on the forehead because "he is Arthur's brother," and then disappears. The chaste salute awakens him. Beatrice reappears, and the visitor jumps to the conclusion that it was she who kissed him, and arouses her indignation by making violent love to her. However, when Beatrice retires to the garden he follows her, in spite of the rebuff he has received, and presently, when the couple return, they are on the best of terms with each other. It only remains for Millicent to make peace with Arthur and "the course of true love" resumes its interrupted flow.

Mr. Robert Meynell, the author of the play, scored fairly well as the representative of the uncouth Marmaduke, and Mr. Frank Moylan got some fun out of the part of Horan, a stolid butler. Mr. Alexander Charlier was satisfactory as Arthur Drinkwater, and Miss Renee Chevilliard a pleasing Millicent Weston. Efficient representations of Beatrice Farquhar and Annie, a maidservant, were given by Miss Louise Curties and Miss Eileen McKenna. The new play was followed by the amusing farcical comedy, "A Night Off."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

A Good Turn!

Vallora

CIGARETTES DE LUXE.

OF ALL FIRST-CLASS TOBACCONISTS.

OR WRITE FOR FREE SAMPLE BOX TO 13, GARTON STREET, W.

"THE BLUE MOUSE."

Farce, by Alexander Engel and Julian Horst, and Adapted by Roy Horniman; Produced for the First Time in England at the Theatre Royal, Brighton, by Sir Charles Wyndham and Miss Mary Moore on Monday, April 27.

Sir Henry Dowse	Mr. Eric Lewis
George Barker	Mr. Percy Hutchison
Captain Montague	Mr. Owen Roughwood
Mr. Butterfield	Mr. F. G. Thurstans
Samuel	Mr. E. Bonfield
Gingold	Mr. Aubrey Mather
Matthew	Mr. Alfred Wiltshire
Clerk	Mr. G. Saffery
Wibbs	Mr. K. Bernard
Bald Headed Man	Mr. E. Ashley-Marvin
First Policeman	Mr. W. West
Second Policeman	Mr. Clarence Hart
Lady Dowse	Miss Mary Griffiths
Clarissa	Miss Sybil de Bray
Mary	Miss Elsie Stranack
Rose	Miss Cicely Debenham
Kitty Vernon	Miss Madge Lessing

The crowded and brilliant audience in the Brighton Theatre Royal on Monday evening, the 27th ult., gave an enthusiastic reception to "The Blue Mouse" on the occasion of its first performance in England, prior to its production at the Criterion Theatre, London. The piece was presented by Sir Charles Wyndham and Miss Mary Moore, who, on entering their private box, were very cordially greeted. The termination of the play was followed by an outburst of demonstrative applause in appreciation of the excellent performance, but although there were repeated calls of "Sir Charles" and "Wyndham," the eminent actor could not be prevailed upon to make a speech. Mr. Percy Hutchison, who produced the play, embraced the opportunity, in a few graceful words, of thanking the audience for the "wonderful reception" they had accorded the piece. The curtain had been repeatedly raised on the conclusion of each act, in response to the continuous applause that rang through the house, and the hearty manner in which the farce was received would lead one to anticipate that it will enjoy a very successful run in London.

The production, which was superbly staged and mounted, is farce, pure and simple. Much of the fun arises from the ambitious desire of George Barker, assistant manager of the Golden Sand Importation Company, to secure the position of manager-in-chief. Barker realises that the way to promotion lies through the highly susceptible heart of Sir Henry Dowse, the managing director. Sir Henry is a great admirer of female charms, and therefore Barker conceives the idea of inducing Kitty Vernon, a famous dancer, known as "The Blue Mouse," to impersonate his wife, win Sir Henry's favour and affection, and persuade him to give Barker the appointment. The amorous old director falls into the trap, is deeply impressed by Kitty's winsome ways, and packs Barker off to Tonypandy in order that he may be the better able to carry on his flirtations with the fascinating dancer.

Complications quickly ensue. Lady Dowse, knowing her husband's propensities, suspects him, and pays a visit to his office, while, in addition, there arrive upon the scene the real Mrs. Barker, her father, and George Barker's friend, Captain Montague, who has come from South Africa to endeavour to secure the hand and heart of the Blue Mouse, of whom he is deeply enamoured. The fun becomes fast and furious, and the first act is undoubtedly the best of the three. In the second, in Kitty Vernon's boudoir, there are amusing and ludicrous incidents. Kitty, who is understood to be leaving for America to fulfil an important and lucrative engagement, is holding a sale of the presents given to her by her many admirers. It is difficult to adequately describe the fun which arises from the game of hide and seek. Barker is discovered hiding in Kitty's bed, then he is joined there by Sir Henry, and George Barker's father-in-law is found crawling out of the house clad in a polar bear's skin. In the third act, in Barker's house, matters are somewhat straightened out, and the merry Kitty consents to wed Captain Montague.

Mr. Eric Lewis has rarely been seen to such perfection as in his impersonation of Sir Henry Dowse, his enactment being marked by artistic finish and irresistible humour. Mr. Percy Hutchison also merits warm commendation for his clever character study as George Barker. His acting was replete with genial comedy, skilful resource, and delightful humour. Miss Madge Lessing invested her embodiment of Kitty Vernon with charming vivacity, captivating winsomeness and sparkling gaiety. Miss Mary Griffiths was admirably placed as Lady Dowse; Miss Sybil de Bray made a pretty and engaging Clarissa Barker; Mr. Owen Roughwood presented a spirited representation of Captain Montague; Mr. F. G. Thurstans submitted a capital portrayal of the aggressive father-in-law, Mr. Butterfield; and Miss Elsie Stranack was very effective as Mary. The minor characters were ably sustained.

THE DEAR LADIES.

TO THE EDITOR OF THE ERA.

SIR,—On looking through the names of those present last evening at the Royal General Theatrical Fund dinner I find women were conspicuous by their absence. Why? Were they on hunger strike? Personally, I always enjoy my dinner more if women are present, and it is not my experience that they are less interested than men in charities or friendly societies.

Perhaps women may not be sufficiently intelligent (from our point of view) to accompany us to the polling-booth, or sufficiently distinguished to be mentioned in the honours' list with men, but, surely to goodness, some women can be found who are sufficiently intelligent, or sufficiently distinguished to eat with, even at the Royal General Theatrical Fund dinner!!! Do let us come off our perch before we are pushed off.—Yours, etc.,

ROBSON PAIGE.

159, Franciscan-road, Tooting, S.W.
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GIRLS! DRAW A MOIST CLOTH THROUGH HAIR.

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THE PLAY PRODUCERS.

Three new pieces were presented by the Play Producers at the Arts Centre last Friday night. The first, by C. M. Tucker, was entitled "Beyond His Power." Described as "an indictment," the play deals with an unpleasant subject, however carefully it is treated by the author. Mildred Dauberry and Arthur Vane have, we understand, always been boy and girl "chums"—nothing more. The young lady has a gushing mother—a widow—and Arthur a foolish guardian—Peter Pettigrew—and it is when the elderly couple have adjourned to the library that Arthur, naturally somewhat reluctantly, makes it evident to the girl that he has awakened to sexual desire. Though Mildred experiences a feeling of revulsion and shame at his confession, we gather that she is prepared to sacrifice herself, but is not sufficiently fond of Arthur to marry him. And Arthur's guardian, who has in the meantime arranged to wed the girl's mother, would not consent to his marriage until he is in a better position. Both are, of course, horrified at the girl's suggestion, and in the end the young man goes out alone. Miss Catherine Robertson and Mr. Rathmell Wilson, who will be remembered as doing such excellent work in Ibsen plays, acted with earnestness as Mildred and Arthur, and other parts were undertaken by Mme. Vantini, Mr. Douglas Murray, and Miss Dorothy Dacre.

"Getting Uncompromised," a farce by Deborah Millom, which followed, has many amusing lines, but is too long drawn out. Evelyn Raskelf, an unsuccessful actress, having made a conquest of a Chicago millionaire, is anxious to obtain possession of some letters she had written to a former admirer, George Cloebury, and calls on him for that purpose. Whilst she is practising her cajoleries on Cloebury—now a popular scientist and apparently quite indifferent to the lady's charms—Josiah Whimple, the millionaire, comes on the scene. The very wideawake, but genial, Whimple, is, however, not in the least annoyed when he learns of Evelyn's purpose in visiting Cloebury, and sees some of the letters. The scientist will be a very desirable addition to his list of friends, and, taking the arm of the fair Evelyn, he departs, much to the relief of the busy scientist. Mr. F. Grove gave a humorous impersonation of the Chicago millionaire; Mr. Harold Snell, as a talkative secretary, gave a capital little sketch; Miss Kitty Willoughby admirably realised the character of Evelyn Raskelf; and Mr. Heath Haviland was excellent as the scientist, Cloebury.

"The Model Wife," a humorous duologue, by R. L'Archier, which also took too long in the telling, shows how She, the young wife of an impecunious artist, takes the place of his model. For a while He is quite unaware of her identity, but of course, he eventually discovers her little deception, and is naturally very proud of his "model wife." Miss Nell Du Maurier and Mr. Heath Haviland both did excellently in this amusing little piece.

Miss Kitty Willoughby gave a quietly impressive recital of a dramatic monologue, "In the Condemned Cell," by Ina Cassilis, which was warmly applauded; and other very enjoyable contributions to the programme were the quaint and expressive Scandinavian folk and other songs of Wilfred, accompanied by his lute.

HAYMARKET THEATRE IMPROVEMENTS.

The redecoration of the Haymarket Theatre has been completed, and the house presents a handsome appearance. The work has been carried out steadily during the past fifteen months, with the theatre open the whole of the time.

The opportunity has been taken to reconstruct the boxes, from which it is now possible to obtain a perfect view of the entire stage. The floor of the house has been raised to a greater rake with the same satisfactory result. The old Bancroft proscenium frame and the canopies over the boxes have been retained.

The decorations have been effected in the French Régence style. A deep-toned fleur de pêche marble has been employed for all the constructive portion of the new work, while Nattier blue has been adopted for the keynote of the colour scheme. The marble has been enriched with gilt ornaments, and an interesting effect has been gained by the mirrored frieze seen through pierced gold tracery. The doors to the stalls and the boxes have been carried out in oak with gold mouldings and enrichments. The ceiling has been painted a deep tone of blue seen through foliage, and the lunettes have been decorated with symbolical figure subjects.

The whole of the house has been entirely reseated with armchairs, expressly made for the theatre to a new model, and the covers are of tapestry, introducing the colour-tones used in the rest of the house. The curtains to the boxes are of a rich silk Lampas in Nattier blue, and a soft pile carpet of the same blue, powdered with the cipher of the theatre, adorns the floor of the house. Two new features are to be noted. First, a substantial screen of oak and plate glass has been erected at the back of the dress circle, converting that corridor into a handsome foyer. The second new feature will be found in the pit, which has been so altered and extended that there is little to distinguish it from the stalls. The walls are panelled in oak, the floor is carpeted, and every seat is a tip-up padded seat with arms and numbered.

PROTEUS DRAMATIC COMPANY.

On Saturday evening, April 18, the above club gave a performance at the Cripplegate Theatre of Mr. A. E. W. Mason's play, "Open Windows," preceded by Miss Nita Faydon's one-act comedy, "The Great Look." This sketch was well received, and the part of Mrs. Ripley most convincingly played by Miss Gertrude E. V. Money. Mr. Ayeh Hawke made the most of the part of Mr. Cane-Shaw, the playwright, and Mr. Percy Harford did what was necessary with the part of Jim Ripley.

In "Open Windows" Miss Lilian Ramford gave a finished and effective performance of the part of Cynthia Herrick, and Mr. Percy Harford distinguished himself as John Herrick. Mr. Malcolm Fisher made good in the part of Philip Brook, the former lover of Cynthia, and the scenes between him and John Herrick were well played by both. Mr. Aysh Hawke gave a clever character-study of Henri Fournier. Miss Kidman also succeeded as Lady Cluffe. Both plays were produced under the direction of Mme. Warshaw, for the benefit of the London Vegetarian Association's Children's Dinner Fund, and were well received.

The open competition for Mr. Clifton Cooke's £100 vocal scholarship and extra cash prizes offered by Messrs. J. B. Cramer and Co., and Messrs. G. Schirmer, will take place at 20, Bloomsbury-street, W.C., on Saturday, May 23. Entries close May 13. Mr. Claude Landi, L.R.A.M., A.R.C.M., and Mr. Clifton Cooke will adjudicate.

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AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"The Girl Who Didn't" is drawing crowded houses here this week. Mr. Faraday is responsible for the company, and an excellent one it is, including Mesdames Mabel Funston, Essie Critchley, Nellie Bouverie, and Miss Eveleen Florence; Messrs. Leo Sheffield, Alec Frazer, Frank H. Dale, T. W. Volt, and Cecil Fletcher.

THEATRE ROYAL HIPPODROME.—M., Messrs. Senior and Hamilton; Mus. D., Mr. Moody.—Karno's Troupe, in "Mumming Birds," is the great attraction here; Miss Louise Agnese and her Irish Colleens have a gratifying reception; Daisy Sloan is a clever Scotch comedienne; Gus Fowler, the Watch King, presents a unique act; Drawee, Hambro, and Frisco juggle wonderfully, while their antics cause much amusement; Wiesto and Whyse, in a comedy juggling act; James R. Waters, a Jewish comedian; and Gorgia Davis and Watson Scott, in an entertaining act, complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—The Winbur Quartette present a charming musical act, "In the Gloaming"; Barnes and King succeed in their mission of mirth; the Gallmore Trio are in great demand; Hilda, Newsome, Leolin, Irene May, and Wylie make up a capital programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Here, this week, are Arthur White and Co. in a screaming absurdity, "The Detective"; McKenzie and Shannon, a lady and gentleman of decided talent; Ethel Wilford, a beautiful contralto vocalist; Jarvis and Martine, comedy jugglers; Jess Thorne, soprano vocalist; Fred Colley and Minnie Scott, who create many a hearty laugh; and Harry Whitemark, comedian.

Mr. Sidney Freedman, L.R.A.M., late leader and conductor of the Duke of Devonshire's private orchestra at Eastbourne, took over the conductorship of the Buxton Gardens Orchestra on Sunday evening. Mr. Freedman is also a violin virtuoso, and was a pupil of Professor Sevcik, the teacher of Herr Kubelik and Miss Marie Hall, etc.

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ON THE ROAD.

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ALL ABOARD.—May 4, Playhouse, Stafford; 11, Grand T., Mansfield.
AN INDIAN GIRL'S DEVOTION (N. CO.).—May 4, Palace T., Scunthorpe; 11, Kelly's T., Liverpool.
AN INDIAN GIRL'S DEVOTION (S. CO.).—May 4, Empire T., Edmonton, N.
ANN.—May 4, Opera H., Southport.
APPLE OF EDEN.—May 4, Grand T., Oldham.
BABY MINE.—May 4, Broadway T., New Cross, S.E.
BALKAN PRINCESS.—May 4, T.R., Portsmouth.
BELLA DONNA (LIMPUS).—May 4, Grand T., Croydon; 11, T.R., Portsmouth.
BENSON, F. R.—May 4, Town Hall, Haverhill; 11, Town Hall, Saffron Walden.
BLIND GIRL'S LOVE, A.—May 4, Hippodrome, Stoke.
BONNIE MARY.—May 4, County T., Reading.
BONNIE PIT LAD, THE.—May 4, County T., Bangor.
BOUGHT AND PAID FOR.—May 4, Palace Pier, Brighton.
BOY DETECTIVE, THE.—May 4, Brixton T., S.W.; 11, Hippo., Sheerness.
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CLARE, DICKIE.—May 4, Gaiety T., Dundee.
DAIRYMAIDS, THE (Macdonald and Young).—May 4, Alex. T., Birmingham.
DARE-DEVIL DOROTHY.—May 4, Hippo., Bursley; 11, New T., Worcester.
DELIVER US FROM EVIL.—May 4, T.R., Seaham Harbour; 11, Grand T., Halifax.
DIPLOMACY.—May 4, Grand T., Southampton; 11, T.R., Bournemouth.
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EAST LYNNE (HARDACRE).—May 4, P.O.W.T., Birmingham.
EVER OPEN DOOR, THE.—May 4, T.R., Huddersfield; 11, P.O.W.T., Birmingham.
EVER OPEN DOOR.—May 4, Grand T., Accrington.
EXECUTIONER'S DAUGHTER, THE.—May 4, Grand T., Glasgow.
FALLEN BY THE WAY.—May 4, Lyric T., Hammersmith.
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GIRL WHO DIDN'T, THE.—May 4, Gaiety T., Dublin.
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HARRINGTON, MR. CHAS.—May 4, Metropole T., Manchester; 11, Junction T., Manchester.
HAVARD SEXTETTE.—May 4, Town Hall, Tredegar.
HEADMASTER.—May 4, Opera House, Dunfermline; 11, Paisley T., Paisley.
HER NAMELESS CHILD.—May 4, Imperial T., Canning Town, E.; 11, T.R., Aston.
HER NIGHT OF TEMPTATION.—May 4, Queen's T., Dublin; 11, Court T., Warrington.
HIS HOUSE IN ORDER.—May 4, T.R., Worcester.
HERITAGE OF HATE.—May 4, Hippo., Keighley; 11, Court T., Wigan.
HER LOVE AGAINST THE WORLD.—May 4, Wimbledon T., S.W.
HOOKIN' O' SANDY.—May 4, T.R., York; 11, Lyceum T., Sheffield.
HULLO, RAGTIME!—May 4, Opera H., Coventry.
HUMAN HEARTS.—May 4, T.R., Stratford, E.
INDIAN SCOUT.—May 11, Alex., T., Birmingham.
JANE CLEGG.—May 4, Pier Pavilion, Weymouth.
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MARRIAGE MARKET (N.) (EDWARDES').—May 4, Prince's T., Bristol.
MARRIED FOR LOVE.—May 4, Pavilion T., Pontypool.
MARSH, ALEXANDER.—May 4, Opera House, Northampton; 11, Assembly Rooms T., Malvern.
MARVIN-RHYDE.—May 4, T.R., Sheffield.
MARY GOES FIRST.—May 4, Grand T., Blackpool; May 11, Palace Pier, Brighton.
MARY LATIMER—NUN.—May 4, Palace T., Newcastle.
MESSAGE FROM MARS, A. May 4, County T., Bedford.
MIDNIGHT MYSTERY, A.—May 4, New T., Cwmcarn.
MILESTONES (RED CO.).—May 4, Lyceum T., Newport, Mon; 11, Grand T., Swansea.
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MR. WU.—May 11, Shakespeare T., Liverpool.
MRS. WILLOUGHBY'S KISS.—May 7, Gaiety T., Hastings; 11, T.R., Woolwich.
OFFICER 666.—May 4, King's T., Sunderland; 11, Marlborough T., Holloway, N.
OLD HOME, THE.—May 4, Elephant and Castle T., S.E.; 11, T.R., Chatham.
PET OF THE RANCH.—May 4, Alex., T., Hull.
PLACE IN THE SUN, A.—May 4, Hippo., Croydon.
PRAIRIE OUTLAW, THE.—May 4, Queen's T., Leeds; 11, Queen's T., Leeds.
PRIDE OF BYZANTIA.—May 4, Hippo., Rotherham; 11, Hippo., Ashton-under-Lyne.
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SHADOW, THE.—May 4, Grand T., Hull; 11, Grand T., Leeds.
SHERIFF OF LONESOME PINE.—May 4, T.R., Sheffield.
SILVER KING.—May 4, Opera H., Leicester; 11, Doncaster; 11, Palace T., Scunthorpe.
SIN OF HER CHILDHOOD.—May 4, Grand T., Holloway; 11, Broadway T., New Cross, S.E.
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VICTIMS OF VICE.—May 4, Palace T., Ramsgate; 11, T.R., Margate.
WHAT EVERY GIRL SHOULD KNOW.—May 4, Hippo., Altrincham; 11, Alex., T., Hull.
WHEN LONDON SLEEPS.—May 4, T.R., Exeter; 11, County T., Reading.
WHEN OTHER LIPS.—May 4, T.R., Sunderland.
WHEN PARIS SLEEPS.—May 4, Prince's T., Portsmouth.
WHITE GIRL SLAVE.—May 4, Shakespeare T., Clapham, S.W.; 11, Empire T., Camberwell.
WHITE MAN, A.—May 4, Scarborough; 11, T.R., Rotherham.
WHITE SLAVE, A.—May 4, Grand T., Brighton.
WHO'S THE LADY.—May 4, Winter Gardens, New Brighton.
WHY HE DIVORCED HER.—May 4, Metropole T., Manchester.
WILD GIRL OF THE FOREST.—May 4, Opera H., St. Helens; 11, Public Hall, Runcorn.
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PLAYS PRODUCED IN PARIS IN FEBRUARY, MARCH, AND APRIL.

"Le Mannequin," comedy, four acts, by Paul Gavault; Marigny, Feb. 5.
"Madame," comedy, three acts, by Abel Hermant and A. Savoir; Porte-St. Martin, Feb. 10.
"Le Bourgeois aux Champs," comedy, three acts, by M. Brieux; Odéon, Feb. 11.
"Je n'trompe pas mon mari," farce, three acts, by G. Feydeau; Athénée, Feb. 18.
"La Marchande d'Allumettes," lyric story, by Rosemonde Gérard and Maurice Rostand; Opéra-Comique, Feb. 25.
"La Fille de Figaro," operetta, three acts, by H. Delorme, music by Xavier Leroux; Apollo, March 11.
"Aphrodite," play, five acts, by Pierre Frondaie; Renaissance, March 18.
"Ma Tante d'Honfleur," farce, three acts, by Paul Gavault; Variétés, March 20.
"La Tontine," play, two acts, by Paul Armont and M. Gerbidon; Antoine, March 27.
"La Force de Mentir," play, three acts, by Tristan Bernard; Antoine, March 27.
"L'Envolée," play, three acts, by Gaston Devore; Comédie-Française, March 30.
"Deux Couverts," one act, by Sasha Guitry; Comédie-Française, March 30.
"Pétard," play, three acts, by Henri Lavedan; Gymnase, April 2.
"Le Talion," play, three acts, by Henri de Rothschild; Marigny, April 3.
"Le Concert," Viennese play, three acts, by P. Véber and M. Rémon; Réjane, April 4.
"La Victime," comedy, three acts, by Vanderem and Franc-Nohain; Comédie des Champs-Elysées, April 5.
"Le Destin est Mître," play, two acts, by Paul Hervieu; Porte-Saint-Martin, April 9.
"Monsieur Brotonneau," play, three acts, by R. de Flers and de Caillavet; Porte-Saint-Martin, April 9.
"Tout à Coup," comedy, three acts, by P. and G. de Cassagnac; Sarah Bernhardt, April 17.
"Poussière," play, three acts, by H. Lenormand; Antoine, April 30.
"L'Honnête Fille," comedy, two acts, by Gabriel Nigond, April 30.

There was a large attendance at the Sunday evening concert of the Buxton Gardens Company, when Mr. Sydney Freedman took up his position as conductor of the company's orchestra.

An interesting and impressive evening was given at the Robert Browning Guild Theatre last Thursday, when Miss Clara Reed (teacher of poetic drama at Hasluck's Academy) gave a lecture-recital of "Paracelsus." The new Guild of Poetry and Music, under the direction of Mr. Sivori Levey, hopes to hear Miss Reed's adaptation of Ibsen's "Pretenders" at a very near period.

ANSWERS TO CORRESPONDENTS.

W. M.—*We have had no further news of the lady. The probability is that she is better.*

G. J. B.—*We noticed the play on its production at the Elephant and Castle on May 23, 1904.*

Ogre.—*We know nothing whatever of the society or its secretary, so are not competent to judge.*

Edith Davis.—*Goldsmith's immortal comedy was produced at Covent Garden Theatre on March 15, 1773.*

Florence M. Best.—*Honorary except in the case of special work required. We do not answer correspondents by post.*

Once Bitten.—*In fairness to yourself you should consult a solicitor. The case is too complicated for a layman to handle.*

Felicia.—*We should say you had a claim. You naturally would not give lessons to a minor without verbal instructions from the parent to do so.*

A. Wolff.—*Miss Marie Lloyd, Feb. 12, 1870; (2) Mr. Albert Chevalier, March 21, 1861. We do not answer correspondents by post.*

Norman Casty.—*We believe that "The Stage Guide," published at the "Stage" Office, York-street, Covent Garden, W.C., gives the particulars you require.*

Wilfred Lyndon.—*The title has been used for an episode produced at the Lyceum, Stafford, in September, 1902, and played at the Marlborough, Holloway, in June, 1905.*

W. E. (Hounslow).—*If you have dramatic ability and can play at sight, you might try some comedy songs at the piano, and try to get a place in a pierrot troupe for the summer.*

Hamlet (Crewe).—*Your question is put to us every week. Your best way might be to join an amateur club. There are books on elocution. Write for a list to Denny's, Strand, London, W.C. enclosing stamped addressed envelope.*

M. K.—(1) *The last number of the sixpenny "Era" was published on July 5, 1913, and the first number of the penny "Era" was issued on Wednesday, July 9, 1913. The "Wednesday Era" was merged in the penny "Era."* (2) *Address Mr. Dion Boucicault at Duke of York's Theatre. A letter would reach him there.*

Bert L. S. S. (Liverpool).—(1) *No agent could get work for a novice on the stage unless it was as a super, and that wouldn't pay him.* (2) *We do not know of any place where they wait for a training fee on the off-chance of the pupil getting an engagement.* (3) *One shilling.* (4) *The V.A.F. do not make it their business to recommend novices to managers or agents.*

Harold C. Ll.—"*Forget-me-Not*," *drama, in three acts, by Herman C. Merivale and F. C. Grove, was first performed at the Lyceum, Aug. 21, 1879, with Miss Geneviève Ward as Stephanie de Mohrivart, Miss Louise Willes as Alice Verney, Mrs. Leigh Murray as Mrs. Foley, Mr. Forbes-Robertson as Sir Horace Welby, Stanislaus Calhaem as Prince Malleotti, and Mr. F. Tyars as Barrato. We do not answer correspondents by post.*

(Several answers held over.)

The members of the Buxton Amateur Dramatic and Operatic Society gave performances of "The Geisha" for local charities at Buxton Opera House on the evenings of Wednesday, Thursday, Friday, and Saturday. The attendance of the public was fairly good throughout, and much interest was evinced in the telling of the story of this tuneful light opera. Of the large cast, those specially deserving of remark were Mrs. Vernon Wood (Mimosa San), Miss D. K. Bower (Juliette), Miss Aggie Gummer (Molly Seamore), Miss G. Myrtle (Tommy Stanley), Mr. O. Glauert (Fairfax), Mr. P. Jackson (Wun-hi), and Mr. W. R. Sanders (Marquis). Mr. Sydney Boughen was musical conductor.

The Croydon Operatic Society gave creditable performances of Gounod's "Faust" at the Stanley Hall, Norwood Junction, on the 22nd, 23rd, and 25th inst. On Thursday a well-pleased audience testified their approval of a capitally staged rendering of the opera, of which a noteworthy feature was the efficient chorus. Mr. John Hildreth, who undertook the title-rôle, was in excellent voice, and his acting was quite up to the mark. Another smart performance was that of Mephistopheles by Mr. Arthur L. Gunn, who had made a close study of the part. Mr. Alex. Aris had a fine stage presence as Valentine, and gave expression to his lines; and Mr. Leslie L. Gunn made the most of his opportunities in the rôle of Wagner. Miss Gladys Bainbridge made a pleasing impression as Martha, and Miss Anita de Escobar was seen to advantage as Siebel. Miss Enid Wilkinson won much sympathy with her sweet and artistic rendering of Marguerite, and her singing was much admired.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"THE YOUNG GUV'NOR."

Play, in One Act, by Mr. F. H. Rose, Produced at the Liverpool Repertory Theatre, Thursday, April 30.

John Mordaunt .....Mr. V. Tarver Penna
Johnson .....Mr. J. A. Dodd
Joshua Ratchett .....Mr. Lawrence Hanray
Jeffers .....Mr. Charles Cole
Edna Brace .....Miss Eileen Thorndike

(FROM OUR OWN CORRESPONDENT.)

This is a smartly written and interesting curtain-raiser, having a capital ending, and on its initial presentation found much favour. Unlike the majority of one-act plays, it will doubtless be heard of again, for it has a couple of good character parts which only need carefully acting to prove effective.

In the office of Messrs. Ratchett, Brace, and Co., large employers of labour, we find the aged messenger, Johnson, discussing with the sympathetic manager, Mordaunt, the attitude of the new Young Guv'nor towards the older employees. Mordaunt regretfully admits his inability to prevent the wholesale dismissal of the men who have served the firm faithfully for numerous years, and advises the old man to keep out of Mr. Ratchett's sight as much as possible, or he may be marked as a victim. The new master suddenly appears, and seeing the old man, puts him at once on the condemned list along with others he has noticed about the place. He intends to have new blood, to run the business on up-to-date lines, while all the pleading of the manager for consideration proves ineffectual. In fact, Mordaunt himself rebels, and declines to be the medium for such painful duties. Incidentally, we learn that Joshua has resolved to clear out Mordaunt when the time comes, and he has secured the hand of his cousin, Miss Brace, over whom the manager was appointed guardian. Joshua requires that the dismissals shall be done in a sympathetic manner, and gives an example by talking to the old messenger about his requiring rest at such an advanced age, &c., ere he takes leave of him. In the presence of the girl, Joshua puts back the hands of the office clock which controls that in the works, and boasts that such a trick gets ten minutes' extra work out of the employees without their knowing it. So disgusted is Edna at such a contemptible action, that she turns to the manager, reminds him that he is authorised to advise her in all things, and asks him what answer she is to give to the Guv'nor's application for her hand. "Sack him," at once replies Mordaunt, who walks from the office with the girl on his arm.

Praise was due to Mr. Penna for his quiet and painstaking portrait of the sympathetic manager, Mr. Dodd's character study of the old messenger was undoubtedly the gem of the piece, and Mr. Lawrence Hanray did his best with the unsavoury rôle of the unfeeling employer. Mr. Charles Cole had very little to do as the crippled office boy, who fell into disfavour, but did it well, and Miss Thorndike made the most of the female character.

Miss Florence Glossop-Harris and Mr. Frank Cellier, who were at the Royal, Worthing, last week, had an enthusiastic reception. On Friday afternoon the company motored over to Roedean College, Rottingdean, where they gave a performance of "Julius Cæsar."

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On Monday, May 4, the Romantic Drama,
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This stirring military drama, full of exciting incidents, crowded with pathetic and interesting scenes, has caused the greatest amount of enthusiasm at this theatre, and deservedly so, for it is meritorious and excellent throughout, and every character is capitally enacted by a clever company. Miss Lilian Hallows showed marked ability as Princess Iris, of Idalia, particularly in the fine third scene of Act II., when her lover is about to be shot. Miss Madeline Du Val deserves praise for her portrayal of the plotting Shulah, and Miss Vera Dalbiac was Corona, the dancer. Miss Dinkie Jeune and Miss Felicia Firmin were amusing as Katinka and Gretchen, the Princess's maids, each in love with the wrong man. The hero, and a manly, soldierly fellow he looked, Eric, Earl of Strathmere, was splendidly rendered, with much dramatic force, by Mr. R. Scrope-Quentin, while Mr. Leonard Robson was sufficiently villainous as the dastardly Prince Ulric, to be rewarded with the jeers and hisses of the audience. Miss Ivy Millais deserves special commendation for her pathetic rendering of little Nello, Eric's fifteen-year-old brother; Mr. Fred Emery was all that could be desired as the warm-hearted Prince Othmar, and Mr. W. J. Keldham was a bluff, cheery General Gessler. Mr. J. Greene was commendable as Prince Maurice of Saxonia, Mr. Herbert Madden equally so as Sergeant Kaspar, and Mr. Cecil Clayton and Mr. Roy Lorraine as the two menservants of Princess Iris, Heinrich and Fritz, were most diverting and merry.

KENNINGTON THEATRE.
On Monday, May 4, the Play, entitled
"SAPHO."
Miss Ada G. Abbott's adaptation of Daudet's novel, "Sapho," is being staged at Kennington Theatre this week, and depicts with great truth and vividness the life of the Latin Quarter of Paris.
Miss Ada Abbott in the title-rôle impresses the audience by her spirited acting. As Jean Gaussin Mr. John Johnston plays with great earnestness, and shows what a fatal charm was exercised by the chief figure of the play. Mr. Johnston delights the audience with one of his popular solos on the 'cello. Mr. John Drake makes an excellent Henry Dechelette; whilst as Caoudal, the sculptor, Mr. Philip Layton is very good. Mr. W. H. Davis-Brown enacts Hettema with considerable credit. As Uncle Cæsaire, Mr. Edward Keene scores repeatedly. Mr. F. Kelland sustains the part of Flamant with great strength, and Sapho's father is adequately represented by Mr. F. Greensmith. The part of Aunt Divonne is ably taken by Miss M. Douglas, and that of the gentle Lucy by Miss W. Rutland. As Nichette, Miss J. Singleton is first class. Miss N. Crowther not only portrays Joseph with considerable spirit, but dances extremely well.

DALSTON THEATRE.
On Monday, May 4, the American Play, entitled
"KING OF THE WILD WEST."
Mr. George N. Ballanger presents this week at the Dalston Theatre the American romantic play, "King of the Wild West." Young Buffalo appears in the rôle of the King of the Wild West, and his impersonation is throughout an excellent one. Wild Nell has a most capable representative in Miss Caroline May Blaney. Miss Stella Foster does well as Kate Morton; and Miss Daisy Norman is very busy as Mrs. Miles M'Carthy. Mr. Ernest Foster is alert as Randolph Morton, banker, and owner of the Golden Nugget mine. Mr. Robert Chambers is Jack Morton, the banker's son, and establishes himself as quite a favourite. Mr. Gus Ruhlin creates plenty of fun as Judge Gritt, and his cornet playing is hailed with delight. Mr. H. Lambert strikes terror as Yellow Face, Apache Indian desperado. Mr. G. Raymond Wallace as John Bluffington, a rich mine owner, efficiently fills a prominent place in the story. Mr. F. L. Restof is quaint as Black Canon Pete. Mr. Bob Delemere and Mr. Eli Delemere are amusing as Chinese waiters. There is an interesting display of Indians in war dress, and some fine Mexican horses are also introduced. The entire performance is characterised by a degree of dash and expertness which is an assurance of success.

BROADWAY THEATRE, NEW CROSS.
On Monday, May 4,
"BABY MINE."
By arrangement with Mr. Herbert Jay, Moss' Empires are presenting here this week the laughable piece, "Baby Mine." Mr. Bert Monks keeps the ball of fun incessantly rolling as the mercurial and inventive Jimmy Jinks, and is very successful in the character. Mr. Keith Kenneth is capital as the boyish and impulsive young husband, Alfred Hardy. Miss Betty Fairfax is a pretty and engaging young wife as Zoie Hardy. Aggie Jinks is impersonated with much spirit and naturalness by Miss Marjorie Lawton. Miss Gladys Rose Jones is particularly good as the little Irish girl, Maggie O'Flarety; Miss Madge Lovell makes a duly excitable Italian woman as Rosa Gattie; and other characters are adequately rendered by Miss A. Pembridge and Messrs. H. F. Collins, Arthur Law Raynor, Wylie Thompson, and W. Charlton. The curtain-raiser is "The Tragedy of Emma," which provides opportunities for Miss Madge Lovell, Miss Effie Lyne, Mr. Wylie Thompson, and Miss Gladys Rose Jones, of which they fully avail themselves. Mr. Arthur Law Raynor is the general-manager for the visiting company.

BOROUGH THEATRE, STRATFORD.
On Monday, May 4, the Drama entitled
"YOU MADE ME LOVE YOU."
Messrs. Walter and Frederick Melville are this week presenting the entire Lyceum company in "You Made Me Love You," and, with such a strong cast, the piece was received with acclamation on Monday night. Mr. Henry Lonsdale portrays the Raffles-like James Dennison with much fluency and ease; Dennison's rascally cousin, Maurice Courtney, has a polished exponent in Mr. Fredk. Leister; and an incisive portraiture of Malcolm Hearn comes from Mr. C. F. Collings. Of the members of the White Hand gang, the irrepressible Bertie Collingwood is irreproachably played by Mr. Austin Melford, old Silas Jordan is graphically sketched by Mr. H. G. Wright, Stunty is safely entrusted to Mr. Fred Ingram, Mr. Percy Baverstock supplies a sound performance as Nibbler, and Mr. Fred de Vere makes the most of his opportunities as Dickey Stringer. A virile and convincing performance as the detective, John Harrison, is contributed by Mr. Ronald Adair, and Mr. J. T. McMillan hits off the mannerisms of Hiram P. James capitally. Miss Violet Graham is a very charming and engaging Iris Cavanagh. Miss Sybil Hare's performance as Elsie Deighton is distinctive and skilful, Miss Daisy Cordell is extremely good as Coralie, and Miss Eva Dare is quite a favourite as the "goey" Sadie James. Excellent performances are also contributed by Miss Florence Radcliffe as Mrs. Groom, Miss Blanche Stanley as Mrs. James, and Mr. Walter Johnson as Sloane.

LYRIC, HAMMERSMITH.
On Monday, May 4, the Drama, entitled
"FALLEN BY THE WAY."
Before a well-filled house Mr. J. Forbes Knowles, with his capital company, opened here on Monday with this play of modern life. Mr. J. Forbes Knowles is well suited in the character of David Grant; Miss Roberta Pulleyne made a sympathetic Thora; Miss Winifred Love a realistic Louisa; Mr. Wilfred P. Mansfield played the part of Captain Fred Carnadine in capital style; Major Glynn and Kasper Fleece being ably presented by Mr. Sutton West and Mr. Andrew Money. Mr. Leslie Vyner's droll performance of Ernest Diggle, a vegetarian, was exceptionally funny; Miss Nellie Shirley shared honours with him by her clever acting in the rôle of Jane. Mr. Dan Mining gave a good representation of Bob Blair; and Miss Maud Evans was very capable as Mrs. Fleece.

THE FORESTERS'.
On Monday, May 4, the Drama, entitled
"TRUE HEARTS."
This well-written play has a powerful plot, some really witty humour, and a good strong situation at the finale. Mr. Clifford Marle as Robert Anson the rascally clerk, is most effective throughout; and Mr. Fred Clifford as the wronged George True carefully depicts the character of the trusted servant. Miss Alva Harvey is an attractive and sympathetic Mary Read. Mr. Sid Kearns, a comedian of skill, resource, and endless gags is most amusing as Villiers; and Mr. Conrad Clarke enacts capitally the small character of John Mead. Mr. H. McClelland is effective as Capt. Ives; and Miss G. Shilton assists with the humour in the character of Martha.
The Harmony Four, as usual, create much fun with their many eccentricities; and Charles Coverdale, comedian, also scores. The remainder of the company are Russell and Held, the comedy couple; Rita Rhyl, with a sweet voice; Jack Baxter, eccentric dancer; Will Hazell, comedian; and Dot and Dorris, juvenile comedy act.

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THE ERA

WEDNESDAY, MAY 6, 1914.

PLAYS AND PRICES.

Recent experiments in the way of presenting high dramatic fare at low prices of admission have revived the question, which every now and then crops up, of whether the cost of seeing plays at West End theatres generally will have to come down. The question is worth considering deeply; for if there should be a general reduction in prices there may be a general reduction in quality also; in the mounting, the actors, and eventually the playwrights.

The existence of the drama depends on the same elementary facts as does the humblest of businesses. The drama in England is "on its own"; it is not subsidised or assisted. It is "run" by individual speculators who are as well aware that they are taking risks and running chances as are the operators on the racecourse and the Stock Exchange.

The drama in England is at present fighting a very hard battle with its competitors. Most people do not realise what a depth it rose from in mid-Victorian days. The fame of a few great actors has blinded us to the general squalor and sordidness of the time when Drury Lane was in a state of chronic bankruptcy, and theatrical management was a discreditable and dangerous calling. DICKENS's Crummles and PIERCE EGAN's "Life of an Actor" give us an idea of the state of the stage before ROBERTSON came to regenerate the drama, and the BANCROFTS, the KENDALS, and the IRVINGS revived the theatre socially and financially, raising the prices of the stalls to ten-and-six and the status of eminent actors to aristocracy.

Are we on the eve of a descent of the drama to the level of an ordinary entertainment without dignity, prestige, or pre-eminence, a mere pastime into which the senses of admiration and respect will not enter, and which will appeal only to the most superficial sensations and the most second-rate intellects? Because, if this is so, prices must come down all round. People are willing to pay ten-and-sixpence for a stall to see a play, though they can get an evening at a music hall much cheaper, and one at a first-class cinematograph show cheaper still, because they feel that they are having a return for their money which is superior in quality. Will that superiority be maintained and the prices kept up? Or will the prices be reduced and the expenses also?

Indirectly, the latter has been done in certain cases already; not in the reduction of prices of admission, but in the reduction of the cost of production. The dependence nowadays is not so much on particular theatres as on what is produced in them; not so much on big names as on clever pieces; not so much on "stars" as on complete harmony and thoughtful excellence. Long runs are often achieved by casts of comparatively cheap, though excellent artistes, acting in houses of comparatively low rentals. It would be an impertinence to speculate on the pay-sheets of some of our smaller and most successful playhouses; yet we may be sure that they are more moderate than were those of the old school of "stars," when people went to the theatre not so much to study the piece itself as to see so-and-so in a certain part.

The prestige of persons is declining. The spell of "names" has lost much of its power. The long runs of "Diplomacy," "Milestones," and "Fanny's First Play" were attained by casts of all-round excellence, enlisted by men of moderate prominence, and simply on the merits of the entertainments themselves.

Acting itself is becoming more satisfactory and less sensational; more a matter of course and less a phenomenon. There are more good actors and actresses than there ever were; but there are fewer great ones, it seems, growing up. This is an artistic advance; the actor is becoming a skilled executant, not an individualist giving his own version of a part. If it were possible for EDMUND KEAN to return to earth and repeat some of his great performances, probably we should criticise them, and justly, "all to rags." The actor's personality would spoil the author's intention. But KEAN's "flashes of lightning" drew "the town" in their time.

Yet we do not think there is any immediate danger that prices of seats will be lowered, though the rents of theatres may be. The latter are quite out of proportion to the outlay of building them, because the prospects of the game of play-producing are sufficiently good to create competition, and prevent a London playhouse ever remaining long unlet. If, owing to the falling-off in the patronage by the public of the drama, altering the proportion of failures to successes, and making play-production a worse chance, matters came to be changed, owners of the theatres would have to lower their terms. The key of the situation is held by the dramatists. For, despite all the competition of cinematograph and variety entertainments, there is a special and peculiar attractiveness about a clever and strong consecutive play which appeals to humanity as nothing else can. When people want a thing they are willing to pay for it liberally; and if the coming generation of playwrights can keep up the supply of good plays the managers can safely keep up the prices of their stalls. There is plenty of money in the country to pay for luxuries, and as long as seeing plays is considered a luxury it will be paid for. Cheapening the stalls will not fill a house if the piece is unattractive; and when it is attractive seats are always at a premium.

FAMILIAR FACES.

V.

The leading man who scorns to take the centre of the stage,
And enters from the *side*.
(Excuse me while I hide
My blushes in the blotting-pad, for from a tender age
Like Washington I've tried
To be truthful—*now* I've lied.)
We'll start again. The leading man (I hope I don't annoy),
The leading *man*, these modern times, is frequently a *boy*;
Perchance a heavy lady, or a wench of tender years;
And so the leading gentleman completely disappears.
But when he really is the star, his arrogance will rank
With Buonaparte, who tried the Duke of Wellington to "swank."
Hey! life's a game of see-saw, and you never, *never* know
If the baggage-man you slighted will be "bossing" his own show.
So take warning, ev'ry pro.,
For you *never*, *never* know.

The authoress, who *will* write plays, in spite of all her friends,
Who beg her to desist.
But still she will persist
Quite regularly twice a year "her little lot" she sends,
To swell the fatal list.
"*And they never would be missed.*"
Oh! shades of Gilbert! I've purloined your very famous phrase!
(But that's a little pleasantry quite common nowadays.)
From authors of a past decade, and others up to date
She'll calmly cull a gentle gibe, or p'raps collaborate.
And, being blest with influence, position, pow'r, and pelf,
She adds to her audacity by playing parts herself.
Then comes the cataclysm, for the public never go.
Of course they don't—they patronise a picture palace show,
Where you and *I* would go
If we'd to choose, you know.
Now, each and ev'ry one of these offenders, I'd suggest,
Should tour the "smalls" of Ireland seven years without a rest.
And if their peccadilloes *then* were permanent and rife,
Their sentence should be *Hebburn and utility for life.*

HENRY W. HATCHMAN.

Miss Ina Boyle will visit the Royal Artillery Theatre, Woolwich, next week, with "Mrs. Willoughby's Kiss," which will be preceded by a new one-act historical drama.

MISS HORNIMAN'S LONDON SEASON.

"CONSEQUENCES."

A Comedy, in Three Acts, by H. F. Rubinstein, produced for the first time in London at the Coronet on Monday, May 4.

Rosalind Collins .....Miss Marie Royter
Freddie Fincham .....Mr. Leonard Mudie
Mrs. Collins .....Miss Hilda Bruce-Potter
Mr. Collins .....Mr. Percy Foster
Benjamin Lipski .....Mr. Charles Bibby
Bernard Lipski .....Mr. Horace Braham
Gladys Lipski .....Miss Muriel Pope
Mr. Lipski .....Mr. Herbert Lomas
Mrs. Lipski .....Mrs. A. B. Tapping

Benjamin Lipski meets Rosalind Collins under an umbrella in Rotten Row. What they said in the nature of sweet nothings may be gauged by the fact that the consequence was intended to be matrimony at the registry office; but the results were more far reaching, for the antagonism of a Jewish and a Gentile household have to be overcome. Business relations clear away the objections of the Collins' ménage. Sport dispels the dislike of the Lipski household. Collins is Lipski's solicitor, and Rosa Collins captained Gladys' hockey team at school. All goes well till the day of the marriage, and then, alas and alack! the affinities quarrel, and the mixed marriage is between the wrong couple, Gladys and Freddie Fincham, a hanger-on of Rosalind's, "rank heathens" both, and otherwise of similar tastes. The culminating point, of course, is what the world said in the shape of the "press" and the public.

Mr. H. F. Rubinstein is no fervent disciple of Judaism; indeed, he displays a marvellous impartiality and broad-mindedness in his drastic drubbing of Jew and Gentile alike. He is at his best in the brighter moments of pure comedy, the leaven of serious talk falling a trifle flat and the broader moments of farce lacking the skill of his comedy pure and simple. There is a touch of nature and satiric comedy in his idea of the cooling of affection which does not encounter the looked-for opposition, and his character drawing is crisp and effective. Miss Bruce-Potter as Mrs. Collins, the typical Bayswater matron, is one of the best-drawn and most consistent characters in the piece. Miss Marie Royter as Rosalind Collins, the neurotic female, in search of thrills and fresh sensations, is admirable in her difficult task of endeavouring to make the character real. Mr. Charles Bibby also has to battle against this penalty as Benjamin Lipski, to an even greater extent, the character seems so inconsequent, insincere, and aimless at times; but that is not the actor's fault, and his eloquence carries the part along. Mr. Horace Braham infuses vitality and exuberant humour into the part of the precocious boy, Bernard Lipski, the audience roaring with laughter at his adult-juvenile witticisms. Mrs. A. B. Tapping is admirable as the complacent, self-sufficent, consequential, managing Jewish matron, quite a gem of comedy. Mr. Leonard Mudie does his best with the feeble part of Freddie Fincham. Mr. Herbert Lomas has a somewhat colourless rôle as Lipski père, which does not really test his capabilities. Miss Muriel Pope is very charming as Gladys Lipski, and has some of the most common-sense speeches in the play, and Freddie is to be congratulated on his choice of a bride.

The comedy was preceded by a play, in one act, by Harold Brighouse, also given for the first time in London, entitled

"LONESOME LIKE."

Sarah Ormrod .....Miss Mary Byron
Emma Brierley .....Miss Hilda Davies
The Rev. Frank Alleyne ..Mr. Percy Foster
Sam Horrocks .....Mr. Herbert Lomas

"Lonesome Like" tells the story of a partially paralysed old widow, who, packing her few traps to go to the workhouse, finds unexpected succour at the eleventh hour. Emma Brierley, a girl from the factory, is helping her to pack, and in the course of her quaint philosophy she imparts the tidings that she is engaged to be married to Joe Endell. They are expecting the vicar to come with some good news of work, or means to avoid this disastrous final step. While Sarah Ormrod goes to fetch a teapot to give Emma as a wedding present, a half-witted engine hand, Sam Horrocks, comes in and straightway proposes to Emma. When he learns of her betrothal, he departs regretfully, vowing that her way of rating him reminds him of his dead mother, who was bedridden, but a rare talker. The curate then enters, and, with many a platitude on resignation and Christian consolation, tells poor old Sarah that the vicar can do nothing for her, and giving her a New Testament, departs. Then back comes Sam Horrocks to ask the old woman to share his home. Thinking he is fooling her, she rates him soundly. Poor, half-witted Sam is delighted. Here is the very replica of his poor dead and gone mother. At length she consents to go to his home. Miss Mary Byron is the typical, garrulous, lugubrious old woman, and gives a clever incisive character-sketch, in which pathos and grim humour are combined. Miss Hilda Davies gives a bright, shrewd, and clever exposition of the part of the factory girl, Emma. Mr. Herbert Lomas is delightfully droll as Sam Horrocks, with "a slate off." Mr. Percy Foster is well in the picture as the pharisaical curate, the Rev. Frank Alleyne.

SUNDAY OPENING.

TO THE EDITOR OF THE ERA.

SIR,—I think those who say no actor would object to playing seven days a week, if paid for seven days, overlook, or wilfully ignore, one important point at least.

If theatres are open for seven days in the week, it will mean the actor plays the same part on the Sunday—the seventh day—as on all the other days. It seems to me more truthful to say no actor would object to Sunday opening if he had the chance of playing another part, very possibly a more important one, as is so often the case when one witnesses Sunday performances. Frequently a comparatively unknown player steps right out of obscurity, and can date all his after success from some special performance. Sunday opening, as at present allowed, is a day of rest (!) because if acting, it is a day of change, and *that*, in my opinion, is the best rest for an artiste, particularly if that change includes, as it sometimes does, gratified ambition. Sunday opening as a regular and recognised affair I trust will not be allowed, chiefly because I feel that "the theatre" would by this means become still further cheapened in the eyes of the public and eventually lose still more support.—Respectfully yours,

J. HENRY TWYFORD.

Mr. Percy Hutchison and Miss Emma Hutchison's company is this week paying a welcome return visit to the Theatre Royal, Torquay, with the original London production of "Brewster's Millions." Mr. Henry Hampson appears in the leading rôle, and is supported by a strong company.

Mr. Charles Hannan's play, "A Cigarette Maker's Romance," is drawing large audiences in Mr. Martin Harvey's Canadian repertory. At Calgary, where Mr. Harvey has just been, the piece played at a matinée to exactly one thousand dollars, which, so far as Canada is concerned, constitutes by a few pounds a matinée record for the play.

GENERAL THEATRICAL FUND.

SIXTY-NINTH ANNUAL FESTIVAL.

An eloquent appeal, illumined by characteristic flashes of wit, was made by Judge Parry at the sixty-ninth anniversary festival of the Royal General Theatrical Fund held at the Savoy on Sunday. His Honour is a devoted friend of the stage, and he used his intimate knowledge of the profession to advantage in asking for subscriptions to its oldest society, with the result that the list amounted to the respectable total of £600.

Sir George Alexander, the president of the Fund, was seated on the right of the chairman, and among others present were Sir Joseph White Todd, Sir William Bass, Mr. Ernest E. Wild, K.C., Mr. Thorn Drury, Mr. H. J. Greenwood, Rev. H. Cart de Lafontaine, Mr. Alfred Barnard, Mr. W. Algernon Locker, Mr. J. M. Gatti, Mr. Rocco Gatti, Mr. Robert Pateman, Mr. Ernest E. de Witt, Mr. Theodore Lumley, Mr. Walter Lumley, Mr. E. Distin Maddick, Dr. Andrew Bell, Lieut.-Colonel F. W. Weaver, Dr. Charles S. Jaffe, Dr. A. A. Miller, Mr. Edmund Gwenn, Mr. M. R. Morand (chairman of the Association), Mr. Herbert Lyndon, Mr. Bassett Roe, Mr. Hubert Willis, Mr. Hubert Harben, Dr. R. Percy Middlemist, Mr. L. Cairns James, Mr. C. K. Cooper, Mr. C. I. Coltson, Mr. Isaac Seaman, Mr. G. Spencer Edwards, Mr. Charles Rock (hon. treasurer), Mr. Lionel Rignold, Mr. Douglas Stuart, Mr. Lewis Casson, and Mr. Chas. Cruikshanks (secretary).

A CHAIRMAN SPEECH.

The loyal toasts having been honoured, Judge Parry proposed the toast of "The Royal General Theatrical Fund." He said he felt the natural modesty of the Welsh race in finding himself sitting for once in the seats of the mighty. When he recollected that 69 years ago—he did not remember it very vividly (laughter)—Charles Dickens took the chair at the first dinner of the Royal General Theatrical Fund, and after that Macready, then Bulwer Lytton, Charles Kean, and other great men of the country, including the late King, it was very flattering for a humble individual like a County Court judge to find himself in the same place. Until that day celebrated men occupied the chair, and to-morrow he (the speaker) would be a celebrated man. He had noticed a paragraph in a paper which threw a flood of light upon his presence there. The paragraph read:—"The Secretary said that His Honour Judge Parry would take the chair at the annual festival dinner. Sir George Alexander remarked it was time these dinners came to an end." (Laughter.) He (the chairman) liked to believe that something had happened between the two incidents mentioned. (Hear, hear.) He owed his position to an accident arising out of and in the course of his employment. (Laughter.) He was there as a warning to the young, who, if they insisted on playing poker at the club instead of paying their money into the Royal Theatrical Fund, would have some day to face him. (Laughter.) Not that actors as a rule did face him. During the twenty years he had been on the bench actors had many times been defendants, but they never appeared. (Laughter.) They always sent a telegram saying they did not owe the money, but they hoped to pay next week. (Laughter.) But if he was present as a warning he was also present as a collector of money. It was an unusual position, because he was not accustomed to beg for money, he generally ordered people to pay.—(Laughter.)

GENEROUS BENEFACTORS.

The Royal General Theatrical Fund was not a charity. It was a friendly society, and the more he learned of it the more he wondered that the young members of the profession did not join. The condition of the fund was excellent. There was an income of over £4,000, but the treasurer said he would not mind if it were doubled. That excellent actor, George Rignold, had left the residue of his estate to the Fund. (Applause.) Already some £7,000 had come in, and there was more to come. It was an excellent thing that they had yet many members of the Rignold family with them. Another theatrical family greatly connected with the Fund was the Coopers. He thought he was right in saying that Mr. C. K. Cooper retired from the directorate after 20 years' service. (Cheers.) Mr. Lionel Rignold, who had done so much for him, and had almost ruined himself for him (laughter), also held a long-service record on the directorate.

THE VIRTUES OF THRIFT.

As an Early Victorian he would like to say a few words on thrift and insurance. He reminded them that the idea of insurance was inherent not only in the human mind but in the animal kingdom. Even the dormouse, anxious for its household needs, paired in July and brought forth its young in August, when the early nuts were ready. Think what a wonderful thing it would be if mankind did that. Barristers' children, of course, would be born in the Long Vacation (laughter), doctors' children would be born about now, actors' children would see the limelight in the pantomime season (laughter). He was glad that their president was Sir George Alexander, and that their secretary was Mr. Cruikshanks, because he thought insurance particularly belonged to the Scotch. (Laughter.) That great playwright, Bacon—he was as certain Lord Bacon wrote Shakespeare's plays as that Lord Haldane wrote "What the Butler Saw"—when he wrote "Macbeth" knew that being a Scotchman he must make him an insurance character, and made assurance doubly sure by sending him on tour in the north to take three excellent "lives," getting a very heavy commission on one of them. (Laughter.) That was an instance of thrift in everyday life. He asked them to do their best to make that festival a reasonable success.

CRITICS AND JUDGES.

Mr. Ernest E. Wild, K.C., proposed "The Stage and the Drama." He said he was there as a lover and admirer of the actor's art. He was not there in the capacity of critic. He knew that dramatists and actors were peculiarly exposed to criticism, and that their artistic life or death largely depended upon it. He believed that etymologically a critic was only another name for a judge. Your judges, continued Mr. Wild, have something in common with ours, but yours are more didactic and Olympian. Why? Our judges are in touch with their juries. Ours await the end of the trial, but yours sum up and often pronounce sentence of death on the first night. Having delivered their premature condemnation they leave the Bench, while the jury are expected to leave the box-office. (Laughter and cheers.) The public frequently accept the opinion of the critic, but—judge for themselves. As the humble but independent juryman who proposes this toast, I go to enjoy myself, not to pick holes but to pluck roses. (Hear, hear.) The player seems to me to be an admirable modern example of vicarious suffering. He is one of an altruistic triumvirate—the actor, the barrister, and the politician. The actor represents characters that are not his own, the barrister represents interests that are not his own, and the politician represents principles that are not his own. (Laughter.)

THE ACTOR OFF THE STAGE.

I honestly love and admire the actor's art, and the actor should and does love and admire his own art, for as in Literature never was a time when that art was so nobly and richly adorned. (Hear, hear.) What of the actor in his own character? I think that is where he is most lovable. Cynics may say, as with the barrister, that he is so immersed in other people's interests that he has no interests outside his own profession. Some say that a politician is so immersed in interpreting other people's principles that he has none of his own, and that an actor even in private life is always acting. I believe that to be a calumny and a slander. (Hear, hear.) An actor's simplicity is not vanity, his generosity is not folly. As an instance of his generosity you have this noble fund, and you have numerous kindred societies with which the profession is connected. I think the actor may say truly his is the most generous of all the professions. I have the honour to couple this toast with the name of your honorary treasurer, Mr. Charles Rock. He is a man of action, a man of distinction, a man of character, one from whose artistic impersonations I have derived countless hours of pure pleasure. I am told he is at the present moment flirting with the film. Posterity may benefit from the conjunction, but we ourselves prefer him in the flesh. Of this banquet and of the progress of this Fund I think we may say, like Pygmalion, it has been a *succès de sang*. (Laughter.)

MODERN METHODS OF MOUNTING.

Mr. Charles Rock, in acknowledging the toast, said nowadays the drama seemed to have divided itself into sects. It was argued that scenery was absolutely unnecessary, but such good judges of the drama as Irving, Phelps, the Kendals, and their president, Sir George Alexander, were fain to call in the aid of the sister art, while the young people who produced to-day were satisfied with a black curtain. The only use he could imagine for the black curtain was to put it between them and the audience. (Laughter.) Another new school was that which started, not gilding refined gold, but gilding refined actors. One of the actors assured him that he put real gold leaf on his face. Actors were supposed to find their own make-up; but if he was an actor at £3 a week he thought the management would owe him a great deal. Mr. H. B. Irving was going to appear as the Silver King. Would he be a sort of likeness of Julius Cæsar on a two-shilling piece? (Laughter.) He thought he himself should apply for the part of a policeman in a comic scene and make up as a "copper." (Laughter.) Mr. Wild had alluded to him being lured to the pictures. Well, he thought it was not *infra dig.* for an actor to supplement his income in that way. While he was playing in "She Stoops to Conquer" for the film he remembered standing in the road outside Richmond Palace dressed as old Hardcastle, and as the roads were muddy and soft he did not hear a local tradesman drive up behind him until the driver, who was evidently not impressed by his personal appearance, shouted, "Now then, George Formby, hop it!" (Laughter.)

LIVING IN HOPES.

During the thirty years he had been connected with that profession he had met with kindliness and generosity. It was a great thing to have a smile and to know how to use it at the right moment, as the late William Terriss was wont to do. It had cheered up many a man in misfortune. London had its big landlords, but the biggest landlord in the world was "hopes." Many actors lived for years in "hopes," and it was nice when the General Theatrical Fund could say to those people, "Now leave that back tenement where you have dwelt; we have a bigger flat with bathroom and kitchen for you." It was for those who lived "in hopes" that they were appearing that night. (Cheers.)

Replying on behalf of the Fund, Mr. M. R. Morand made an appreciative reference to the late Edward Terry. He announced that they had collected that night £600, and he thanked them for their generosity. It gave him great pleasure to assure them that their fund was prosperous. How could it be otherwise under the presidency of Sir George Alexander, who did everything he could for them, and with such a treasurer as Mr. Rock, than whom they did not want a better? In their secretary, Mr. Charles Cruikshanks, they had a man "trained in the law," and among their directors they had men of rare business capacity.

LAWYERS THE DRAMA'S FRIENDS.

Sir George Alexander, in giving the toast of "The Chairman," said he was glad he had been so well reported when he proposed that that should be the last dinner, because it enabled their chairman to deliver its funeral oration. He had known Judge Parry in many capacities, both as a very sympathetic audience and as a severe critic. He was glad when he gave up criticism because he was able to produce a book called "The First Book of Krab." He felt sure that whatever the chairman may have said of the actor during his career as critic, as a dramatist he had never "cribbed" from either. Actors had no better friends than lawyers. It was true the members of the theatrical profession used them as little as possible; because they were perhaps the most expensive form of amusement. (Laughter.) It was comforting to know that they were men with consciences, for whenever they prosecuted or defended an actor they always left their fees at the box-office.

THE PROVIDENT ACTOR.

The Chairman of the Royal General Theatrical Fund was not in quite such a happy position as the Chairman of the Actors' Benevolent Fund. The latter gets up and says, "I am spokesman for the spendthrift, asking you to subscribe large sums of money in order to provide for the improvident actor." There was a good deal of pathos in the case of the spendthrift actor, but there was an element of pathos in that of the actor and actress who went regularly four times a year to place in the hands of Mr. Cruikshanks the small amount of money gained by self-sacrifice and hard work, so that when age came upon them they were enabled to retire on a pension. The Fund appealed particularly because it rewarded those who in times of prosperity did not forget that lesser prosperity was in view, and that when their health failed they could with dignity go to the Fund and obtain deserved repose. It was from the actor in the first place that the Fund received the means to carry on their work, but they were grateful to the very generous public who, he felt sure, wished to show their appreciation of some evenings spent in the actor's company. It was a pleasure and a pride to him as president of the Fund to welcome so many friends and thank them for their generous support. He asked them to drink the health of the chairman and wish him long life on the Bench, where he was continually in the limelight, and hope that he would remain their sincere and kindly friend. (Hear, hear.)

The toast was acknowledged by Judge Parry, who added a few words in appreciation of the artistes.

In the intervals of the speeches a highly enjoyable entertainment was provided under the direction of Mr. Wilhelm Ganz. Miss Ada Forrest charmed her hearers with a melodious setting, composed in 1798, of "If music be the food of love," and with Purcell's "Nymphs and shepherds." Miss Lena Kent also selected an old melody in "Sombre woods," written in 1684. Senhor Jose de Moraes employed a fine tenor voice in a selection from "Pagliacci," and Mr. Denis O'Neil revealed new humorous aspects of the old favourite "Father O'Flynn." Mr. Harry Dearth's rich baritone was heard in two capital songs; Mr. Cooper Mitchell diverted the audience greatly with song and story at the piano; and the 'cello solo of Miss Dorothy Davis was deservedly admired. Mr. Adolph Mann did excellent service at the piano.

VARIETY GOSSIP

The Magicians Club, to which belong the principal magicians and illusionists of the world, and numbering amongst its members such household names in magic as Houdini, David Devant, Chung Ling Soo, Horace Goldin, Carl Hertz, Armand de Biere, and 400 other of the world's mystifiers, holds its first grand ball, entertainment, and supper at the Hotel Cecil on Sunday next, May 10. The supper will commence at 8.30 in the Grand Hall, the following entertainment of magic will be interspersed with the stars of the variety profession, and the ball opens at 12 o'clock in the Grand Hall.

It is the desire of the president of this wonderful little club, Mr. Harry Houdini, and the committee to make this an event that will be marked with a white stone, and everyone that is anyone in magic, or their friends, will be there. Mr. Stanley Collins, the secretary of the club, 2, Gray's Inn-road, will be pleased to supply at the reasonable price of 10s. 6d. inclusive, tickets to those members or other friends who have not already secured them. Please apply early for tickets as the accommodation is limited.

Mr. Gerald S. Darrell, the well-known theatrical and cinema manager, has arrived from South Africa, where for the past eight years he has managed and pioneered many vaudeville and cinema enterprises, chiefly the Grand Theatres Co., Empire Theatres Co., and lately the African Theatres Trust, Ltd.

Many will be interested to learn that Mr. Darrell is the son of the late Hugh J. Didcott, whose name is held in reverence by hundreds of music hall artistes. It will also be remembered that he is the brother of the late Gaiety actress, Miss Maudi Darrell. He will be pleased to hear from old and new friends at the offices of this paper.

Mr. Alfred Butt, to add still further to the attractiveness of Mr. R. G. Hunter's production, "A Mixed Grill," at the Empire, has arranged for the interpolation of a new scene showing the humorous side of a "money-for-nothing" limited liability company. The director of this concern is represented by Mr. John Humphries, whose popularity with Empire patrons is rapidly increasing, and his ubiquitous office-boy, by Mr. Fred Farren.

The Empire's new revue goes into active rehearsal very shortly. As Mr. Butt is anxious that the chorus shall contain a larger number of beautiful women than has ever been seen on a London stage before, an audition for choosing them was held at the Empire on Tuesday at two. Almost every style of dancing will be introduced into the novelty.

Among the principal sufferers by the fire at the Belfast Hippodrome are the artistes forming the company of the revue, "A Year in an Hour," which was due to appear at the Newcastle Hippodrome on Monday. This company has lost the whole of its wardrobe, scenery, properties, and effects.

Upon this fact being made known to the management, immediate steps were taken to bring the company from Belfast to Newcastle, where on Monday night they presented their full show in ordinary street clothes, with the scenery and equipment belonging to the theatre. By Tuesday evening an entire set of new scenery, properties, and costumes were to be provided, the resources of the Variety Theatres Controlling Company being such as to make it a comparatively easy matter.

Mr. W. H. Bebby, who is directing the Newcastle house, at any rate, was not oppressed with a shadow of doubt of the possibility of providing a new equipment in every particular for this most successful revue, and by his direction the following handbill was distributed on Monday in Newcastle:—"Burnt out at Belfast, but will positively play to-night at Newcastle Hippodrome." By nine o'clock on Saturday morning, Messrs. Julian Wylie and James Tate, owners of the revue, by the most strenuous efforts, had got together 22 scenic artists, 49 property masters, 56 costumiers, 12 carpenters, 4 electricians, 2 engineers, and 10 orchestrators to rewrite band parts. They were working night and day on Saturday and Sunday in order not to disappoint the Newcastle public.

We are informed that until the insurance companies survey the damage it will be impossible for the management of the Belfast Hippodrome to fix even an approximate date for the re-opening of that house. It was intended to close down the Belfast Palladium on Saturday night, but the house was opened on Monday night as usual.

The first programme, says "The Times of India," put up on the opening night of the Bandmann-Rickard Circuit at La Scala, Bombay, on April 3, was an immense success, and one of the best vaudeville bills the Bombay theatre-goers have had the pleasure of witnessing. At each performance the theatre was packed to its utmost capacity. The approach to the theatre has been greatly improved; in fact, the whole place has been transformed, and if the Bandmann-Rickard people continue to put on such high-class programmes as that of last night their success is assured. The star turn was Reynolds and Donegan, the world's champion roller skaters and dancers.

Mr. Bandmann is very optimistic in regard to the success of his undertaking; an undertaking which he says will be only limited by the amount of public support it receives. If audiences are big enough to make it pay, then the very topmost stars in the variety firmament, not only in England, but on the Continent and the United States, will be brought out from time to time. Going on to speak of the future booking, Mr. Bandmann mentioned to "The Times of India" representative names which are always on the "top of the bill" at home. There is Florence Smithson, for instance, an exceedingly talented soprano; Paul Cinquevalli, the juggler; the Two Bobs, great exponents of rag-time; the Miles-Stavordale Quartette; W. C. Fields, the comedy juggler; Farr and Farland, patter comedians; the Four Vagabonds; and Ada Reeve and her own company. Negotiations are now in progress for many other artistes.

The New Oxford Galleries were formally opened last Friday by Mr. Charles Ceborn, who, in a neat and appropriate speech, complimented Mr. Francis Dewicke on his enterprise, and said that such charming rooms would prove a great boon to a large number of professional people, not only for rehearsals, but as a rendezvous. Judging by the enthusiastic gathering there that evening, the success of the scheme was already assured. An excellent entertainment was provided, and the talent present proves that Mr. Dewicke has already around him a number of high-grade artistes.

Mr. Albert de Courville, of the Hippodrome, is about to take a three months' tour, his trip embracing visits to California, Japan, and a journey along the trans-Siberian railway.

On Monday last the provincial offices of Ernest Edelsten and Harry Burns were removed from Welburn House, Hartlepool, to 7, Royal Exchange Chambers, Basinghall-street, Leeds. The telephone number is 3644 Central (2 lines), and the telegraphic address, "Chosen, Leeds."

For Adeline Genée, now in the last week of her farewell repertoire, the measure of public favour grows, and at the conclusion of both performances by her at the Coliseum on Monday of the ballet divertissement from "Robert le Diable" she was rewarded with cheers and recalls and bouquets. It is sad to think that on Saturday night the accomplished Danish prima donna will take her final leave of London amusement lovers.

Mr. Leslie Stiles, whose work in a fairy opera come time since at the Coliseum added greatly to his reputation, has just written the book and lyrics of a new musical sketch entitled "Mamzelle Champagne." The score is by Mr. Edward Jones, and, according to present arrangements, the novelty will be presented at the Theatre Royal, Plymouth, on Whit Monday. Eventually it will come to the Oxford. The action of the piece takes place in Paris. Mr. Stiles will play the part of the hero, Miss Adèle Tremalow will appear as Louise, and Mlle. Anita, from the Folies-Bergères, in the title-rôle.

Mr. C. de Monte will introduce on Monday next, the 11th inst., at the Putney Hippodrome, an important new turn called "The American Futurists." A complete novel setting carried out in futurist design and colours, as well as his own songs and original business, should greatly enhance the brightness of the act.

Cecilia and Lina Lallier, the society duettists, continue their highly successful tour of the Stoll halls this week at Hackney. Their voices are far above the average in vaudeville or out, and their rendering of "Ora Pro Nobis" and "Coming through the rye" is a veritable musical treat. These talented sisters will open at the London Coliseum on June 15.

By kind permission of Mr. Oswald Stoll, a grand matinée performance, under the patronage of their Majesties King Manoel and Queen Augusta Victoria, will be given at the Chiswick Empire, on Thursday next, in aid of the funds of the Royal National Lifeboat Institution. Among those who are announced to appear are Mr. Arthur Bourchier, Mr. Arthur Prince, Miss Clarice Mayne and "That," Miss Ina Hill, Mr. Pat à Beckett, and other well-known artistes.

Mr. Oswald Williams, the well-known illusionist, is just now fulfilling an engagement at the Palais D'Eté, Brussels. He opened last Friday week at this house and made an instantaneous success, the Belgians taking a great interest in the many topical illusions he introduced into his show. It will be remembered that in England Mr. Williams shows what celebrities could do were they, in addition to their own ability, possessed of the gift of magic, and he pokes fun at Mr. Lloyd George and Mr. Winston Churchill among others.

Mr. Cecil Perry has taken into partnership Mr. George William Webster, a Fellow of the Institute of Chartered Accountants, and has acquired a suite of offices at Hanover Buildings, 35-39, Maddox-street. The business of the firm will in future be conducted under the title of Cecil Perry and Co. Mr. Perry will be in Germany next month with a view to making arrangements to open a branch office in Berlin.

By a printer's error in last week's programme at the Palladium, we noticed the name of Frank E. Pentley down for the part of Judd Bradwin in "The Forest Fire." It should have been Frank E. Petley. This wonderful production is now the talk of London. It again tops the Palladium bill this week.

The Britannia Pier Co., of Yarmouth, which sustained a heavy loss through the recent destruction of the Pavilion by fire, is making strenuous efforts to prevent any disappointment among its thousands of patrons, and announces that the entertainments will re-commence on Whit Monday with Catlin's Royal Pierrots.

The large building, near the Midland Railway Station, Bath, known as the Coliseum, which has lately been run as a picture house, has been sold, and will be transformed into motor works for Messrs. Horstmann's, Ltd., who are shortly putting a new car on the market.

Commencing this week, the management of the Motherwell Pavilion have decided to run two houses nightly, to be composed of two turns, and the rest of the show pictures. This is only during the summer months, for in all probability the hall will be opened next autumn with first-class vaudeville turns only.

Mr. Frank Roy, late of "Step this Way" fame, and now the new proprietor of The Arcadian Pavilion, Leeds, was quietly married on Thursday last to Miss Lilly Lancaster, of The Pynkies concert party, now in their fourth week of success at the Pavilion, after a brief courtship of four weeks. Well, here's every good wish!

Ferguson and Mack, the Carpatii Bros., Bennett and Malloy, and the Masques sailed last Saturday per R.M.S. Kildonan Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Apollo, Belman and Poluski, the Child Trio, and Campbell and Scott for the same tour.

Miss Ada Thomas, who will be remembered for her success as the principal girl in the Kennington pantomime of "Aladdin" two years ago, has gone from musical comedy to the music hall stage. She made her début at the Putney Hippodrome last week, singing and accompanying herself at the piano. Miss Thomas is gifted with a remarkably good voice, and uses it with great effect. She is certainly an artistic turn, and ought to do well on the halls.

The Leicester Palace Theatre Company are this week giving £5 each day to the spectator on the Aviation Ground, at Aylestone, who most nearly estimates the height at which Mr. Hucks is flying at the time indicated by the dropping of an explosive bomb. The winner is to be declared at the first performances to-day (Wednesday), Thursday, and Saturday, and the prizes are to be presented from the stage at the second performance.

Mr. H. J. Taylor, who has terminated his engagement with Moss' Empires, Ltd., as manager of the Cardiff Empire, is succeeded by Mr. Percy Hutchinson. Mr. Hutchinson is well-known in Cardiff, and for some time was chief assistant to Mr. Taylor. He commenced his duties on Monday.

Any ladies of the profession or their friends who are willing to assist the charities by collecting on "Tag Day," which has been fixed for Wednesday, June 10, are requested to forward their names to C. Douglas Stuart, 18, Charing Cross-road, W.C.

Miss Marie Lloyd on her return from America will make her reappearance in London at the Golders Green Hippodrome. She may anticipate the warmest of welcomes.

Managers and agents are invited to witness on Monday next the London production of a sketch entitled "The Woman Again" at the Rotherhithe Hippodrome.

Mlle. Ruby de Fontenoy's challenge to lady rifle shots has brought a reply from Miss Lillian (of the Dreadnoughts), and definite arrangements are being made for a match, of which due announcement will be given. The competition will be under Bisley rules, King's Prize conditions.

Miss Jennie Hartley received a right royal welcome at the Empress, Brixton, last week, on her first appearance since her recent marriage to Mr. Jack Hart, the popular manager of the Holborn Empire. Her Brixton engagement also marked her first appearance after her African tour.

At the Finsbury Park Empire on Thursday, May 21, a special matinée will be held in aid of the newly opened Royal Institution for the Blind. As might have been anticipated, members of the variety stage have not been backward in offering their services.

Amongst the lengthy list of artistes who have definitely promised Mr. Coleman Hicks to appear may be mentioned Olga, Elgar, and Eli Hudson; Tom Edwards; Joe Elvin and Co.; Gertie Gitana, Maidie Scott; Chirgwin, who will render "The blind boy" (having been specially requested to do so in view of its appropriateness to the occasion); Green and Wood; and Tom Clare.

At the special general meeting of the Terriers, held on Sunday prior to the usual meeting, it was decided to refer the matter under discussion to the whole of the membership of the order, and to settle the question by ballot. Particulars will be forwarded to all Terriers in due course.

Mounted photographs of different scenes and events at the Jockeys v. Artistes Football Match at Chelsea can be obtained, price 1s. 6d. each, at the offices of the Variety Artistes' Benevolent Fund and Institution. There is a large variety to choose from, and they will make a pleasant souvenir of this interesting occasion.

Jack and Evelyn have presented a motor car, a 18-22 Buick, two-seater, fitted with hood, screen, Stepney wheel, lamps, &c., complete, to the Music Hall Convalescent Home Fund (Joe Elvin's scheme), and tickets for the same (price 5s. each) can be obtained from Mr. Elvin, or C. Douglas Stuart, 18, Charing Cross road, W.C.

The six-round boxing contest between Carlton, the famous conjurer, and Apollo (Mr. William Bankier) was decided at the National Sporting Club on Monday evening. The prize was a cup presented by Mr. Walter de Frece. The long figure of Carlton, whose weight was stated to be 11st. 10lb. and age as thirty-six years, was a great contrast to the finely built and muscular Apollo, who weighed 13st. 4lb., his age being announced as forty-five. Apollo forced the pace all through, and Carlton, who was down more than once in the first round, took a count of eight three times in the third round. In the fourth the end speedily came.

Mr. Al. Friend (of Friend and Downing), who claims to be the champion boxer of the profession at eight stone, has received the promise of Mr. Bettinson, of the National Sporting Club, to stage there his match with Apollo in June. Friend is training at the Adelphi Club, and is in the best of condition.

An outbreak of enthusiasm for the good old British sport of boxing is possible. Mr. Friend's description of himself as the champion of the music hall profession has brought a challenge from Mr. Lew Towers, "the man in a cinnamon suit," who will back himself "for £20 in addition to Carlton's 100" to knock out Mr. Friend inside six rounds. Towers' weight is 9st. 4lb. Next, please.

For the last weeks of its presentation at the New Middlesex a few attractive additions have been made to "C'est Bon." The battle of flowers, which was so successful on Mi-Carême, was repeated in the bill on Monday. Hooters and confetti, however, were not distributed, and consequently the fête did not interfere with the performance. Les Strakers, who gave some boisterous examples of the Tango in cowboy costume, and Voo Doo, who appeared with a giant python in several striking dances, were also included.

Sadler's Wells is to become a picture house; it was started as a music hall on the two houses a night plan in November, 1893, by Mr. George Belmont, who began his enterprise as a music hall proprietor in 1885 at the Sebright, off Hackney-road. "Barnum's Beauty," on his opening night at the famous Clerkenwell house, was supported by Marie Lloyd. When she turned up to do a turn the late Mr. Brien McCullough's "The Coiner" was being played. As she was unable to wait the sketch was held up and Marie did her turn. Then the remainder of the sketch was played from the point at which it stopped.

Mr. Byam Shaw's design for an act-drop for the Coliseum, exhibited at the Royal Academy, is minute and amazing in conception and accomplishment. The act-drop itself was shown privately to the Press on Friday last. A glittering throng of the most famous players, past and present, is sweeping down a flight of winding stairs—Mrs. Siddons with Forbes-Roberston, Irving as Shylock, Sir Herbert Tree as Wolseley, Mrs. Kendal in the distance, Sir George Alexander as Rupert Rassendyll in white satin, Harry Lauder in his plaidie, Ellen Terry kissing her hand to Sarah Bernhardt, Cyril Maude as the Head Master, Sir Squire and Lady Bancroft twenty years ago; we even catch a glimpse of Dan Leno and poor Harry Pélissier. George Robey also finds a place in this "Temple of Fame." No audience would be impatient with such an act-drop to study.

Mr. R. A. Roberts sends me a cheery letter from his charming riverside house at Wargrave. He writes: "During my recent illness I know that you very kindly and thoughtfully kept my friends alive to the fact that I had not sent in my papers, and for this friendly attention I wish to tender my warmest thanks. If the eventual diagnosis made by Dr. Risien Russell had affected my sense of humour, I am afraid the six months' punishment I had gone through would have had a strange result. Suffice that I am better than ever in my life before. And, better still, that I am able to fulfil my contracts and resume my work in June, also the pride I feel in being able to carry out my work to a finish and not sneak out of the back door through ill-health. Again my warmest thanks for your early references." Everyone will be glad to welcome back to the variety stage so brilliantly clever an entertainer.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE BENEVOLENT BRIGADE.

The committee of the Variety Artistes' Benevolent Fund have decided to institute, in connection with the penny weekly collection, the "Benevolent Brigade," upon the following lines:—The members will be known as the "Benevolent Scouts." They will be enrolled from ladies or gentlemen of the variety profession. There will be no entrance fee or subscription. Members will be presented with a badge, also a card of authority. Members must submit their names to the committee, who will appoint them or not at their discretion.

Members must undertake on joining to assist the penny weekly collection in aid of the fund in every way in their power, by taking round the collecting boxes each week among the other artistes working with them, at whatever hall they may be; by reporting to head office when the boxes are ready for opening, or if a box needs repairing, or new labels; by interesting the local managers in the scheme, and securing their co-operation and support; by acquainting the secretary where there is no box, and if so, asking the manager if he will accept one; and by opening the boxes with the manager whenever asked to from the head office.

The committee shall have the power to renew a member's card and cancel the same, and the members when joining shall sign a form that he or she agrees that the committee may at any time publish the fact that he or she is no longer a member, should they for any reason deem the same to be expedient.

The full list of rules is not yet completed, as the committee have the matter still under consideration, but any artiste who is willing to assist the cause of charity by becoming a member under the above conditions is requested to send in his (or her) name and address for the next three weeks to C. Douglas Stuart, Secretary, Variety Artistes' Benevolent Fund and Institution, 18, Charing Cross-road, W.C., who will duly place their application for membership to "The Benevolent Brigade" before the committee.

"ASHES" AT THE COLISEUM.

Mrs. Langtry is making a welcome return to the Coliseum this week in a new piece from the pen of Mr. Percy Fendall, entitled "Ashes." The piece was tried with success at Manchester a few weeks ago, when our correspondent carefully detailed the plot. The current of matrimonial happiness seems to run in the ordinary channel in the domestic lives of Sir James Lambert and his fascinating wife. There is one little episode, however, of which he hasn't the slightest knowledge. In a moment of pique my lady had written a compromising letter to Mr. Fowler, who is received as a friend of the family, and he has kept it. Chronic impecuniosity, perhaps, drives him to blackmail, and he demands £100 for it. Lady Lambert, by trumping up a story about her sister needing £100 immediately, obtains a cheque for that amount from Sir James, which she hands to Fowler, who returns her the letter. This she immediately burns, and is about to depart, when Sir James re-enters. She at once informs him that her sister does not require the money, and he naturally asks for the cheque. "I gave it to Mr. Fowler to give to you," she replies, and the blackmailer has, of course, to give it up. He is outwitted by a mere woman, whose foolishness he had just previously railed at. Mrs. Langtry, wonderfully preserved and looking very chic in a pretty frock, played the part of Lady Lambert with the savoir faire and dignity of a society woman, and made the most of some telling speeches in her dialogue. Mr. Robert Horton carefully avoided the note of melodrama in his presentation of the part of Mr. Fowler, and Mr. Ashton Pearse did all that was required for Sir James.

"Find the Woman" in the third act reaches the interesting point wherein Dexter becomes possessed of the letter written by Robert Underwood to Mrs. Howard Jeffries, sen., and brought to Dexter's office by that lady herself, who interviews her stepson's wife. The letter contains a threat of suicide by Underwood. The bullying police inspector, Captain Clinton, is for the moment baffled by the lawyer, and retires downstairs, where he arrests Mrs. Howard Jeffries, jun. Miss Mary Dibley acts with considerable force as Mrs. Howard Jeffries, sen., and the third instalment of the drama may be characterised as an interval of compressed excitement. Mr. Bourchier and Miss Violet Vanbrugh play with compelling force, and the act goes uncommonly well.

COMEDY OF AN ELEPHANT.

Serio-comic accounts are telegraphed from Odessa of the unsuccessful attempts to poison a huge elephant which has suddenly turned rogue, and which is confined in a cage through which it may break at any moment.

The elephant belongs to a travelling menagerie, and has been in the possession of its owner for about twenty years. It weighs some thing over four tons. The animal has always been well-behaved until some days ago, when its attendant saw it trying to tear down the bars of its cage. He gave it a blow on the trunk and set to work strengthening the bent bars.

His attention being diverted for a few moments the elephant knocked him down with its trunk, and started boring him with its tusks. The attendant was covered with blood. His shouts brought assistance, and he was dragged into safety by his feet.

Afterwards the elephant would allow no one to approach it, and early one morning broke one of the chains attaching its feet to the cage. It being feared that the animal might escape and perhaps attack the cages containing the lions and tigers, application was made to the police authorities to decide how the elephant should be disposed of.

According to Odessa telegrams the chief of police came to the menagerie with a detachment of foot and mounted police provided with rifles. The Commandant of Odessa and a public prosecutor were also there, and a consultation was held with several doctors and zoological specialists from the University.

The authorities decded that it would be dangerous to try and shoot the elephant, as the walls of the menagerie were only constructed of wood and might be perforated by the bullets. Recourse, therefore, was had to poisoning, and a quantity of prussic acid was obtained.

The elephant was known to be particularly fond of oranges and cakes. An orange soaked with prussic acid was thrown into the cage. The elephant picked it up with its trunk, but, after smelling it, threw it aside and stamped upon it. The same thing happened in regard to the cakes. The elephant ate them all except the one which had been poisoned.

Vodka was another of "Yambo's" weaknesses—Yambo is probably a Russian adaptation of Jumbo—and consequently a pail filled with the spirit was inserted in the cage. Yambo smelt it, raised it in the air, and spilt the contents on the floor.

A broad, deep trench has now been dug around the menagerie, and armed police are on guard day and night.

An effort will be made to chloroform the elephant.

"NOT LIKELY."

AT THE ALHAMBRA.

Many cooks have been engaged in the making of the latest Alhambra revue, "Not Likely," which was received with the utmost enthusiasm at the first representation on Monday. The authors are Mr. George Grossmith and Mr. Cosmo Gordon-Lennox; new musical numbers have been contributed by six different composers, the music of the beautiful and poetic spring ballet being by Claude Debussy. And there are others: the writers of extra lyrics, the designers and makers of the wonderful frocks and scenery, the arrangers of the delightful dances, &c. And on the result all concerned are to be heartily congratulated. Certainly nothing more lavish or tasteful in the way of scenic display than "Not Likely" has been seen before at the Alhambra; and if there was not quite enough fun at the opening performance, one may be sure this will soon be remedied.

The opening scene represents a delightfully dainty Blue Wedding. A newly married couple, who have never before seen one another, after an introduction set forth on their honeymoon trip, determined to escape observation. As Commère and Compère they are supposed to see what follows in the succeeding scenes. "Honeymoon-lane," sung by the bride and bridegroom in this scene, is a pretty number, with novel bell effects.

Then we pass on to Deauville, where Mr. Jack Morrison and Miss Teddy Gerard have a catchy song in "Willie had a motor-boat"; and Miss Lee White as the Lucky Lady, who "just smiles," comes in for a hearty greeting.

The lady who has travelled, Mrs. Moran-More, introduces us to Miss Connie Ediss, accompanied by her tango teacher, and laughter, of course, results, the popular comedienne being recalled for her singing of "That's a funny place to kiss a girl." Here also another Gaiety favourite makes an appearance—Mr. George Grossmith, who as "It" wears quite the latest thing in spotted jackets, and carries a cheque-book to match the colour of his boots. As everyone nowadays goes on the stage, "It" decides to take the plunge, much to the disgust of "his people," and there follows a funny little interlude with a theatrical manager.

"Outside Daly's," with the queue lined up, we have a remarkable dance by Mr. Clyde Cook, and then enters Mr. Robert Hale, who as our only Joe (Joseph Coyne) gives a very funny impersonation, and engages in a dance with representatives of many musical comedy favourites. This is one of the most entertaining scenes in the revue.

Then follows the delicately beautiful "Spring" scene, in which the delightfully poetic ballet is given. The prologue is finely delivered by Mr. Morrison as Winter, after which the Youth and the Maiden (Miss Carlotta Mossetti and Miss Phyllis Monkman) give a most graceful and attractive dance. Soon after the opening of the second act we have a very amusing pas-de-quarte by a quartette of noted American millionaires, aided by the Dixie Cocktail (Miss Lee White), followed by a funny burlesque of "Mr. Wu" with Mr. Robert Hale as Wu, a wonderful conjurer, producing live rabbits, gold-fish (hall-marked on every scale), &c., from space.

A remarkable "Danse Ajouree" by Mr. Morrison and Miss Monkman is followed by a revue of the music hall songs from 1864 to 1914. The Great Vance, the Bilton Sisters, G. H. Macdermott, Lottie Collins, Herbert Campbell, and favourites of more recent years appear, and sing the songs that won them popularity. Some of the impersonations are excellent, Mr. Robert Hale's lion comique being especially funny.

The next scene, "The Sloping Path," is one of the novelties of the production. From below the stage, reaching up to the flies, are a number of sloping platforms, up which march the fancifully dressed chorus, until the entire proscenium opening is filled with a dancing and manœuvring crowd, Miss Teddy Gerard singing "The pass along girl." It is a very striking spectacle, and was loudly acclaimed.

In the next scene Miss White and Mr. Morrison sing a couple of quaintly expressive songs, "Happiness" and "A little while"; and then we are shown Selfridge-street, in which the "universal provider" is seen to have bought up London, and has engaged countesses to attend to the customers. Here also there is a very funny skit, "The Dressers," in which Mr. Hale, Mr. Grossmith, and Miss Ediss, as Gertie, Phyllis, and Irene, three theatrical dressers, indulge in an exchange of confidences that make for hearty laughter.

And, lastly, there is the "Not Likely Club," in which an amusing burlesque of a French revue is given; also some wonderful dancing by Maurice and Florence Walton, and a burlesque of continental dancing by Mr. Cook and Mr. Austin, the finish coming with a remarkable cake-walk. It is a most amazing feast of colour and movement, and at the fall of the curtain applause was of the heartiest.

"GET AWAY, YOU BOYS."

AT CLAPHAM.

This musical farcical Parisienne revue, presented by Frank Rubens' company at the Grand, Clapham, on Monday evening, may be better described as a merry mixture. One rarely finds much suggestion of a plot in the so-called revue, and this case we failed to find any whatever. The producers have served up a dish consisting of songs, gags, dances, and beautiful girls in dainty costumes, and the result is quite happy. The humour, for the most part, is in the hands of Mr. Albert Darnley as Algy and Miss Lily Long as Angelina. Mr. Darnley works exceedingly hard throughout, and scores considerably. Miss Lily Long introduces the numbers, "Skinny Lizzie" and "Georgie with the ginger hair," with much success. In her brisk manner she also keeps the audience amused with some very merry stories.

A lady with a charming personality is Miss Blanche Tomlin, who as Lulu scores heavily, and possesses a delightful voice. Her best song "Wonderful girl," is a really good music number. Mr. J. Edward Fraser does all that is possible with the part of Christopher Crabbe, a waiter. Mr. Albert Hazen is at home as the waiter Fritz, a character whose comic proclivities might be enlarged with good result. The ladies of the chorus, both as regards their beauty and their exquisite costumes, are among the chief attractions, and La Belle troupe of Parisien dancers are delightful in their own speciality.

The very great success which marked the production of Fred and Horace Reeves's revue "Go Ahead!" at the Victoria Palace some time ago has led Mr. Alfred Butt to re-engage it for his chief attraction at the Victoria Palace next week.

The fireproof curtain which saved the auditorium of the Belfast Hippodrome was supplied and constructed by T. W. Vaughan, Williams, and Co., under the supervision of the architect, Mr. Bertie Crewe.

That clever young performer, Miss Jane Ayr, who was accorded a remarkably successful reception at her first visit to the Wood Green Empire last week, is this week working Mr. Clarence Sounes' handsome hall at Aldershot, where she is presenting Howard's big, charming song, "That's how I need you." Miss Ayr has been aptly called the "miniature Margaret Cooper."

VARIETY LAW.

ACTION FOR BREACH OF CONTRACT.

Before Judge Woodfall, at the Westminster County Court on Thursday, Mr. Everhart, the well-known hoop manipulator, claimed £45 from Mr. Livesey, lessee of the Nelson Hippodrome, and Fritz's Theatrical Agency, Ltd., for alleged breach of contract.

Mr. Doughty (instructed by Messrs. Judge and Priestley) was counsel for the plaintiff, Lord Tiverton appeared for Fritz's Agency, and Mr. Jordan represented the other joint defendant.

Mr. Doughty, in opening the case, said the plaintiff in December of last year was fulfilling an engagement at Chatham. He had previously done business with Fritz's Agency, and he received a telegram from them asking if he was open to fulfil an engagement at the Nelson Hippodrome, commencing on Jan. 5, at £45 for the week. Plaintiff replied in the affirmative, and a contract form was sent on to him to sign. On Dec. 24 plaintiff received a telegram from Fritz's Agency: "Please forward contract, and will then send to Nelson for confirmation." The contract was sent, but later plaintiff received a telegram from the Agency informing him that the Nelson theatre management refused to ratify the agreement. It was then too late for Mr. Everhart to fill in the week, and his act being cut out for the period he had expected at Nelson, he lost £45.

Mr. Jordan submitted that there was never any confirmation by Mr. Livesey, and that immediately the agreement came to his knowledge he repudiated what had been done by Fritz's Agency. In order to prove responsibility on the part of Mr. Livesey, it had got to be shown that the contract form was delivered to him and was confirmed in writing. Fritz's Agency, he maintained, had no authority to offer Mr. Livesey a contract that was binding on him.

His Honour considered that no case had been made out against Fritz's Agency, and he gave judgment in their favour, with costs. The defendant Livesey, however, he thought was liable, though not to the extent of the amount claimed. He therefore found for plaintiff as against Livesey, assessing the damages at £35.

MUSIC HALL LADIES' GUILD.

The committee heartily thanks the Sisters Macarte for collecting at the Cosmopolitan Club (by the kindness of Mr. Vaughan Reed), £2 towards the Orphanage Fund. Mrs. Coborn for collecting as follows:—Lilian Rosebery and Carter-Livesey, 5s.; Mr. Will Hay, 2s. 6d.; Mrs. Violet Artois, 2s. 6d.; and Mr. Mike Canning, 1s. Miss Carrie Lawrie, the Three Sisters Macarte, Mrs. William Berol, Miss Lilian Rosebery and Miss Irene Rose have sent most acceptable presents of clothing. A general meeting of the committee members is called for Wednesday, May 27, at 12 noon, to pass the amended rules.

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"THE ANGEL'S SERENADE."

A Dramatic Sketch by Wm. Roberton, Produced at the Camberwell Empire on Monday, May 4, 1914.

A refined but thrilling playlet written round an incident in the lives of the husband, the wife, and the other man. Rosslyn Trelawney, a rising artist, whilst in Italy had been introduced to his wife, Norma, an actress, Gilbert Thorne, the man who introduced them, was in love with Norma, and in a fit of jealousy informed Rosslyn that Norma and Cecil Barrymore were in love. Trelawney, who was painting a great picture called "The Angel's Serenade," in a fit of despondency became dissipated and lost all interest in work. Soon after the curtain rises Barrymore is making love to Norma, and discusses a plan to poison her husband. Trelawney overhears their talk, and resolves to deal with Barrymore. Feigning drunkenness, Trelawney poisons a glass of wine and gives Barrymore the choice of two glasses. The lover selects the poisoned wine, and, drinking it, sinks down on the couch in a state of stupefaction. At that moment a wandering musician in the street plays Braga's "La Serenata." The same melody had been played in Italy when Norma and Trelawney were introduced. Norma enters, and a great scene follows. Explanations are given. It now turns out that Norma is really in love with her husband, and not with Barrymore. Barrymore recovers, and Trelawney orders him out of the house. Mr. Max Coutts as the husband was powerful in the extreme. Miss Etta Delamere as the wife did full justice to the part; and Mr. James Donatus as the other fellow was effective.

REV. A. J. WALDRON'S MATINEE.

At the Rev. A. J. Waldron's matinée on Wednesday afternoon, there were several of the evergreen favourites. Mr. Bransby Williams gave two of his character sketches; and Miss Adele Levey, looking very charming in a chic gown, told a number of her amusing stories. The striking feature of the afternoon, however, was the number of new artistes. There were: Miss Jessie Berg, a very fine violinist; Miss Gladys Nelson, a dainty little comedienne, whose tango song ought to bring her success; Miss Edith Buckingham at the piano; Miss Gladys Pizzi, with good vocal abilities; Miss Lottie Llewelyn, a soprano; and Ethairien, a clown whose performance, if slight, is original and amusing.

The Hulley Quintette, which we briefly noticed a week or two ago, deserves more recognition, for their musical mélange is one of the most artistic musical productions we have seen on the halls. Their programme is very varied, and every item is beautifully rendered.

Carrena, who is described as the Melba of the halls, is, we are informed, a celebrated opera singer, and if her rather extravagant title is hardly justified, she has, nevertheless, a fine voice, which she uses to the fullest advantage, and possesses dramatic instinct. On a miniature stage with quick-changing scenery, Carrena sings the prison scene from "Faust," and scenes from "Carmen" and "The Huguenots." As a grand finale there is a very good patriotic scena, in which Carrena renders Elgar's "Land of Hope and Glory." This brought down the house completely on Wednesday.

It is surprising that such a smart little piece as "Kiss Me" has not been seen before in London. Mr. Fred Devonport has been touring it for some time in the provinces, and with such a capable comedienne as Miss Kitty Clayton in the leading character it should be a good draw. Anyhow, it amused Brixton exceedingly. The part of the young man was capably played by Mr. Fred Devonport, and the rôles of the Aunt and Polly were well filled by Miss Ethel Ramsey and Miss Ethel Davis.

BELFAST HIPPODROME FIRE.

A serious fire broke out at Belfast Royal Hippodrome at an early hour on Saturday last, and a portion of the structure was destroyed before the flames could be got under control.

Every precaution is taken at the Hippodrome, as at the other theatres in Belfast, to safeguard the place from any outbreak of fire, and when the usual inspection was made after the second performance the previous night, everything appeared to be in perfect order. From the locality of the fire it would seem to have had its origin either on the stage or in close proximity thereto, and the efforts of the brigade were directed to restricting its area. Fire escapes were placed against the walls, and by means of these several men ascended to the roof, from where they were able to pour great volumes of water straight on to the flames.

Although the members of the brigade laboured very strenuously, some little time elapsed before they made any appreciable impression on the outbreak, and in the meanwhile the flames continued to shoot up high above the surrounding buildings. The damage was practically confined to the stage, although it is stated that a portion of the gallery was also affected, owing to a number of sparks having alighted there. A few of the seats in the stalls were likewise damaged.

CHARITY FOOTBALL FÊTE.

Footlights and football were again associated on Thursday, when a match was played on the ground of the 1st Surrey Rifles, Flodden-road, Brixton, between the Camberwell Palace team and a side composed of variety artistes. The event was in aid of the Camberwell Fund for Christmas Dinners for the Poor, and of the projected Music Hall Convalescent Home, and a number of popular artistes assembled in eccentric get-up to add to the takings at the gate.

Mr. Joe Elvin, in the familiar garb of a jockey, and mounted on a donkey, paraded the ground, urging the crowd to "chuck out their mouldy coppers," and later took round a piano organ, upon which Mr. Harry Champion, made up as an elderly female, caught with much facility silver and copper coins thrown into his hat.

The game was started by Miss Gertie Gitana, who "kicked off" gracefully. Each side attacked their opponents' goal hotly, but owing to many skilful "saves" on the part of both goalkeepers, the first half passed without any score being made. It was not until nearly the end of the second half that the Palace scored with a penalty kick as the result of a "foul." The sides were composed as follows:—Music Hall Artistes: J. W. Rickaby, B. Davis, T. Waite, E. Masters, J. Bassett, F. Earle, F. Curran, H. Warrior, J. Kisbey, G. McNaughton. Camberwell Palace: D. H. Broom, G. Peters, W. Belham, J. Daniells, R. Renshaw, G. Willmot, J. Foster, A. Cockle, S. Katon, C. Mayhew, H. Read.

Amusement was caused by a ladies' football match, in which Mr. Joe Collins' Stella Girls were opposed to a team of comedians in feminine apparel, among whom Mr. Chas. Gardener, Mr. Nat Lewis, and Mr. Will Johnson were prominent in supplying the fun. The game was scarcely taken seriously by the men, and goals innumerable were scored by the ladies, who simply pursued the ball to the goal, assisting it with an occasional dainty kick.

A comic football match, "Little Dames v. Big Dames," was also contested, with quaint results, and one of the most amusing events of the afternoon (not on the programme) was the steeplechasing act done by a comic policeman, who cleared a form a foot high in fine style. The attendance was large, and the charities concerned should benefit considerably.

LONDON VARIETY THEATRES.

THE EMPRESS, BRIXTON.

Mr. Nelson Francis's current programme at this popular hall is an excellent one. Cliff Berzac's comedy circus, presented here for the first time on Monday, is one of the funniest shows we can remember to have seen. Cliff Berzac appears first with his performing ponies, and is interrupted by a negro with a bucking mule, and the attempts of a company of six stage hands to capture the mule cause roars of laughter, as does the closing performance on a miniature "joy wheel." It is a very clever and amusing production. Another star attraction is Harry Vernon's "Nevada," a thrilling story of Wild West life, already noticed in our columns. The principal characters, Jim Howard, played by Mr. E. Howard Templeton, and Mary Lawler, played by Miss Sylvia Morris, are alike excellent, and they are ably supported by a large company.

Terry and Lambert, cosmopolitan artistes, in caricature impressions, are decidedly clever and entertaining, their act being full of life and go, and keen observation. The lady is particularly fascinating, and we should like to have heard more of the gentleman's really fine tenor voice. Harry Randall had a big reception, and proved he is as clever as ever. Both his numbers were good. "Using Sunday language all the week" has a special up-to-date significance, and "An automatic husband" puts forth quite an original idea. The Raymond Trio's musical and dancing act is clean and good; and Harry Webber, in a new act, "How different stars would sing the popular ballad, 'Violets,'" is clever, his best being undoubtedly R. G. Knowles. Arthur Leslie as Wilkie Bard gives a clever impersonation, too. But isn't it unusual to have two mimics on one programme? Lily Hayes and Vera Saunders, both comediennes and dancers, are also in the programme, and the orchestra (which, under the clever baton of Mr. Pierre de Reeder, is vastly improved) gives two selections, which are well received.

WALTHAMSTOW PALACE.

This week's bill at Mr. Marte's hall is distinguished by its infinite variety, as well as by the super-excellence of many of the "turns." The place of honour is occupied by the ever-young Carl Hertz, who is aptly termed "the world's famous illusionist." As an illusioniet Mr. Hertz would take a lot of beating, many of his acts bordering almost on the impossible. And everything is done with that delicacy and finesse that can only be achieved by a genius. He is admirably seconded by Miss Emile D'Alton, and between the two the audience is kept up to the concert pitch of pleasurable excitement. Rekby is exactly termed the "eccentric master of comedy eccentrics." Altogether charming and beautiful is the performance of Mlle. Eldee, the "girl in the golden frame." Her acts are replete with grace and beauty. Edith England is the possessor of a fine contralto voice, which she uses to the greatest effect in several charming numbers. James Willard presents the powerful dramatic episode, "Not All the King's Horses," with magnetic power. Bert Danson is much appreciated in his new burlesque. Richard Wally and his clever little assistant are admirable in their comedy juggling act. Hal Bert is rightly described as "the elastic comedian," his elasticity bordering on the wonderful. Con Conrad's Novelty Minstrels keep the audience in a perpetual simmer of pleasurable excitement, the company comprising Messrs. Bert Leighton, Matt McCone, Alf Summers, Harry Weston, Jeck Terris, Martin Romaine, William Martini, Kemble, Wilkins; while a very clever dancer is to be seen in the person of Mr. Jack Levie. The manager for Con Conrad is Mr. Bert Leighton.

THE FIVE SYMPHONY GIRLS.

This week Mr. Victor Webb's quintette of musicians, known popularly as the Five Symphony Girls, are paying a return visit to the Holborn Empire, a return which, judging by the reception on Monday night, is very welcome. Certainly the applause this efficient little band of artistes received is well merited, for their mélange is one of the most artistic and carefully arranged musical shows on the halls. The setting is a drawing-room with shaded lights, and quite pleasing to the eye, and the firelight effects for the opening song, "Love's old sweet song," are quite successful. The song was beautifully rendered, as also was the barcarolle from the "Tales of Hoffmann," by a lady who uses her sweet voice to the best advantage. A notable number was the violin solo, "Bolero," by Edward German, which revealed a skilful and accomplished musician; though perhaps the saxophone solo, which revived memories of one of Mr. Eugene Stratton's songs, was more popular. Both items received enthusiastic applause. The closing numbers were a piccolo solo—one of Mr. Victor Webb's own compositions—and as a grand finale the song, "Sunshine and roses," with orchestral accompaniment. It would be difficult to find a better musical show suitable for the halls than that given by the Five Symphony Girls.

The quintette is a very good item in a strong bill, which this week includes the new sketch, "Bedfellows," Friend and Downing, Ella Retford, and a number of other first-class turns.

The Music Hall Ladies' Guild Committee desire to thank Miss Louie Vere for the following contributions:—Mr. David Poole, 2s. 6d.; Mrs. Chung Ling Soo, 1s.; Miss Marie Braymen, 1s.; Mr. Fred Hastings, 1s.; Mrs. Cyrus Bell, 5s.

The orchestra at the King's Theatre, Edinburgh, under Mr. Willcox, amongst other numbers, renders for the first time this week, a promising composition, "Love's Dawning Waltz," by a young Edinburgh lady, Miss Margaret Cowan, whose talents as an entertainer at the piano have been freely given to many a good cause.

Mr. Richard Swan, of Birchfield, Birmingham, bootmaker, brought an action on Monday against Mr. Walter Hast, described as a variety agent, to recover £210 on a verbal contract made between the parties on Oct. 11 last, by which defendant undertook to pay plaintiff the sum named, giving him an I.O.U. Mr. Duncan explained that his client was in America. The jury found in favour of plaintiff, for whom judgment was accordingly entered for £210 and costs.

Little Grannie Pickford (late Lyceum premier danseuse), in conjunction with the Continental dancers, Minnie Alexandre and Mlle. de L'Enclos, opened at the Hippodrome, Northampton, on Monday, in a new dancing act, and met with the greatest success. The act was produced by Mr. Augustus Bingham, and the business management has been entrusted to Messrs. Horsfield and Woodward, 43, Whitcomb-street, S.W.

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"VIOLET AND PINK."

AT EAST HAM.

"Violet and Pink," presented by Philip Braham and Campbell, and described as not a revue, was well received by a large audience on its production at East Ham Palace on Monday evening. Violet, a saleswoman at Melbridge's Stores, entices Mr. Pink (another employee), under promise of marriage, to smuggle a quantity of lace to America, and this incident provides the theme of the piece. They are accompanied on their travels by Jack and Rita Fellowes, who are on their honeymoon, and who do not at all mind where they go, leaving their travelling arrangements in the hands of Mr. Pink (in the guise of a Cook's man). Needless to say, Mr. Pink gives them an entertaining honeymoon, and the adventures of the four provide plenty of matter for three excellent scenes.

The book is well written, humour is smart and plentiful, and, accompanied by some excellent singing and dancing, "Violet and Pink" is well equipped with all the necessaries which combine to make a popular entertainment.

The company includes some well-known artistes, headed by Mr. Gus Oxley as Mr. Pink. He carries the bulk of the work on his able shoulders, and he kept the house in one continual roar while he occupied the stage. Mr. Oxley is well supported by Miss Rene Ash as Violet. This dainty little lady sang and danced herself into favour right away, and her song, "Play the new revue step," was rendered in a particularly bright and pleasing style. She was also very successful in the duet, "Violet and Pink," with Mr. Oxley. As Rita Fellowes Miss Margaret Paton was admirable, and her fine voice was heard to excellent advantage in "The springtime of love," the musical gem of the evening. Mr. Kenneth Kent as Jack Fellowes also acquitted himself well, and his pleasing voice was heard at its best in an excellent number with Miss Paton, "The great Hoang-Ho." All the other parts were in capable hands, and excellent support was given by a good-looking and hard-working chorus.

Mr. Philip Braham, who is responsible for the music, must be complimented on his compositions, which were all exceedingly tuneful and artistic. "Violet and Pink" is quite an amusing show, and after a little "cutting" will provide a bright and popular feature on any programme.

"JULIET."

It is the expressed opinion of many experts present at the London Pavilion on Monday evening that Juliet, the American character impersonator who opened there on that evening, is one of the best and most entertaining artistes that Uncle Sam has sent us for some time. Her performance is certainly one that will recommend itself to the public on this side, and she will, quite naturally, do even better when she has learnt exactly what suits the English audience, and acquired that added confidence which her reception on Monday must surely give her.

Juliet's opening number does not show her to the best advantage, and it is in her mimicry of well-known artistes that she scores so heavily. Among those she imitated so well on Monday were Mme. Sarah Bernhardt, Harry Lauder, George Formby, G. P. Huntley, Connie Ediss, and Ethel Levey. She presented this formidable variety of styles with a surprising accuracy of voice and mannerism. Juliet should prove an acquisition to the best programmes in this country.

FRANK AND VESTA.

With the royal success of Frank and Vesta fresh in their memory, the public are according these well-known performers a particularly hearty reception at the Victoria Palace this week. The act they are presenting is a new one, possessing many original and striking features. Early in the performance Frank introduces a sand dance, as sensational as it is masterly. Blindfolded, and with bare feet, he dances for a lengthy period on a platform closely set with knives, between the sharp blades of which there is just room for the dancer to perform his steps. This item, in particular was received on Monday night with the great and deserved enthusiasm. Before a "drop," accurately representing the flying ground at Hendon, little Vesta appears as an aeroplane and alternately dances and "flies" with equal grace. The act, which is throughout of a thoroughly enjoyable and high-class character, concludes with a clever comedy dance by Frank.

BOB PENDER'S DANDIES.

This really clever troupe of pantomimists scored an immediate success on Monday evening at the Chelsea Palace in a novel scena, "After the Matinée." Attired in correct Eton dress, five of the troupe, with a lady, after attending a morning show at one of our fashionable variety palaces, decide to go through the whole gamut of the principal attractions they had witnessed, much to the disgust of their old butler. Their tumbling performance is startlingly original. They succeed, too, in raising much applause by their imitation of a serio. The lady and one member of the troupe are especially smart in the real Argentine Tango, danced with dainty and pleasing effect. The rushing and breathless imitation of the Russian ballet is another great feature of the fine show. The clever impersonator of M. Nijinsky, in his brown boots and tiger skins, dances with fire and passion, and is admirably supported by the lady as prima danseuse. The scene concludes with a smart and captivating pierrot dance and song. The dialogue is apropos to the merry farrago of nonsense, and there is very appropriate music. Bob Pender and his Dandies, with their uproarious fun, should be a great draw anywhere.

The Royal Court Pierrots, an Alford-Mason combination, are due to open at the Bristol International Exhibition on the 28th inst., and the Dainties are now touring the halls.

Mr. Albert Letine, the impersonator of elegantly dressed ladies, is at the Empire, Kilburn, and Palace, Hammersmith, this week, scoring in his futurist speciality.

The Five Sisters are this week playing with great success at the Pier Pavilion, Eastbourne, where they are specially engaged to bottom the bill.

Dan Crew, Scots comedian and dancer, has been appearing with success at the Grand, Clapham. This week he has arrived with his pawky humour at the Granville, Walham Green.

We understand that E. D. Nicholls' latest "It's Up to You," by George Arliss, which has had such an enormously successful run in America—where it is still touring—created something of a furore last week at Bradford, and is this week repeating its triumph at Southport.

The Du Barry Trio, the latest high-class vocal and instrumental act, opened at the Alhambra on Monday, and met with great success. The trio consists of a violinista, 'cellista, and vocalista, the act having been arranged by Mr. Augustus Bingham. The business management has been entrusted to Messrs. Horsfield and Woodward, 43, Whitcomb-street, Pall Mall.

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("The Poet, Thin and Bony.")
Mr. DEREK OLDHAM as "JULIEN."
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THE STANDARD:—
"Goes with a swing throughout, the fun and pathos being admirably intermixed."

THE LONDON MAIL:—
"**In every way above the average of ordinary music hall productions.**"

MORNING ADVERTISER:—
"Affords any amount of diversion to the delighted audience."

NEWS OF THE WORLD:—
"The Pavilion audience highly relished this peep into the unconventional ways of Parisian artist life. **Brilliant vocalism**—an air of joyousness and abandon about the work of the company generally made a big popular appeal."

THE SUNDAY TIMES:—
"**Full of rollicking fun. The dialogue abounds in wit and sparkle,** and the lyrics admirably rendered by Miss JOAN HAY have an arresting charm which quite captivated the crowded house. . . . A strong word of praise for Mr. BRUCE WINSTON, the jester of the piece."

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AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Weedon Grossmith and Co. are here this week in "Wait and See." Mr. Grossmith is quite at home in the important rôle of James Oldwin, and the strong cast also includes such well-known names as those of Mr. Murray Carson, Miss Agnes Glyn, Miss Annie Hill, Mr. Colin Alexander, and Mr. Tripp Edgar. The dance in the second act by Miss Annie Edelsten is highly appreciated.

EMPIRE.—P., Messrs. Moss, Ltd., R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Victoria Monks is paying a return visit here, and scores heavily in her latest success; Kenneth Casey, in song, dance, and instrumental study, is very popular; Mollie Lindsay contributes a clever Scotch domestic comedy sketch, "Washing-house Key"; Hickey's Comedy Circus, introducing the revolving table and unridable mule, create much mirth; Jack Smiles, comedian; Bros. Redmond, acrobatic comedians; Stewart and Morgan, vocalists; Vanazzi, juggler; and Jack Marks, comedian, complete.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Bebby.—The revue "A Year in an Hour" holds the place of honour here this week. The cast is a particularly strong one, and includes Herbert Franklyn, Mlle. Cerrero, May Dalton, Fred Horton, Frank Benson, and Deane Tribune. Other turns are contributed by Arthur Page, comedian; La Flora, the charming poseuse; Minnie Leslie, vocalist; and Rallis and Wilson Trio in absurdity.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. W. H. Glaze's Co. in "Mary Latimer, Nun," is the attraction here this week. Miss Laura Walker scores a distinct success in the name part, and is ably supported by Mr. Ernest K. Nelson, Mr. Chas. A. Baker, Mr. E. H. Burton, Miss Millicent, Miss Elizabeth Carter, and Miss Kathleen Magee.

PAVILION.—P., Messrs. The City Variety Co.; M. D., Mr. J. Oliver.—Bert Wickham, strong man, performs a variety of wonderful feats, including the lifting of a motor-car; a dash of Scotch comedy is introduced by Jack Clifford in an amusing sketch; Robin and Dixon contribute a clever drawing-room act; Fishkind and his trained dog, and the pictures conclude.

GRAND.—L. & G. M., Mr. George Black.—The Aerial Smiths contribute a trapeze act of a most sensational character; Alex. Lawson is an equilibristic dancer of much ability; the Two Dollars score in their unique comedy speciality act; and pictures conclude.

EMPIRE (BLAYDON).—L., Mr. Stanley Rogers; M., Mr. Edward J. Hinge.—Variety interludes are given here by Mlle. Hyde and her merry folk; and Marenta, legmania dancer. Pictures complete.

Boors, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

Messrs. Charles Sheard having had numerous inquiries from pierrots and alfresco entertainers for 6d. numbers, they have this year issued a few special items at this price to meet their requirements. All alfresco managers and artistes who have not had their numbers should call and hear them played over, or write in at once.

The success attending the Parkites (under the direction of Mr. Alford Mason) at Devonport Park last season will long be remembered; and, in consequence of their success, a run of twenty weeks has been arranged for the present season. A choir and orchestra have been added to an already brilliant array of artistes, including several of last season's favourites, and it looks as if last year's record attendance will be broken.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly and Saturday matinee): Fred Terry and Co. in "The Scarlet Pimpernel." Cast includes: Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Leslie Gordon, Mr. Dennis Wyndham, Mr. Horace Hodges, Mr. Ulick Burke, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. Denis J. Hogan, Mr. John R. Turnbull, Mr. Dennis Renton, Mr. Stanley Terran, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Eric Snowdon, Mr. Sassoon Cumming, Mr. G. Oliver-Smith, Mr. Charles Hartopp, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Dorothy Davis, Miss Lizette Cardozo, Miss Lloyd Desmond, Miss Violet Farebrother.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAllister.—This week (once nightly): C. Watson Mill presents "A Warning to Women." Cast includes: Mr. C. Watson Mill, Mr. Paul Nevlie, Mr. Geoffrey Chate, Mr. W. Haughton Macauly, Mr. Horace A. Whitmee, Mr. A. Edward Brooke, Mr. Frank Caffrey, Mr. F. Thorpe Tracey, Mr. R. F. Gurton, Mr. Fred L. Moreton, Mr. Harold Hinton, Mr. Harold Meers, Mr. Frank Leslie, Mr. C. Benshaw, Mr. E. Williams, Mr. Irene Thorpe Tracey, Miss Laurie O'Neill, Miss Edith Gregory, Miss Phyllis White, Miss Addison, Miss Muriel Mason, Miss Pattie James, Miss Maud Morton-Powell.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): George Formby, comedian; Brandon Hurst in "The Girl"; Eddy Martin, entertainer; Park's Eton Boys in vocal act; Gascoignes in juggling act; Howard and Harris, comedy duo; 3 Acros, trapeze artistes; Violet Essex, vocalist.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): James Mooney and Ida Holbein, vaudevillians; John F. Preston presents "A Woman Should Tell"; Stowe Bros., equilibrists; Yettmah, illusionist; Alexander Prince, concertina soloist; Eddie Howard, clown; Talbot O'Farrell, singer; Mlle. Doria and her dogs.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Walter Haners.—This week (twice nightly): Marie Studholme in "Her Ladyship"; Hal Smithers, comedian; Mlle. Golder, vocalist; Master Frank Wilson, instrumentalist; Fred and May; F. V. St. Clair; Barts Bros., wire acrobats; Rivers and Sullivan, dancers.

The decree nisi granted to Mrs. Clara Coverdale on Oct. 18 last year was made absolute on April 27.

Mr. Harry Fletcher, the popular young manager of the Alexandra Theatre, New Washington, terminated a long engagement there last Saturday, and was the recipient of a well-filled purse of gold from his staff and friends.

The Dublin Desmonds desire to express their hearty thanks to the Darwen Dramatic Society and the Darwen Irish Association for their gifts of a silver-mounted walking-stick, handsome chain and pendant, and cut-glass scent-bottle, when the Desmonds were appearing at the Theatre Royal, Darwen, last week.

Messrs. West and Co. have been fortunate enough to secure the big Anglo-American song success, "I want some loving (and it must be you)." It is a bold statement to make when they claim that it is the "You made me love you" of this year. But we have heard the number, and can fully endorse their remark as to its being an "ear-haunter." By the way Messrs. West have a powerful cabinet gramophone, and will be pleased to let those calling hear records of the song. The duet version, sung by Miss Bessie Jones and Mr. Ernest Pike, is particularly pleasing.

NOTICE.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Patrons of this theatre are enjoying this week a novel change from the usual fare. Mr. Herbert G. Ponting is presenting the moving picture lecture, "With Captain Scott in the Antarctic," which gives a complete record of what is described as the greatest adventure of modern times. Mr. Ponting's lecture is given by Mr. G. H. Meares, who accompanied Captain Scott on the South Pole Expedition. There are matinées every day.

PRINCE'S THEATRE.— P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Drama replaces musical comedy at this popular house, where Mr. Ernest E. Norris and company are seen in "The Walls of Jericho." The piece has lost none of its interest and appeal, and good houses show appreciation of the admirable way in which it is presented by this able company.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—After a truly gratifying first week, both in point of attendances and in excellence of performance, the O'Mara Grand Opera Co., Ltd., opened their second week's repertoire here on Monday with a splendid rendering of "Lohengrin." Miss Eleanor Felix sang Elsa with a fine emotional appeal, and the mystical love and heroism of Lohengrin found excellent expression at the hands of Mr. Joseph O'Mara. Mr. Lewys James gave another of his vocal triumphs in the rôle of the sinister Telramund, supported very well by Miss Anna Lindsey as the scheming Ortrud; while Mr. William Heughan sang well as Henry I., and Mr. William Russell was good as the Herald. On Tuesday Verdi's "La Traviata" was given with similar success, Miss Rita Wallace appearing as Violetta, and Mr. William Boland as Alfred Germont; and for the remainder of this memorable visit will be played "The Lily of Killarney," "Cavalleria Rusticana" and "Pagliacci," Meyerbeer's "Huguenots," "The Marriage of Figaro," and "The Bohemian Girl."

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—An attractive bill is offered here this week, including a venture into the twice-nightly system. John Tiller's company are appearing in the magnificent spectacular revue "Monte Carlo to Japan." An excellent cast of players are engaged, and the action includes specialities by the Lyric Quartette, the Milwaukee Rag-Timers, the Eight Diamonds, and the Twelve Merry Mascottes. The ballet and chorus number 120, the whole making up the biggest and most elaborate revue ever toured. In the afternoons picture performances take place at 3 o'clock, Messrs. Francis-Clare and Bamberger presenting their Cinema College.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A big draw here this week is Little Tich, who is amusing large houses by his eccentric rendering of his latest comedy hits. Also prominent are the Symphonia Quartet, who give a capital performance in music, song, and dance; while other clever and striking turns are provided by J. Milton Hayes, entertainer and monologue writer; Carlisle and Wellmon, in their attractive scena; the Kirbys, in comedy; Dan Fraser, Fred Maguire, and Cabaret's Dogs.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Lew Hearn and charming Bonita, the well-known comedy duo, are to the front here in their amusing café scene. Another prominent turn is the new revue, "Bubbles," presented by a strong company. Other smart turns are those of the Gothams, vocalists and comedians, and Lily Leonhard, vocalist; pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Coke.—That highly effective playlet, "The Touch of a Child," is well presented here by Messrs. Archie Chappell and Henry Dea's company. Pete and Minnie Lee are capital in "The Scotchman's Visit to London"; and the performance of Sie Tahar's Oriental War Tumblers, including Marym Tahar, lady tumbler, is nothing short of astounding. Good turns are also offered by the La Razcka Trio of jugglers and acrobats, in their sensational and amusing speciality; Dacre and Lynton, with organ and piano; Leo Bliss, comedian; Dorothy B Lloyd, comedienne and dancer; and Mena Madge, soubrette and dancer. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—America's latest success, "The Red Heads," with Natt Carr and beauty chorus, and powerful company of comedians, dancers and singers, is excellent. Other big turns are Alexandre and Hughes, patter comedians; and the Arvi Mystery, combining art and entertainment; whilst enjoyable items are offered by Bert Williams, Marfayne, and Bart and Bart.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus D., Mr. Harry Walker.—Ike and Will Scott's new and original revue, "Time, Gentlemen, Please," is a big attraction here, twice nightly. The production is under the personal direction of Mr. George Wayne, and goes with a swing from start to finish.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Harry Leslie's own company, "The Nobodies," are a strong combination of artistes.

METROPOLE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton. — Charles Harrington is once more entertaining local audiences by his sensational domestic play, "Why He Divorced Her," employing an able cast and seven picturesque scenes.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Carlton Wallace's company has moved here this week in the romantic play, "The Woman Conquers."

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley. —Marcus Draper and his company are appearing here in a romantic play of London and the Far West, entitled "What Every Woman Wants." The piece is presented in five effective scenes, and the varied characters are in the hands of a good cast, including Marcus Draper as Captain Castleton, R.N., and Gladys Purnell in the rôle of Meg.

QUEEN'S PARK HIPPODROME. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—The programme here this week includes Rell and Butt, in an amusing sketch, "In Trouble on the Stage"; Desmond and Stirling; Cole and Rags Trio; and a series of amusing pictures.

GRAND JUNCTION THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Horace Stanley and a powerful company are presenting here his popular domestic drama, "Good-bye, Sweetheart, Good-bye." Prominent in the cast are Harry Scott as Jack Fortesque and Crissie Dunbar as Tess.

ALHAMBRA THEATRE, OPENSHAW. — L., The Alhambra (Manchester), Ltd.; M. D., Mr H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus D., Mr. J. Harney.—Mrs. Frank Bateman and a strong company, including Mr. Fred W. Goddard, are here in répertoire, the following plays being selected:—"Between Two Men," "The King and the Orange Girl," "Sapho," and "From Washerwoman to Duchess."

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"Within the Law" came to Liverpool on Monday evening for the first time, a well selected and capable company being sent by Sir Herbert Tree and Mr. Philip Michael Faraday. Miss Margorie Unett proved a fascinating Margaret Taylor by reason of her strong emotional acting; as Edward Gilder Mr. Philip Hewland carried off high honours, showing exceptional dramatic powers; praise was also due to Mr. H. Humberston Wright for his admirable Joe Garson; great fun came from Miss Elma Royton in the rôle of Agnes Lynch; and Messrs. Edward Douglas (Richard Gilder), and Colin Johnston (George Demarest) handled their work in capital fashion. The Detective Cassidy was admirably represented by Mr. Stephen Scanlan, a sound actor; and Miss Lita Higgs proved an acceptable Sarah.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A first visit to Liverpool was made on Monday night of "Mr. Wu," which was received with great enthusiasm. Mr. William F. Grant in the title-rôle acted with remarkable power; Miss Haidee Gunn as Mrs. Gregory was particularly good; the Nang Ping of Miss Eva Price found much acceptance for its naturalness; and other able supporters comprised Messrs. Bertram Burleigh, Arthur S. Pitt, and Miss Muriel Johnston. The play was preceded by an entertainment given by Mr. Arnold Reynor and Miss Elwyn Byrne.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock season here has been proving successful. This week "Man and Wife" was the attraction, Mr. Harry Tresham representing Paul Revere, and Miss F. Melrose Millett playing Marcelle with taste and judgment. Effective assistance also came from Messrs. Charles Dickens, John Davidson, Cecil Ravenswood, E. D. Allen, Leo Montgomery, and Francis James, and Miss Gwynne Warren.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—This week will see the close of the spring repertory season, which, compared with previous times, has been particularly successful. The theatre will close for the summer vacation at the end of June. During the week several of the recent favourite works were given, as well as "Doormats" (for the first time in Liverpool), in which some excellent work was done by Messrs. J. H. Roberts (Noel Gale), Wilfred E. Shine (Sir Rufus), Lawrence Anderson (Captain Harding), Miss Gertrude Sterroll (Josephine Gale), and Miss Estelle Winwood (Leila). The play was preceded by a new one-act piece, "The Young Guv'nor." Next week the stage will be occupied by the Irish Players from the Dublin Abbey Theatre.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week we have been having Mr. Charles Lester's company in "A Life for a Life." Mr. Lester powerfully enacted Pedro Li Calci; Miss Dorothy Lloyd Townrow proved an excellent Eulalie; little Gladys Brittain earned popularity for her very intelligent Vanetta; and included among other worthy supporters were Messrs. John A'Beckett, George Osmond Tearle, Harry Heathcote, and Mrs. Gwendoline Talbot.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The revue, "Hullo, Everybody," has been the principal feature here this week, Messrs. Harry Day and Edward Lauri being responsible for the very acceptable show. Among the chief members of the cast were George Clarke (a very funny comedian), Miss Esta Stella, and Miss May Beatty. In the variety part of the programme were Edna Lyall, vocalist; Smarte Bros., acrobatic eccentrics; Halma, crazy juggler; and Nina Payne dancer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week were Cullen and Carthy, with "Danny McCann, the Ragtime Navvy," a very funny sketch; the Three Royal Dreadnoughts, expert rifle shots, showed considerable skill; and also in the list were Miss Emilie Warren, vocalist; Frank Early, comedian; Finlay and Askey, comedy acrobats; the Fyffes, with farce, "The Happy Burglar"; and Delino and assistant, on the slack wire.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Top of the bill here is the merry musical farce, "A Knight For a Day," presented by William Smythe, Miss Toby Claude being prominent in the cast; and others on the programme were Allen Shaw, coin and card manipulator; George Bass, comedian; Jack Stocks, comedian; the Sutcliffe family of entertainers; Toosy Johnson, comedienne; Leigh Bros., with "Fun in a Pool Room"; Hymar and Metford, dancers; and Lena Bluette, soprano.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Some excellent pictures were shown here by Brown's bioscope, while turns were also given by Frank Pearson, comedian; Little Hettie Howard, impersonator of music hall artistes; and Ford Williams, bass vocalist.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The ever popular Chirgwin headed the bill this week, and had a flattering reception; another appreciated turn was "The Broken Mirror," by the Schwarz Bros.; a clever acrobatic novelty mystery came from De'assio; Maie Ash and Fred Allendale presented a delightful musical comedy interlude, "The Soldier and the Girl"; Johnson Clark gave a clever ventriloquial turn; and other artistes were Charles Stevens, comedian; the Five O'racs, with "Fun in a Drawing Room"; and Adam Bros., eccentric singers, dancers, &c.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D. Mr. Frank Stokes.—In a most attractive programme Mr. Sinclair Neil and Co., including Miss Alice Miller, with a comedy sketch, "David Garrick," were prominent; Gus Harris, the Hebrew delineator, proved as popular as ever; Fay Two Colleys, and Fay were particularly amusing; Haley's Juveniles delighted with their vocal scena; and also in the list were the Ketos, eccentrics; Mignonette Kokin, comedienne; Jimmy Godden, comedian; Sophie Forrest, comedienne; and Galetti's performing baboons.

Last week at Mr. Harry Leslie's Rusholme Pavilion Mr. D'Arcy Clayton's "Gipsies and their Jester" were responsible for a fine programme. The company is an all-round excellent one.

An entertaining variety concert was given on Thursday, April 23, by Mr. Phil Sharp and company, at the Levenshulme Town Hall, Manchester, in aid of the Manchester Municipal Country School for Town Children at Mobberley. Mr. Phil Sharp contributed humorous items; a smart and sketchy entertainment was given by Mr. Tom Mylrea, lightning artiste and musical comedian; Mr. V. Cross was successful in ventriloquial items; and among much enjoyable singing were the baritone numbers contributed by Mr James B. Ritchie, winner of the Blackpool competition last year, other accomplished vocalists being Master Albert Octave, Miss Amy Hanson, and Mr. Joseph Barri. A clever child elocutionist was Miss Enid Blackwell, and Mr. Charles H. K. Higham, A.R.C.O., ably officiated as accompanist.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The D'Oyly Carte Repertory Co. commenced a fortnight's visit on Monday last, when "The Mikado" was staged. Miss Clara Dow rendered the music of Yum-Yum with delightful ease and charm, and had excellent associates in Miss Beatrice Boarer (Pitti-Sing), and Miss Gwen Hawthorn (Peep-Bo). Miss Louie Rene made a thoroughly vixenish Katisha, and sang impressively. Mr. Fred Billington was very amusing as Pooh-Bah, and much fun emanated from the Ko-Ko of Mr. Henry A. Lytton. The Mikado was pleasantly played by Mr. Leicester Tunks, and his vocalism added much to the enjoyment. Mr. James Hay sang excellently as Nanki-Poo, while Mr. Frederick Hobbs (Pish-Tush) and Mr. Fred Drawater (Go-To) gave good portrayals. During the week will be presented "Patience," "Iolanthe," "The Pirates of Penzance," "Trial by Jury," and "The Gondoliers."

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Quinn.—Mr. Percy Williams commenced a stock season here on Monday with a presentation of "East Lynne." Miss Lalla Stanhope played Lady Isabel with a quiet fervour that gained hearty appreciation. Barbara Hare had an effective portrayer in Miss Beatrice Shirley, and Cornelia Carlyle was capitally impersonated by Miss Blanche Huber. The villainy of Captain Levison was effectively brought out by Mr. Arthur Keand, and Mr. Gerald Kennedy (Archibald Carlyle), Mr. Fred Hudson (Lord Mountsevern), Mr. Harry M. Vernon (Justice Hare), and Mr. J. Sutton Pateman (Richard Hare), all gave good renderings.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Hetty King is always sure of a warm welcome here, and her songs are all heartily enjoyed and applauded. Ernie Lotinga provides much amusement in his sketch, "Millions." The versatility of Sydney James is well shown by his expert and artistic entertainment. The harmonious hilarity of the Ten Loonies provokes a corresponding amount of mirth. Downes and Langford prove an exceedingly entertaining couple, while Ross and Lewis contribute a funny turn. That Boy Pam makes a pleasant executant on the xylophone. The Legardo Bros. supply a droll item as tired bakers, and a sprightly comedienne is seen in Marie Courtney.

HIPPODROME.—M.D., Mr. T. Allan Edwardes; A.M., Mr. Albert C. Duncan; Assist. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright. Revue heads the bill this week in Austen Hurgon's "What Ho! Rag-time," a merry and sparkling medley of bright music, charming girls, gorgeous dresses, excellent stage effects, and a continuance of uproarious fun. The programme is further enlivened by Clara Coverdale's Eight Boston Boys and Girls in a smart dancing and vocal act; Wallace Lupino, a capital comedian and dancer; Frank Maura, whose foot juggling drew rounds of applause, Athione and Sinclaire, in a vocal and gymnastic display, and a humorous Bioscope film.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

The Gallimore Trio arrived by the Royal Mail Amazon on Saturday from South America, and opened on Monday at the Empire, Dublin. They return to town on June 22.

One of the biggest successes ever known at the Empire, Leeds, was scored last week by Miss May Beatty in Messrs. Harry Day and Edward Lauri's revue, "Hullo! Everybody," with A. J. Mills and Bennett Scott's new ballad, "Wonderful rose of love," a fitting successor to the other Star Music Co.'s success, "When love creeps in your heart."

At the Empire, Middlesbrough, last week the Sisters Reeve won plaudits deep and long for their rendering of Fred Godfrey, A. J. Mills and Bennett Scott's "The honeymoon train," which brought down the house at every performance. There is assuredly a big future for this fine Star number.

In the popular revue, "What a Game!" at the Grand, Oldham, last week, Miss Jessie Gerrard made a very big hit with J. P. Long and Paul Pelham's song, "I'll make you want me," also with A. J. Mills and Bennett Scott's "Sammy, come over here!" two of the most popular publications of the Star Co.

John P. Harrington and Alec Hemley's number "In Japanese butterfly land," first introduced in Mr. W. H. Baker's successful revue, "Chase Me," will be a favourite alfresco production number. Messrs. Stanley Kirkby, Randell Jackson, Arthur Sutcliffe, Alvin Sawyer, and a host of others swear by this delightful Geisha song.

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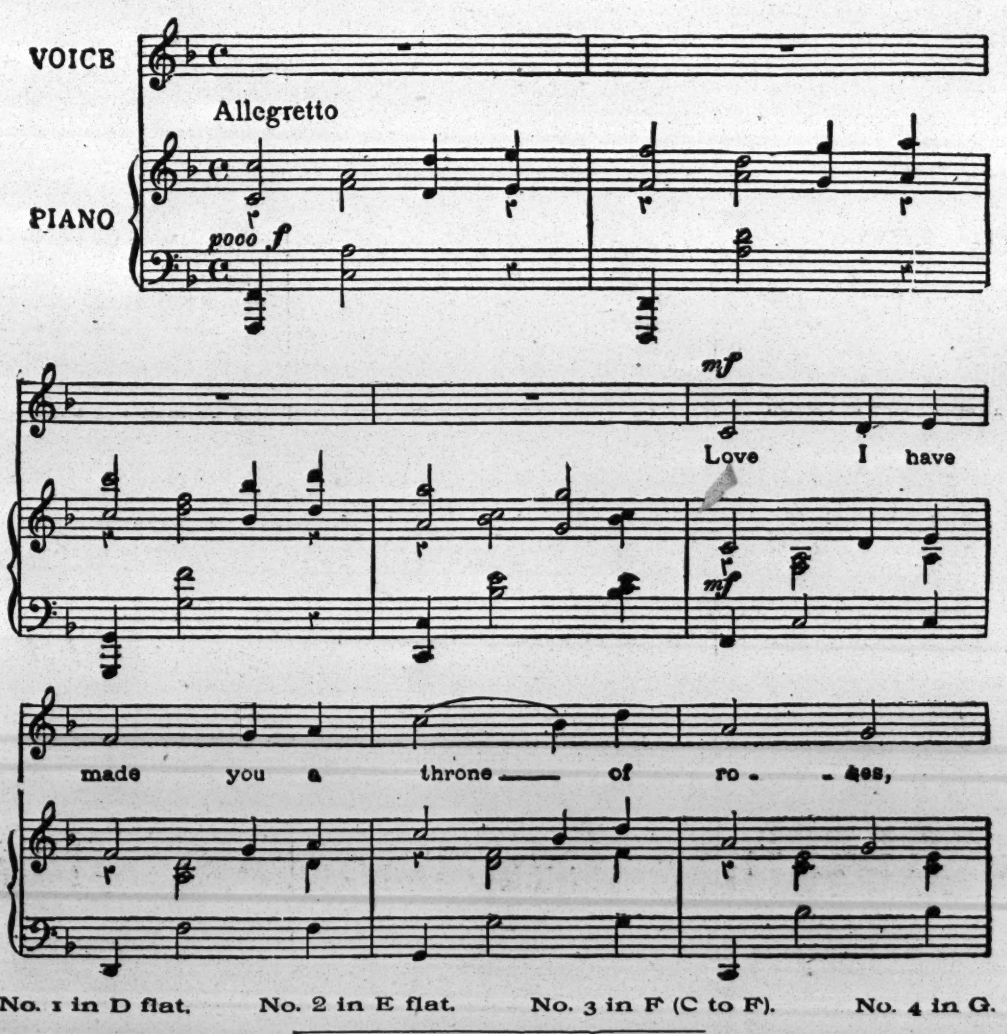
A Charming New Song by the Composer of "INVITATION."
Sung by
Miss Alice Lakin, Miss Palgrave Turner, Miss Florence Smithson, Miss Constance Drever, Miss Lucy France, Miss Edith Romea, Mr. Michael Curnow, and Olga, Elgar, and Eli Hudson, &c., &c.

Love, I have made you a throne of roses,
Beautiful blossoms of youth, sweet and fair,
Roses of white for the love that I bear you,
Roses of red for my heart's deep despair.

Long may you reign on my throne of roses,
Safe from all sorrow, with blue skies above,
And some day your heart may grow tender with pity,
Call to me, come to me, crown me with love!

A Throne of Roses
SONG
Words by EDWARD TESCHEMACHER.
Music by KATHARINE BARRY.

No. 1 in D flat. No. 2 in E flat. No. 3 in F (C to F). No. 4 in G.

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Applications for space should be made before Tuesday next at 6 o'clock.

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ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."

AUSTRALIA.
All coms. - - G. BARCLAY.

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THE AVIATORS.

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MOST UP-TO-DATE COMEDY ACT. Original Freak Dancing, Scientific Comedy Boxing, Acrobatic Balancing, Travesty Lifting. ORIGINAL PRESENTATION.
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AN ACT FIT TO TOP, BOTTOM, OR MIDDLE ANY BILL IN THE UNITED KINGDOM.
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"BETRAYED" (three people). A sure draw for East or West. Well played and smartly dressed. The talk and success of every town visited.
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This Week, Victoria Hall, Rhymney (Top). Next Week, THEATRE ROYAL, NEWPORT, I.W.
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VICTORIA & RAMOO
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IN THREE COMPLETE SCENES.

THE WORLD-FAMOUS
SPIEGLER QUINTETTE
including Miss LUCILLE BENSTEAD.
ONLY VACANCY THIS YEAR - - MAY 25.
May 4, HIS MAJESTY'S, ABERDEEN.
May 11, HIPPODROME, STOCKTON.

NOTICE.
Managers & Agents
are invited to witness the London Production of a Sketch entitled
THE WOMAN AGAIN
AT
ROTHERHITHE HIPPODROME.
Week commencing
MONDAY NEXT, MAY 11.

All communications to—
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Returned to England
And Begins a Tour of
26 WEEKS
at
BRIGHTON HIPPODROME
May 11th.

NEW SONGS.
NEW STORIES.

M.H.A.R.A.
NOTICE.
The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Astors, Dakin and Fowler, Teddy Elben, Bonair, Pat Lynch, Nugent and Walker, and Lyle and Lena. Will any member knowing the addresses of the above kindly communicate with the Secretary?

PROVINCIAL NEWS.

ABERAVON—PORT TALBOT.
NEW THEATRE.—P., Port Talbot and Aberavon Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: Fanny and Harry Dent, in "The Indian Bottle"; Arthur C. Clifton, comedian; Agda and Co., acrobats; Signor Cantarelli, violinist, assisted by Mlle. Lilly; Rene Ralph, comedienne; Rowlands and Ford, comedians.
GRAND THEATRE.—L., Messrs. J. F. and S. L. Bell; Mus. D., Mr. Jas. Batt.—This week: The Bilfords, cyclists; the Musical Albanos; the Two Veldons and Harry Friend in vocal act.
PALACE THEATRE.—P., Port Talbot and Aberavon Theatres, Ltd.; R. M., Mr. W. Mitchell.—Mr. Edward Furneau, Miss Margaret Savill, and company, in "East Lynne" and "The Octoroon."
Boors, Cash Chemists, Water-street.

BARROW-IN-FURNESS.
ROYALTY.—L & M., Mr. Hugh Robertson; R. M. Mr. George Stone.—This week (twice nightly): The Royalty stock company in "The Little Breadwinner." Company includes: Mr. Edward Lowrie, Mr. Victor Rae, Mr. Cyprian H. Matthews, Mr. Bert Dench, Mr. Gerton Ashard, Mr. Lonnen Meadows, Mr. Robert Sawin, Miss Kathleen Stewart Miss Patricia Connaughton, Miss May Beatrice, Miss Isabel Hunt, Miss Nellie Smith.
TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Le Grohs, in musical novelty; Christy and Willis, juggiers; Gladys Hooley, violinist; Jack Craig, comedian; David and Marriott, duettists; Long Bros., dancers; Frank Bohm, painter; Jimmie Pullin, comedian.

BLACKPOOL.
HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): B. Iden Payne and H. Theodore's company in "The Riot Act." Company includes: William Dexter, Dorothy Kingsley, Stanley Drewitt, Ernest C. Cassell, Frank Follows, Wallace Evennett, H. J. Bridgeman, Howard Plinge, A. T. Philips, Ronan Sweeny, May Young.
Boors, Cash Chemists, 14, Market-street; corner of Church-street; Station-road, South Shore.

BOURNEMOUTH
THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Herbert Dunbar.—This week (once nightly): Louis Meyer's company in "Who's the Lady?" Company includes: George Bealby W. E. Richardson, Metcalfe Wood, Evelyn Vernon, Chas. Troode, H. Glenny, T. Brooklyn, W. J. Robertson, Wilfred Herbert, Thos. Harvey, Geo. Meredith. Mlle. Andre Mielly, Christine Wilde, Millie Sim, Dorothy Garth, Pat O'Malley, Madge Tracy.

BUXTON.
OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (once nightly, matinées Wednesday and Saturday): Mr. Ernest Crampton's "The Curios," the artistes including Mr. Albert Foster, Mr. J. Todd Stuart, Mr. Eric St. John, Mr. Sinclair Holden, Miss Edie Greene, Miss Beatrice Edwardes, Miss Violet Johns.
HIPPODROME.— L. & M., Mr. Allan Milton.—This week. Sisters Nelson, singers; Ruby Donald, monologues; Zasma, gymnast.
Boors, Cash Chemists, 46, 48, 50, Spring-gardens.

CHELTENHAM.
THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Charles Cartwright's Co. in "Lady Noggs" and "Nance Olden's Reformation." Cast includes: Mr. Frank Stone, Mr. G. Lyon Hastings, Mr. T. P. Haynes, Mr. Dennis Bryan, Mr. E. H. Jordan, Mr. H. Bedford, jun., Mr. Roland Hope, Miss Josephine Middleton, Miss Kathleen Manley, Miss Marion Fawcett, Miss R. Scott Watson, Miss Edith Cartwright, Mr. A. Burke, and Miss Nina Scott Watson.
POOLE'S PICTURE PALACE.—R. M., Mr. S. Shenton.—This week: Ted Karno and Co.; Gert and Edie Laune, duettists; Val and Lottie Newman in "To-night's the Night."
GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: Bert Harrow; Smit and Smit; Bob Stevens; Mona Magnet; Harry Moore; Herd and Herd, comedy musicians.
Boors, Cash Chemists, 129-130, High-street; 5, North-street.

CORK.
OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week: Sir Herbert Tree and Philip M. Faraday's Co. in "Within the Law." Cast includes: Messrs. Geoffrey Allsopp, Trevor Addinsell, Stephen Sorley, Arthur Dilkes, G. Valentine, Acton Dix, E. Turner, Fred King, H. Owen. Kenneth Webb, R. C. Victor Moore, Alec Alver, H. Turner, Matthew Forsyth, Geo. Hilton, Harold Payne, and the Misses Dorothy Wood, Marjorie Dore, Muriel Alston, Winifred Mason, and Edith Rainy.
PALACE THEATRE.—M., Mr. R. Magrath.—This week: Vilmos Westony, Hungarian pianist; Arthur Bright, vocalist; Geo. Jackley and Louis Le'sine, eccentrics; Dorris and Frances, dancers; Albert Williams, comedian, assisted by Edith Isabelle and Jean Schwiller, 'cellist, assisted by Miss Julea Dolan; the Gaumont Graphic.

DARWEN.
THEATRE ROYAL.—L, Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. John Griffiths.—This week (once nightly): Miss Madge Grey's company in "Our Kid." Company includes: Messrs. Jack Kelvin, Frank Eland. W. Brereton, F. Davies, Eric Wingfield, Misses Denise Ainslie, Clara Widdicombe, Connie Meadows, and Madge Grey.
Boors, Cash Chemists, 10, Market-place.

DERBY.
GRAND THEATRE AND OPERA HOUSE.—This week: Fred Karno's company in "Flats"; The Littlefields, in comedy; The Dehlis, duettists; Billy Lloyd, comedian; Down and Dixey, in musical act; Two Vestas, dancing duo; Marks, magician.
PALACE THEATRE OF VARIETIES.—This week: Revue, "Oh! My Eye!"; the Zola Troupe, gymnasts.
VICTORIA ELECTRIC THEATRE.—This week: Sistere Marion, duettists; Arthur B. Carlton, comedian.
ALEXANDRA ELECTRIC THEATRE.—This week: Jeavon and Jena and dogs in versatile speciality; Sara Rosebury, comedienne.
PAVILION AND GARDENS. — This week: Harry Leslie's company, The Criterions.
Boors, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.
HIPPODROME.—M., Mr. G. E. Prance; R. M. Mr. William Baldwin.—This week: Reginald Davis and company in "Navy Blue"; Reginald Davis as Jack Meadows and John McNally as Ben Eagle; Molly Wells, comedienne, accompanied by Frank Maybain; Margit and Lener, eccentrics; Violet King, pianist; Mlle. La Burl, dancer; Elise Malpass, entertainer; Mabel Thorne, comedienne; and Jack Edge, comedian.

DONCASTER.
GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston Co. in "The Sin of Her Childhood." Cast includes: Frank Liston, R. Marins St. John, Claude Graveley, Richard Nugent, H. Maxwell, Robert Grantham, Richard Dick, Clara Santley, Marie Duncan, Hilda May, Ethel Masterson, Maud Warburton.
PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Helena Millais and Co., "Silver Creek"; Selwyn and Willows, ball punchers; Derby and Oakes, in vaudeville act; Harry Russell, comedian; Harry Blake, comedian; Barrett and Elgar, in operatic scena; Zigeuner Quartette, a musical treat.

GATESHEAD.
KING'S.—G. M., Mr. R. F. Douthwaite; Mus. D., Mr. S. Wright.—This week (twice nightly): Chas. Constant's company in "Little Miss Ragtime." Company includes: F. Passmore, Frank Green, Fred Rayne, Frank Barclay, George Fairhurst W. Nixon, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Enid Cutler, May Warden, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Germaine, Nellie McKaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, Isa Bowman.
METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole stock company in "The Ring of Iron." The company includes: Algernon J. Hicks, Bertram Oates, Henri Stewart, Eric Thornhill, Harry Furniss, Edwin Mackenzie, Hazel Head, Louie Lonora, Violet Thorold, Kathleen Emmett, Ada Champion.
Boors, Cash Chemists, 192, High-street.

GREAT YARMOUTH.
HIPPODROME.—P., Mr. G. Gilbert.—This week: The Donovan Family in a musical act; Renot; Miss Marie Bonne; Billy Rhodes; Win and Windle in "Railway Revelations."
AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: Welman's revue, "What Ho, Tango." Cast includes: Miss Nini Pasionek; the Babette Quartette; the Blarity Girls; Mr. Tom Tutty, an Australian comedians; the United Cliffs; Miss Alicia Vernon; Mr. Harry Clayton.
Boors, Cash Chemists, 2, Broad-road, King-street; 35 and 36, Arcade.

GREENOCK.
KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): The Bros. Lloyd in "The Middies of the Fearless"; Jack White and company in "What Her Husband Saw"; Les Comos, musical lunatics; Walter Gray, lawn tennis juggler; Graham and Barrow, comedians; Miss Dolly Constance, comedienne; Little Renee, danseuse; and the Three White Diamonds, in vocal scena.

HUDDERSFIELD.
THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): George R. Sims' company in "The Ever Open Door." Company includes: Georgina Milne, Vida Flower, Anna Cuka, Mrs. Bennet, Adah Rothwell, Margaret Withers, Maude Locker, Nora Nagle, Edith Buckley, Evelyn Mason, Frank Beresford, Wilfred E. Payne, Fred Castleman, Charles Grenville, Jack Haddon, Miller Wilson, David Kemp, J. P. Keogh, S. G. Nowland.

ILKESTON.
PICTUREDROME.—P., Mr. Leon Vini; R. M., Mr. Aubrey Allen.—This week: Johnson's Colonial Boys in brass band scena; Clara Reid and John Power in song.
Boors, Cash Chemists, 122-124, Bath-street.

LONGTON.
QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): Queen's Repertory Co. presents: "A Bunch of Violets," on Monday, Tuesday, and Wednesday; "Niobe," on Thursday and Friday; and "Her Luck in London," on Saturday." Company includes: Mr. F. B. Woulfe, Mr. Terry Davies, Mr. William Melvyn, Mr. Henry Parr, Mr. Frank Pettingell, Mr. Fred Blake, Miss Baby Lee, Miss Gertrude Glanmor, Miss May Irene Wright, Miss Marie Thorne, Miss Edith Lorraine,

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This Week - - - PALACE, NEWARK.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Much interest is being manifested in the return visit of that attractive play "The Butterfly on the Wheel," and in the hands of Mr. Arthur Hardy's original company a strong representation is given. As Roderick Collingwood Mr. T. A. Shannan presents a masterly conception. The rôle of the Right Hon. George Admaston, M.P., is admirably sustained by Mr. Richard Fielding; Mr. Herbert Greville's handling of the part of Sir Robert Fyffe, K.C., M.P., is excellent throughout. In the rôle of Peggy Miss Dorothy Edwards is seen to much advantage. Mr. Morrice-Seaton is quite at home in the character of Sir John Burroughes; while Mr. Norman Leslie is equally successful as Gervase McArthur, K.C. Mr. Andrew M'Intyre acts the somewhat difficult rôle of Jacques very well indeed; while Miss Violet Greville gives a finished reading of the part of Pauline. Lady Atwill is admirably portrayed by Miss Molly Tremayne; Mr. Horace West is responsible for a clever presentation of Stuart Menzies, K.C., and the parts of Lord Ellerdine and Frank Carteret, K.C., are well sustained by Mr. Douglas Greil and Mr. Edward Herbert respectively.

ROYALTY.—L., Mr. Chas. A. Barnett.—The Entertainers are still attracting large audiences to the Royalty, and are this week presenting a rollicking nautical revue.

ROYAL PRINCESS.—P., Mr. Rich Waldon; A. M. for the Unity Animated Picture Co., Mr. Hugh Murdoch; G. M. for the company, Mr. J. Cummings.—This week the Unity Animated Picture Co. are running a series of pictures here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Geo. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Revue succeeds revue here, the latest being "Irish, and Proud of it!" The principal characters are undertaken with conspicuous success by Miss Nora O'Gorman, Mr. W. P. Sheen, Mr. Joe O'Gorman, and Mr. Jameson Dodds. The revue met with a most enthusiastic reception. The other part of the programme is completed by Miss Maisie Dene, a fascinating comedienne; Bert Tyrrell, Dutch operatic vocalist; Nella Webb, the incomparable American diseuse; and that amusing couple, Cooper and Lait, in a comedy sketch.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Two extra-strong attractions are here this week with Miss May Moore-Duprez and Miss Margaret Cooper. As the jolly Dutch girl, Miss Duprez, with her amusing patter, songs, and dances got a hearty welcome from her admirers. Miss Cooper also received an ovation. The other artistes in the programme include the one-man music hall, George Turvey, who gave a clever exhibition of topsy-turveydom at the piano; Paul and Fred Wille, equilibrists with an original entertainment; a very clever musical duologue, "Office Hours," by St. Helier and Dorothy; the Marlos, jugglers; and the Swansons, comedians.

PALACE.—P. and M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—An excellent programme is provided here this week headed by Durward Lely and John Clyde and Co. in the Scottish comedy drama, "Cramond Brig." Other notable characters are filled by Mrs. Durward Lely, Miss Mabel Balfour, and Mr. Atholl Douglas. Another prominent turn is that of the Berg Brothers, the entertaining and clever wheelmen. The remainder of a good programme includes Hillier and Haynes, comedians and dancers; Bert Lloyd, in the comedy scena, "What a Pal"; Lena Grant, comedienne and dancer; Stanley and Vandyke, in a refined comedy act; Harold Gray, vocalist; Kitty Grey, juvenile vocalist; and Fred Priddoe, ventriloquist.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer. — Graham Moffat's Co. excites a deal of hearty laughter here with "The Concealed Bed"; the wonderful club juggling of Bob Karna's Honeysuckles, and the feats of strength by the Laurent Trio prove highly entertaining; the character impersonations by Arthur Aiston are exceedingly good; Thornton and Wagner provide a refined piano and vocal entertainment; the human dog, Lucky, presented by Jack Sterzelly was well received; as also were the acts of Caits Bros., dancers; and Maudie Vera, comedienne.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—That clever revue, "And Very Nice, Too," is paying a second visit here; Sinclair and Whiteford make a hit with their "Kitty's Hero," a sketch which proves exceedingly funny; Tom and Neil are a smart and hard-working couple of knockabout comedians; Fred Walmsley, a dialect comedian, scores with some new and clever business; and Prue Purl, comedienne, makes a success with her impersonations.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The entertainers this week are: The Four Windmonts Brothers, who give a display of cycling and comedy; that popular comedienne, Miss Edie Hale, in all her latest successes; and Mr. Norman Donald, a capital Scotch comedian. Pictures complete.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—This popular Govan house has Miss May Henderson, the dusky comedy queen, at the head of the bill this week, and at the first house on Monday she rendered several song in her best style. A "turn" quite as clever as it is varied is that of the Five Whiteleys, who appear in a wire-walking acrobatic musical melange. W. B. Raby is a popular comedian with funny songs, and most agile and graceful are the three Sisters Eston, in a trapeze act; Miss Thomas is a delightful vocalist; and Minnie Scott a concertina expert; Lola Charm, comedienne and eccentric dancer, complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John McMillian; Mus. D., Mr. M. Young Kay.—That popular pantomime favourite, Peter Bermingham, is creating plenty of fun here with his comedy duologue, "On Furlough," in which he is ably assisted by Miss Ella Gold. Frank Elliston's company in a clever sketch, "My Lady Betty." do admirable work; the Eight Sports in dancing, boxing, and quaint and amusing comedy, are popular; Jack Harris, a capital comedian; Robert Purdie and company in "Just a Mistake"; Harry Gideon, with his wonderful dog, Doc: and Pearl Christie, comedienne and dancer, complete.

PARTICK STAR.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos; Mus. D., Mr. T. Raymond Wayt.—In an excellent all-round company, the first place is held by Hastings Lynn and Co., who appear in an entertaining sketch, "The Awakening," which is cleverly presented. In addition to an up-to-date series of animated pictures, enjoyable variety turns are given by Nellie Walton, the popular singing mill girl; and R. C. Fleming, Scotch comedian, who was well received.

PANOPTICON.—P., Mr. A. E. Pickard; S., Mr. Guy E. Dunning.—Jack Le Page, with intelligent canine wonders; Sisters Weldon, singers and expert dancers; Jack McKay, Scotch comedian; and O'Neil and Co., comedians and patterers; and pictures make up an excellent company here.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): James Brady, eccentric comedian; Joe Galbraith, boy tenor; and pictures.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; A. M., Mr. Chisholm Taylor.—This week's programme at Hengler's includes such talented artistes as Jack Belton and Minnie Osborne, Bessie Bendon and George Lackie. Animated pictures add to the enjoyment of the evening.

Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.

Miss Daphne Wynne (Daphne Wynne and Co.) reports continued and the greatest success with "Billy Boy," as sung by Mr. Martin D. Pitts in her well-known popular act. The above song is also being rendered as a solo with immense success by the well-known baritone, Mr. Hickman-Smith (Hickman-Smith's Royal Entertainers) at all his engagements.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL. — L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: Mr. Herbert Ralland's Co., headed by Ray Russell as the President, and Ethel Oliver as Gonda Van Der Loo, present "The Girl in the Train." Others in the company are Ripley Evans, Arthur Lenville, C. F. Cooke, Griffin Campion, T. Kevin, Deeves Haiden, Cyril W. Blackler, Rosa Burchell, Lilian Wallace, and Gwladys Hill.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: Mr. J. Pitt-Hardacre is appearing in the popular "East Lynne." In the cast are Joe Rowland, Julien Mitchell, Fred Dobell, F. T. Carroll, Victor Tandy, Terry Handsworth, Rowe Jocelyn, C. S. Gordon, Little Maisie Jocelyn, Addie Adair, Elsie Attwood, Athalie Hill, Mona Glynne, Iris and Thevarthen, and J. Pitt-Hardacre.

ALEXANDRA THEATRE.—P. and L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. H. Barnes.—Once nightly: Messrs. Macdonald and Young have sent an exceptionally strong company in "The Dairymaids."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "Don't Crush" is the title of a breezy and attractive revue presented by a company of forty members.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. James Clegg.—Twice nightly: Henry Dallas presents "It's Just My Luck," which is aptly described as "a mixture of mirth, music, and melody." In the cast are Claire Romaine, John Le Hay, and Gilbert Childs. Others on the bill are Will Gardner, Birmingham's coon comedian; Bert Weston comedian; Elsie Robey, comedy girl at the piano; Thorpe and Coe, in a farcical duologue; Irene Dillon, comedienne; and A. D. Robbins, comedy cyclist.

HIPPODROME. — P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. & L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice nightly: Spencer Barry is responsible for the production of an all-English revue, "On the Move," presented for the first time in Birmingham. Others on the bill are: Maximo, slack wire act; B. P. Earle, novel entertainer; Evelyn Taylor, a stylish comedienne; Gilbert Payne, comedian; and Madam Rosaire, assisted by a pianist.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—This week (twice nightly): Ethel Ward and company of 20 artistes in "Her Madcap Majesty"; Brown, Newland, and Clark, comedy negro sketch; Bessie Knight, American comedienne; Phil Lester, comedian; Les Tressillians, acrobatic cyclists; King and King, patter comedians; and Harry Harvey, pattering policeman.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Alanson, novel electrical speciality act from America; Barlow and Brooks, comedy duettists; May Mignon, comedienne; The Lurraines, versatile instrumental speciality; The Millais, novelty black and white dancing act; and Sisters Romney, harmonising duettists.

"When I get you alone to-night" still remains one of the chief items in the répertoire of the inimitable R. G. Knowles. At the Victoria Palace last week this popular number was received nightly with the utmost appreciation.

Mr. Ernest A. Moore, leading baritone in the popular revue, "Hello! Little Miss U.S.A.," writes from Grand Theatre, Lancaster:—"'I'm on my way to Mandalay' is one of the most appreciated items in our revue, winning repeated encores nightly."

Mr. Lawrance A. Oxley, the eminent baritone with Austen Hurgon's revue, "What Ho! Ragtime," made many new friends at the Hippodrome, Stoke-on-Trent, last week by his rendering of "Peg o' my heart."

Mr. Gilbert White presented his clever company at the Balham Assembly Rooms in the ever-fascinating "Patience." Mrs. V. Clare Bent made a charming study of the name part, Mr. A. P. Halcrow was very droll as Bunthorn, and Mr. A. C. Score was excellent as Grosvenor. Mr. Lawrence Inkster's tuneful voice was heard to great advantage as the Lieutenant of Dragoons, and he made the most of the possibilities of the part. Mr. White is to be congratulated on his excellent production.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Messrs. Polini and Melford's No. 1 company is here this week in "The Silver King," in which Mr. Ronald Bayne as Wilfred Denver, Miss Daisie Cook as Nellie Denver, Mr. Alfred Terris as Jaikes, and Mr. Harry C. Robinson as Captain Herbert Skinner, are prominent with portrayals of special merit. The numerous other parts are also done full justice to by a company above the average.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—This week's attraction is provided by Miss Winifred Maude's company, under the direction of Mr. Victor du Cane, in the drama "The Mormon and the Maid." Miss Winifred Maude as Dove Carton, Mr. Victor du Cane as Hercules U. P. Gnat, and Mr. Charles Stirling as Phineas Carne are deserving of special eulogium for excellent delineations of their respective parts, being well supported by the other members of the company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Faber Stewart; Mus. C., Mr. John W. Lowe.—Included in a good programme here is George Mozart, who is making a well-deserved hit with his clever delineations of different types of theatregoers and other items; Mr. Herbert Darnley and company, with his entertaining and well-staged comedy production, "You Never Know"; Frederick Sylvester and company, in a smart exhibition of hand-balancing; Herbert La Martine, with his clever and novel staircase dance; Fred Elton, in his popular musical speciality, "On Board an Ocean Liner"; the De Breans, Japanese entertainers and first-class shadowgraphists; and Marjorie Grey, an excellent chorus comedienne.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The premier attraction here is Moller's Lilliputians, who are proving a success in their unique entertainment; Campbell and Barber are popular and smart speciality artistes; Allen and White are amusing comedy equilibrists; the Two Canadians are excellent lady expert instrumentalists; Rapido scores as a vocal impressionist; and Lillian Unett is a capital eccentric comedienne. Pictures complete.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—The attraction this week, in addition to a good display of pictures, is Nellie Robinson, vocalist.

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The Matlock Amateurs' Operatic Society presented "The Pirates of Penzance" last week, and met with considerable success. The opera was elaborately produced, and the chief rôles on the whole well filled. Mr. Robert Dawes as the Major-General, Mr. W. Rylands as the Pirate King, Mr. Bernard Smith as the Pirate Lieutenant, Mr. T. Smith as Frederick, Miss M. Repton as Mabel, and Mrs. Housley as Ruth, bore the brunt of the work, and they were adequately supported. The chorus was numerous and well balanced, and the stage-management of Mr. A. W. Bond excellent. Mr. Sydney T. Sadler, Mus. Bac., was the musical director.

ROYAL OPERA, COVENT GARDEN.

On Tuesday, April 28, "La Bohème" was performed with Mme. Bianca Bellincioni as Mimi, and a new tenor, Signor, Giuseppe Taccani, who made his first appearance in London that evening, as Rodolfo. Mme. Bellincioni was somewhat handicapped by a cold, but as regards her acting there could hardly be a better representation of the part. For the tenor, Signor Taccani, his voice, though not powerful, is still entirely sympathetic in quality.

On Wednesday, April 29, "Die Meistersinger" was given with several of the artistes, who appeared in the recent performance of the opera, and this was a great advantage. Walther, as played by Herr Johannes Sembach, was very effective, and his voice, and also his knightly appearance, gave great distinction to the character. His delivery of the Preislied could scarcely have been better rendered. Herr Bender repeated his most artistic reading of Hans Sachs. Herr Paul Knüpfer as Pognor was successful in the rôle, and Herr Eugen Albert again played the part of David with great intelligence. As Eva, Fräulein Greta Merrem, who made her first appearance in England, was bright in her acting, but her singing lacked quality. Herr Jan Hemsing s Bechmesser was most effective.

WARE'S ACADEMY ENTERTAINMENT.

The results of excellent training by thoroughly proficient teachers were displayed by the pupils of Ware's Dancing and Dramatic Academy at the Court on Saturday afternoon, when a miniature ballet, preceded by "Vingt-et-Un," a fairy operetta, was presented.

"Vingt-et-Un" proved to be a pretty little piece, in three acts, the second of which was specially written and introduced by Miss Lilly McDonnell, the singing and operatic mistress at the Academy. The story goes that when Princess Lucilla was but five years old she was entrusted by the King and Queen to the care of an old sage some distance from the palace, in order to be out of the way of harm which, it was predicted, would befall her before she reached the age of twenty-one. On the eve of her twenty-first birthday she is taken by the sage to the forest, where she is left in charge of her maids to be escorted to the palace. An ambitious gipsy girl, Zingara, robs Lucilla of the tokens by which she may be recognised at the palace, and takes her place. The plan, however, is frustrated at the last moment by the kind help of the good fairies, who produce mysterious silver and gold caskets, by the aid of which the true princess is discovered.

Miss Kathleen Rose Lyell played the Princess Lucilla in quite a finished style, and sang with good expression. Miss Mona Finucane as Zingara, the gipsy girl, was also successful; and Miss Florrie Lewis, the Queen of the Flowers, danced and sang delightfully. Miss Dorothy Finucane, who through indisposition was unable to take her part of the Queen of the Butterflies, was ably understudied by Miss Winnie Dalley, who danced in a pleasing manner. Miss Doris Wagner and Miss Doris Freeson as the King and Queen respectively acted with the dignity required.

A miniature ballet followed, of which the chief features were the finished solo of Miss Florrie Lewis, the première danseuse, and the Russian dance by Miss Beatrice Hodder.

At the end of the performance the whole company had to respond to the many calls, and chocolates and bouquets in profusion were handed to the young actresses.

Penman and Millar, the gymnastic messenger boys, have resumed business this week at the King's Hall, Waterfoot, Lancs., after serious accident.

The summer season at the Olympian Gardens, Rock Ferry, was inaugurated on the 4th inst. Under the spirited lesseeship of Mr. Charles Boult, this charming resort is firmly established in public favour, and during the current week a capital entertainment is presented by Mr. Flockton Foster's Company, known as The Ideals.

Any new song by the writers of "Peg o' my heart" and "I'm on my way to Mandalay" is now an event as eagerly awaited on this side of the Atlantic as on the other. Mr. Fred Fischer and Alfred Bryan's latest has now arrived in the shape of "When it's moonlight on the Alamo," and certainly proves itself even a more delightful "ear-haunter" than its popular predecessors. This song will soon be the chief attraction in more than one revue. Professional copies are now ready.

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SPORTING NOTES.

By SANTOI.

With the two-year-old form of last season working out so well, as shown by the close finish between Kennymore and Corcyra in the Two Thousand Guineas, the absence of The Tetrarch was more than ever a matter for general regret. Nor is it probable that he will be able to play a fighting part in the Derby. Kennymore has now definitely superseded him in the betting, and, in fact, on Tuesday The Tetrarch was begging. I won't go as far as saying he will not run at Epsom, but according to my information concerning Captain McCalmont's colt, which so far has been accurate, he may just as well not run for all the chance he has of winning.

It was a very near thing in the Guineas, and I am with those who believe that Corcyra should have won, not because I tipped him for the race. Anyhow, Kennymore is the horse for the Derby. Corcyra is not entered, and, therefore, what is to beat Kennymore? Black Jester was beaten a good two lengths from the first and second in the Guineas, and there is no reason to suggest that the places may be reversed at Epsom, though I believe Morton is not without some hope of such an event, and George Stern has been engaged to ride Black Jester.

Stern, by the way, did not distinguish himself on Torchlight, the even-money favourite for the One Thousand. He appeared to me to accept defeat when a little more energy might have averted it. They say that Torchlight does not stay. She, however, will be my heroine for the Oaks, which is half-a-mile longer than the One Thousand. I understand O'Neill is to ride Torchlight in the Oaks. She will not, of course, start at even money for that race, and, in fact, there should be the opportunity of backing her at a fair price. Princess Dorrie will no doubt start favourite.

It is gratifying to know that at last the King has some useful, if not, indeed, really good two-year-olds. Friar Marcus, who defeated a huge field on the first day of the Newmarket meeting, may very well turn out to be the best youngster we have seen out so far; and the filly, Symbolism, who scored on Two Thousand day, is more than useful. All the King's horses are in form at the moment, and I expect we shall see many more Royal triumphs before the season ends.

After the "Wild West" exhibition of jockeyship in last year's Derby, which resulted in Caganour and Johnnie Reiff being disqualified, it must be very disconcerting to the native talent to find alien jockeys again riding our leading classical horses. All sorts of sinister reasons are advanced in various quarters for owners' partiality to the French jockeys, but I venture to suggest that it is purely and simply a thing of fashion. There are plenty of jockeys in England still who would have ridden Kennymore or Corcyra quite as well, and possibly even better, than did Stern and O'Neill, whose jockeyship, I consider, was much inferior to the average standard of Maher and Wootton in their halcyon days.

Chester was never more prosperous than it is to-day, yet it is now little more than a one-race meeting. The Chester Cup is really its only feature. To-day's great race presents one of the most open problems in its long history. Nearly every competitor is fancied more or less. Lorenzo would have won right enough if the ground had been soft, but he abhors firm going, and is not likely to show his best form. Aleppo, however, is I understand, at his very best, and whatever beats him will win. It was a gigantic fluke, I suppose, when he overthrew Prince Palatine, but nevertheless on other form Aleppo is strikingly well handicapped at 8st. 4lb. Hare Hill is also highly fancied, but it must be on something he has done at Foxhill, for his form in this country last season was very moderate. Possibly he was not acclimatised, and will now run a much better horse, but I shall turn him down in favour of better-known performers.

Between the hurdle racers Major Symons and Kingsborough it must be a very close thing on their head-and-head race at Newbury last month. Perhaps Kingsborough is the most trustworthy of the two. He is bred for stamina by Count Schomberg, and I know he has completed a splendid preparation for the race. His success would be a great triumph for Martin's little stable. They fancy him, but, of course, have nothing with which to try him. In the North there is a big tip for Liquorice, and this one will very likely run into a place. I shall declare for

ALEPPO and KINGSBOROUGH,

who are both in great fettle and certain to stay the course.

The Jubilee looked a fairly good thing for China Cock after his easy triumph in the Queen's Prize at Kempton on Easter Monday, but the hard ground at Newmarket has not been at all favourable to his prospects. Then, as the season advances, opposition grows more formidable. Blue Stone has quite a good chance, and in some quarters it is held that Cheerful has the beating of China Cock. Cheerful, it will be remembered, ran Cantilever to a head for last year's Cambridgeshire, and afterwards finished unplaced in the Liverpool Autumn Cup, won by China Cock. This last running of Cheerful's is declared to be all wrong. If it was wrong, then Cheerful ought to beat China Cock in the Jubilee, for he has 12lb. pull in the weights. One of the best-handicapped horses in the race is Birlingham, and I expect we shall find him prominent in the betting on the day. Birlingham actually defeated the Leger winner, Night Hawk, at level weights at Hurst Park last August, and in November ran Fairy King to a neck. He has been given a long and searching preparation for the Jubilee, and although he has received scant attention from the scribes and experts, he is nevertheless genuinely fancied. The price of China Cock for this great race is not good enough, and my Jubilee selection must be

CHEERFUL

each way, with BIRLINGHAM a very likely outsider.

SELECTIONS.

At Chester to-day whatever beats Mauvais Sujet will win the Prince of Wales Handicap. Gipsire should win the Badminton Plate, and Santa Quaranta the Stewards' Maiden Plate. On Thursday Eager Eyes presents a gambling chance in the Ormonde Stakes. Rather Bolder should win the Great Cheshire Handicap, Dunholm or Chelreken the Combermere Handicap, and Sr. Guthlac the Dee Stakes. At Kempton on Friday back The Angel Man against all the cracks in the Stewards' Handicap. This gelding was never so good as he is now, and the stable greatly fancy his chance. Soulouque should win the Maiden Plate, and Cock of the Rock the Waldegrave Handicap. On Saturday Highwayside should take the River Handicap, Radway the Three-Year-Old Plate, and Sr. Antonie the Sunningdale Welter.

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SOUTHEND OPERATIC SOCIETY.

Every available seat at the Hippodrome was occupied on Saturday night, when the Southend Operatic Society gave the final of six performances of "The Belle of Brittany." The acting throughout was of a high order, but Miss Maisie Brunsden as Babette eclipsed any of her previous best performances. There were many opportunities for her to display her very nice voice, and she always made the best of them. Miss Josephine Franklin as Toinette again proved herself to be a dainty comedy actress of unusual ability. Miss Grace Allardyce greatly distinguished herself, and as Mlle. Bernise de la Vire was excellent throughout. Mrs. H. T. Taylor as Mme. Poquelin interpreted her study of the giddy and flirtatious spouse of the old miller with excellent taste. Mr. T. J. Cook deserves the highest praise for his finished impersonation of that impecunious old roué, the Marquis de St. Gautier. Mr. R. Halford as Raymond, his son just returned from Paris, played well, his good voice, manly bearing, and naturalness being prominent features in the play. Mr. Fred Whisstock as Baptiste Boutillon was quite in his element as the famous chef. Mr. W. H. Judd, "the father of the Society," was one of the most satisfactory figures in the cast, and his portrayal of Poquelin was throughout a very good one. Mr. A. W. Frost as the dandy, Count Victoire de Casserole, acted capitally, and the smaller parts were well sustained. Mr. William Whiteman worked hard as the conductor, and an enormous amount of organisation fell to the lot of Mr. Sidney Ewart, the producer.

MUSIC RECEIVED.

"A Throne of Roses." Song. Words by Edward Teschemacher. Music by Katherine Barry. Price 2s. net. Published by Metzler and Co., Ltd.

"THE PATIENCE OF THE SEA."

Comedy, in Three Acts, by Conal O'Riordan (Norreys Connell), Produced at the Ambassadors Theatre on Sunday, May 3.

Arnold Brown .... Mr. H. Harcourt Williams
Charles Deering ..... Mr. Basil Hallam
Mrs. Inchbald ..... Miss Lilian Tweed
Eva ..... Miss Gertrude Kingston

Mr. Conal O'Riordan's comedy was produced by the Pioneer Players. On the programme was printed an appeal to the audience, begging them "to listen to the dialogue with what interest it may be possible to affect, and not to reproach the actors because they pun about less than is customary in English comedy. The entertainment has the real, if not apparent, virtue of brevity." Mr. O'Riordan has chosen not to deal seriously with a story which has in it the elements of tragedy. Arnold Brown is a man who has reached middle-age. He is a Socialist and the author of a work which he fondly hopes will become a classic. He lives in a house which overlooks the English Channel, and has engaged as his secretary a young man named Charles Deering, who is in agreement with his employer's opinions in regard to Socialism and other questions. Arnold Brown learns to his surprise that his secretary has married a lady some years his senior. It is more surprising still that the bride proves to be no other than the lady who was in his service as secretary some eleven years ago, and who had then been divorced from her first husband. There had been a liaison between her and her employer, and when Eva discovered that she was about to become a mother she suddenly disappeared, and he had not seen her since. Deering has been badly treated, as he is quite ignorant of his wife's very shady past, nor is he aware that the boy she calls her nephew is her own son, Arnold Brown being the father. Brown has, apparently, a fit of repentance, and attempts suicide by throwing himself into the sea, his great work, not yet printed, being cast in after him by the still enraged Deering. Brown is a good swimmer, and the instinct of self-preservation has so strongly asserted itself that he swims ashore, and has to make confession of his failure to carry out his suicidal intention. Possibly, his punishment is the loss of the work on which he has spent so much time and labour. Whether Deering and Eva will ever become reconciled is left an open question.

Mr. O'Riordan, who has already written several plays of considerable merit, has shown a capacity for writing dialogue that has the sparkle of wit, but he appears to have a weakness for the introduction of epigrams that miss fire, because the meaning is not sufficiently clear. The playwright who knows his business is careful not to puzzle his audience by putting into the mouths of his characters sayings the point of which is not at once manifest. Mr. H. Harcourt Williams deserves warm praise for his really excellent embodiment of Arnold Brown, the man of letters, who was not so wholly absorbed in his magnum opus that he was impervious to the fascinations of the fair sex. Mr. Basil Hallam can also be credited with doing all that was possible with the rôle of Charles Deering, the victim of a not over-scrupulous woman. Mr. Hallam gave an admirable rendering of the part. Eva had an attractive representative in Miss Gertrude Kingston, whose performance throughout met with entire approval. Miss Lilian Tweed gave a telling sketch of Mrs. Inchbald, Brown's staid housekeeper.

The attraction this week at the Marina Theatre, Lowestoft, is "The Rosary," in which Mr. John Glendinning (as Father Kelly) is supported by a strong company. "A Mill Girl's Wedding" and "La Poupee" are to follow, while the summer bookings include all the latest London and provincial successes.

Three volumes, consisting of nine original one-act plays, written by Mr. S. J. Adair Fitz-Gerald, are now in the press, and will be published almost immediately by Mr. Francis Griffith, of Maiden-lane, Strand. Some of these pieces, which are particularly suited to the requirements of amateur actors and the smaller theatres, have already been produced, notably "A Slight Mistake," in which Mr. Edmund Gwenn, the well-known comedian, appeared.

A triple bill was presented at the King's Hall, Cheltenham, last Wednesday by a select company of local amateurs. The amusing comedy "Time is Money" was capitally played by Mr. and Mrs. C. Irving and Miss K. Lidderdale. "The Bishop's Candlesticks" was most powerfully presented by Mr. Murray Hathorn as the Bishop and Mr. T. Hannam-Clark as the Convict, Miss M. Grenside doing well as the Bishop's sister and Miss A. Tidswell as Marie. Mr. Hannam-Clark was at his best, and has never acted better. "My Lord in Livery" had an excellent caste. Mr. C. B. de Durand as the old butler, Spiggott, was in delightful vein, depicting the domineering, yet cowardly, old servant to the life; as Hopkins, the footman, Mr. J. C. M. Ferguson played most humorously; Mrs. Adair Blyth was most effective as the spoilt Sybil; Mr. G. Reynolds played well in parts as Lord Thirlmere; Miss M. Lidderdale and Miss F. Bowen-West, as Sybil's friends, acted naturally and with cleverness; and Master Peter Hopcraft was good as the page. Miss F. Bowen-West contributed a charming dance. Miss Lidderdale, the manager, is to be congratulated on the excellence of the arrangements.

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"REBELLION."

Play, in Three Acts, in Verse, by John Drinkwater, Produced at the Birmingham Repertory Theatre on Saturday, May 2.

Phane ..... Mr. Felix Aylmer
Mark ..... Mr. Ivor Barnard
Nubar ..... Mr. Barry V. Jackson
First Councillor ..... Mr. E. Stuart Vinden
Second Councillor ..... Mr. Noel Shammon
Third Councillor ..... Mr. W. Ribton Haines
Fourth Councillor ..... Mr. W. Brunton
A Messenger ..... Mr. Thomas Foden
First Servant ..... Mr. John Dunn-Yarker
Second Servant ..... Mr. Dennis King
Narros ..... Mr. Scott Sunderland
First Leader of the People ..... Mr. Frank Moore
Second Leader of the People ..... Mr. Frank D. Clewlow
Third Leader of the People ..... Mr. Thomas Foden
Fourth Leader of the People ..... Mr. William Baldwin
A Guard ..... Mr. Noel Shammon
Shubia ..... Miss Margaret Chatwin
Achaia ..... Miss Betty Pinchard
A Beggar Woman ..... Miss Cathleen Orford
Women ..... Miss Irene Ashmore, Miss Vera Bassano, Miss Irene Berrill, Miss Minnie Sucking

Mr. John Drinkwater, who has acquired wisely a practical knowledge of theatrical conditions as actor, as producer, as critical essayist, and as author of several masques and lyrical plays, has put to profit his experience in an important new poetic drama, "Rebellion." His theme is the revolt against the trivial, unessential, and transient things of life.

The chief character is Narros, a poet, who, taunted by King Phane, becomes leader of a dispute over a question of unjust taxation. But throughout he warns the people that there are things of deeper spiritual importance than demanding rights because they are rights. Shubia, the Queen, loves Narros because she, too, disdains equally the ceremonial rights of the rulers, and on the night before the battle sends word that she waits him "at the foot of the gray hills, at the place that once was spoken of in a song." Phane discovers her intention, and would prevent her, but his councillors urge him to place the State's welfare above his private feelings, and after a conflict within himself, allows her to depart into the night.

On the following dawn Narros and the Queen are alone on the rocks on the open moor, and depart together for the rebels' camp. During the battle Narros is captured and brought to the King, who threatens him with death after torture, but, as Narros has devised, the Royal army is tricked and beaten, and the King is captured and the poet set free. All the people acclaim Narros as King, but, hearing of the death of the Queen, he renounces his power, and goes out into "the high sequestered woods of thought" to lonely meditation.

Several of the scenes and passages are exceptionally powerful, the whole last act being of high dramatic value. The characterisation is, one judges, studiously bare, and perhaps in economy of material and intention to denude all to the essential idea, there are times when the personages become incredible theatrically, especially as speeches which are impressive in reading do not attain their full emotional value in presentation.

Mr. Scott Sunderland, for all his restraint, gave Narros the true intensity of feeling. Mr. Felix Aylmer as a testy King Phane and Miss Chatwin as Shubia were both impressive. Of lesser parts mention should be made of Mr. B. V. Jackson as Nubar, Mr. Barnard as Mark, and Mr. Frank Moore as a Captain of the People. The production was staged boldly but perfectly, the beautiful Fortuny system of lighting allowing the strong and sympathetic colour scheme its full advantage. The costumes and settings, designed by Mr. Barry V. Jackson, were modified from Egyptian and Assyrian originals, something after the manner of Leon Bakst, but properly unobtrusive and beautiful, and adding to the appeal of the play

---

Joseph Williams, Ltd., have just secured the sole control of the rights of representation of Mr. Sidney Bowkett's comedy in four acts, at present entitled "The Renthorpe Marriage."

On Saturday night last Mrs. B. Pareezer, wife of the proprietor of the Marina Theatre, Lowestoft, was presented with a magnificent silver casket by the staff of the theatre, also numerous bouquets from members of the audience.

Mr. John Dunbar's repertory company will commence a twice-nightly system at the Lyceum Theatre, Newport, on Monday. The opening play will be "Under Two Flags."

The Chiswick College of Music Operatic and Dramatic Society made a brave show at the local Temple of Thespis at the close of the week. The ever tuneful "Gondoliers" formed the bill, and was quite admirably rendered. Mr. Duncan McMorran was distinctly droll as the Duke of Plaza Toro, and Miss Joan Harkinson, with a fine voice, won honours as the Duchess. Miss Helen Greig was a charming Gianetta, and Miss Sybil de G. Eyade a delightful Tessa. Mr. Herbert Gilbert acquitted himself satisfactorily as Marco, and Giuseppe was capably done by Mr. J. S. Quigley. Very dainty and clever Miss Florence Wibberley scored as Casilda, while Mr. L. B. Wright proved amusing as Don Alhambra. The principal (Mr. Alexander Benck) wielded the baton over a capable orchestra, and Mr. Percy Rendell ably stage-managed.

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"Gale's" Late Telegraphed Reports.

Recent Wire Triumphs have included

THE BOSS (6-1), March 24th; GOLDEN RULE (7-1), March 31st; DUNHOLME (5-1), April 4th; OCYDROME (7-1), April 7th; THUNDERSTONE (9-4 D.H.), April 14th; SCREAMER (2-1), April 18th; MAIDEN ERLEGH (100-14), April 22nd.

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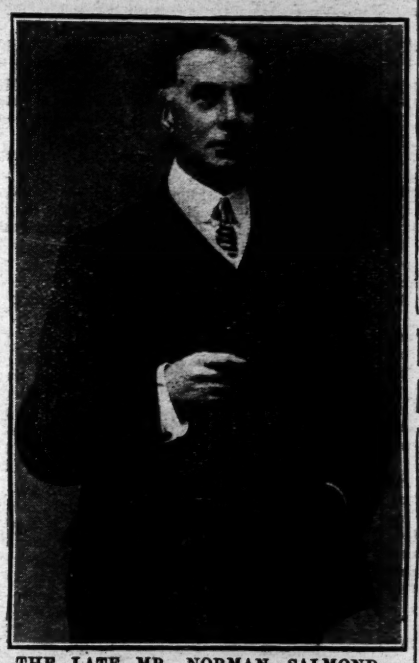
THE LATE MR. NORMAN SALMOND

We record with regret the untimely death of Mr. Norman Salmond, the actor baritone, who died on his way home from South Africa, and was buried at Port Elizabeth. Mr. Salmond had long suffered from severe heart trouble, and succumbed to that ailment on the 28th ult., after three years' absence from home. Mr. Salmond was the original of King Richard in Sullivan's "Ivanhoe" when produced at the English Opera House in 1891. He was also one of the most popular of Jovial Monks in "La Poupée."

The lamented singer made his début at the Monday Popular Concerts in 1890. He made an immediate success with his beautiful voice and artistic singing, and was at once engaged for the Crystal Palace and all the leading concerts. He sang many times in oratorio at musical festivals and at Albert Hall, and toured with Mme. Patti, Mme. Albani, and Mme. Melba. In 1895 he sang before Queen Victoria at Balmoral and at Osborne.



THE LATE MR. NORMAN SALMOND.

FUNERAL OF WILLIAM GREET.

The remains of the late Mr. William Greet were committed to their last resting place on Wednesday, when a large gathering assembled at Warborough churchyard to pay a last tribute of respect to the memory of one so widely known and so universally esteemed. The cortège passed into the church through the open ranks of the members of the Wallingford detachment of the National Reserve, of which the deceased gentleman was one of the officers.

The first portion of the service at the graveside was read by the Rev. E. B. Molloy, and the committal sentences and concluding prayers by the vicar. Then the Nunc Dimittis was sung, the organ accompaniment coming faintly from the church near by. Finally, the bugles sang out the Last Post, and closed a singularly impressive service. The brick grave was lined with moss and white lilac. Amongst the mourners were Mrs. W. Greet (the widow), Mrs. Robinson (sister), and Admiral Greet. Floral tributes, which exceeded 100, came from, amongst others, the widow and relatives, and included Admiral and Mrs. J. Y. Greet; the Colonel Commandant and Officers, Royal Marine Artillery, Eastney Barracks; Royal Marines Old Comrades' Association; Lieut.-Col. and Mrs. Markham Rose, Royal Marine Artillery; Major Moore, R.M.A.; from his Colleagues of the Society of West-End Theatre Managers; the Dorchester Habitation of the Primrose League; the Shillingford and Warborough Old Boys; from his Tenants and Parishioners of Warborough; Staff of the Lyric Theatre; "Sign of the Cross" Company; the Frank Warr Staff of the Lyric, Savoy, Comedy, Wyndham's, Royalty, and Kennington Theatres; Mr. E. C. Engelbach; Mr. F. W. Tibbetts; Mr. W. A. McNeill; Mr. Tom Pitt; Mr. and Mrs. Walter Jordan; Mr. G. D. Faber, C.B., M.P., and Mrs. Faber; Lieut.-Col. and Mrs. Hart-Dyke and Mrs. Hawes; Mr. William Boosey; Mr. Alfred Moul; Mr. J. E. Vedrenne; Mr. Tom B. Davies; Mr. John and Rocco Gatti; Mr. George Dance; Capt. Basil Hood; Mr. Charles Macdona; Mr. W. E. Allen; Mr. Stanley Lasage; Mrs. Frank Heath; Miss Wilson Barrett; Evelyn and Malcolm Watson; Mr. and Mrs. Walter Passmore; and Mr. and Mrs. Lawrence Cowen.

[*Photo Ellis and Walery*

THE LATE MR. WILLIAM GREET.

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FILM GOSSIP.

The Kinsto Science Series.

"Some interesting experiments in the chemistry of combustion" is the title of another of the wonderful Kineto series of science films. The picture proves that, on occasions, science can be sensational enough for anyone, for it is full of sudden surprises and unexpected thrills, which follow rapidly one after another. We are shown how certain chemical substances, impregnable to fire, immediately burst into leaping flames when put into a bath of water. A small portion of one of the substances is mischievously put on a garden bed, and the alarm of the gardener at the result of a shower from his watering-can may be imagined. How to make big, fiery, writhing serpents, to produce "The Will o' the Wisp" on a pond, and to cause in it, by dropping a particular chemical, a violent explosion akin to that made by a small submarine mine, are other features shown in this fascinating film.

Andrews' Pictures, Plymouth.

One of the most pleasing characteristics of the film is the bringing within the reach of the poorest pictures of places they can never hope to see, and Andrews are fully alive to this. They are now presenting scenes of the most popular pleasure resorts, British and foreign, and judging by the applause bestowed these films are as acceptable as any in the programme.

Hospital Egg Week.

A most interesting film by Messrs. Gaumont Freres is now being shown at many of the leading cinematograph theatres in London and the provinces. The incident depicted shows Viscountess Melville in a ward at the Great Ormond-street Hospital for Sick Children distributing hospital eggs.

Exclusives at Worthing.

To ensure that patrons of his Electric Theatre at the Kursaal, Worthing, shall have the best and latest pictures for their money, Mr. C. Adolf Seebold has made arrangements to show pictures that have been released for not longer than a fortnight. He is also going in for exclusives.

"The Red Spiders."

"The red spiders," the exclusive rights of which are controlled by Kinema Exclusive Co., is a powerful story founded on the doings of a gang of international crooks in Turkey and the underworld of New York. Cassim, an Arab sheik, and John Temple, an American explorer, are on a treasure hunt for some lost emerald mines which are said to exist in a remote part of Asia. On the way home, however, the white man dies, and Cassim is entrusted with his share of the emeralds to deliver to John Temple's nephew. Cassim entertains at his abode the leaders of the Red Spiders, who are in Turkey with the object of effecting a big coup, and, seeing Cassim's beautiful daughter, they kidnap her and bring the girl to New York in order that she may earn them money as an exponent of Oriental dances. The distracted father follows them to New York, where, after many adventures, he enlists the sympathies of the New York police, who ultimately rescue his daughter, Nadje, and effect the downfall and capture of the gang. The subsequent events leading up to the finding of John Temple's heir are a long succession of thrills and excitement.

Mr. and Mrs. Sidney A. Monckton (Miss Mysie Monté), who are playing with great success the leading parts in "A Soldier and a Man," have been re-engaged by Mr. Harold Wagner and Miss Ada Tilley to play Sam Gerridge and Esther Eccles respectively in "Caste." Mr. H. W. Monté, Miss Monté's father, who has just concluded a long engagement as Caderouse in Mr. Andrew Emm's production of "Monte Cristo," has been engaged to play Eccles.

The programme of the French play season, which starts on Monday at the Ambassadors Theatre under the management of Mr. Gaston Mayer and Mr. Maurice Froyez, will be of a novel and varied character. The first night's programme will comprise an Offenbach operetta and the Grand Guignol play, "Attaque Nocturne." This will be followed by the welcome reappearance of Mme. Jeanne Granier in a play called "Les Sonnettes," by Messrs. Meilhac and Halevey. Later will be presented, for the first time on any stage, a revuette entitled "Plantons les Capucines," which will last about an hour.

Prominent amongst the artistes that are to appear in this revuette will be Mlle. Gina Palerme, who will impersonate La Belle Helene and Gaby Deslys. The Commère will be impersonated by Mlle. Marcelle Praince. The only English-speaking actress in the revuette will be Miss Julia James, who will play the part of The Compère. Mlle. Emilie Lindey, of the Paris Vaudeville, will also be in the cast. M. Pasquier, a tenor from the Paris Opera Comique, will make his first London appearance; and Dr. Montoya, the famous chansonnier of Montmartre, founder of the Cabaret des Quat-z-arts, will endeavour to give a London audience some idea of the entertainment in vogue on the heights of Montmartre.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Eubra, Surrey Hills, Melbourne.)*

MARCH 30.—Under direction of J. C. Williamson, Ltd., two productions were staged here for the first time on Saturday. At the Theatre Royal "Madam X.," a powerful drama, was in strong contrast to a revue produced at Her Majesty's. The revue, "Come Over Here," drew a crowded house, which included the Governor-General and Lady Denman. Much was expected, much was done, and well done, too. The revue caters for easy enjoyment, there being no plot to follow, thus the success depends entirely upon the performers themselves, who in the present instance worked hard with most successful results, compelling attention. Miss Daisy Jerome made a decided "hit." A dainty little creature, who sings and dresses well, her rendering of "Press, pulpit, and petticoat," brought strong demands for more. The story of the "Spider and the Fly" was carried out by Mr. Leslie and Miss Ivy Schilling respectively, in a novel dance, Miss Schilling being ultimately "webbed." Other important features were presented by Mr. Jack Cannot, Mr. Leslie Holland, Miss Olive Goodwin, Miss Violet Collinson, and Miss Ruby Arnfield.

A huge audience witnessed the first production in Australia of Alexander Bisson's powerful drama, "Madam X." The play is an intensely emotional one, provides three scenes that give scope for strong dramatic effect. Miss Muriel Starr, in the thankless rôle of the name part, showed herself a thoroughly accomplished artist. Three other characters stand out in the play, the husband, Mr. Louis Floriot (Mr. Boyd Irwin), Laroque, the lover (Mr. E. W. Morrison), and the son, Raymond Floriot, played by Mr. F. W. Bellbridge, all of whom showed careful study of their parts. Mr. Bellbridge deserves a word of praise, having been called upon to take the part at three days' notice, owing to the serious illness of Mr. A. L. Pearce. Other rôles were successfully dealt with by Messrs. Eric Maxon, Lincoln Plumer, George Chalmers, Norman Easty, and the Misses Mary Worth and Katie Towers.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

APRIL 2.—HIS MAJESTY'S THEATRE. — L., Messrs. J. C. Williamson (S.A.), Ltd.; R. D., Mr. Harold Ashton. — Mr. Lewis Waller commenced his season brilliantly with "A Marriage of Convenience," followed by the courtship scene from "Henry V." The next production will be "A Butterfly on the Wheel," which was produced here last year by Mr. W. E. Holloway, with Mr. Clarence Blakiston and Miss Gladys Mason in the principal rôles.

THE EMPIRE.—African Theatres Trust., Ltd.; M., Mr. R. B. Young.—The Great Golden Troupe continue to draw crowded houses, aided by the Corinthians (in a clever change of songs and character sketches); Darracq, the aviator, in his sensational "Whizzing the Wheel"; and Harry Taft, comedian. The new turns this week are the Asweno Troupe, equilibrists; Vardaman, the gay deceiver; Eric Stone, whose caricatures of prominent Africanders were much appreciated; and Fred Durant and Co., gymnasts.

Mr. Langdon Lee, of the Dalston Theatre, has decided not to close that house during the months of June and July, as has previously been done. On Whit Monday a season of plays will commence on the twice-nightly system.

Mrs. Kitts writes to say that her husband is lying very ill at Highgate Hill Infirmary, and would like to see any friends on Sunday or Wednesday, the visiting days. She has had a letter to say that she can go and see the patient whenever she likes.

A company, registered on April 25, has been formed, called the K. F. Enterprises, Ltd., to run the Little Theatre, Adelphi, W.C., and to enter into agreement with Kenelm Foss on business of theatre and music hall. The capital of £6,000 is divided into £1 shares. This information has been supplied by Jordan and Sons, Ltd., Chancery Lane.

Mr. Raymond Caudey terminates a two tours' engagement as James Gilley in Mr. Lyn Harding's "Bought and Paid For" company at the Palace Pier, Brighton, this week. Mr. Caudey has greatly enhanced his already excellent reputation as a character comedian by his clever performance, and will shortly be seen in a London production.

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OXFORD MEMORIES.

BY RICHARD MORTON.

I do not recall the time when the Oxford Music Hall was an unauthorised betting house, where the bookmakers gathered to display their wager lists, but I have heard the old place referred to as "the musical Tattersall's," and I believe that a great deal of business was transacted there. In later years, when the lists were no longer published, sporting men were still true to the place, and the remark holds true at the present day.

My recollections begin, appropriately enough, with Mr. Jennings, a manager with a way of his own, and a gentleman considered to be rather unapproachable, but a very firm friend when one had mastered his stand-offishness. His lieutenant, Mr. Cavanagh, was what is termed "a dry old stick," a type of the taciturn official who would be considered out of place in an up-to-date hall. There was another gentleman always on the premises, quite unattached to the staff, but popularly supposed to be in charge of some section of the management. This was old Joe Pascoe, whose blue bird's-eye waistcoat and snuff-box will never be forgotten by true Oxonians. I believe old Joe was just simply a lifelong friend of Mr. Jennings, "the guvnor," but he managed to pass, in popular estimation, as a managing director, at the very least.

The old Oxford was a political, as well as a sporting, house. It echoed to the strains of Harry Randall's "Who Killed Cock Warren?" a merciless parody that certainly influenced the resignation of Sir Charles Warren, the chief of the Metropolitan Police. In later years Charles Bignell held nightly receptions with "Charley Barley," a ditty dealing with the Parnell scandal, and Oxford audiences have always found topical allusions palatable.

It was the house where Arthur Roberts first found London fame, for it was here that he produced "If I was only long enough." His peculiar gait in the "business" of the song was a prime feature in its success, and this was a matter of mere chance, for the quaint step in question was the result of illness. It was adopted involuntarily on the first night, and was received with such favour that the comedian retained it ever after.

The last proprietor of the Oxford, before the house was secured by the Syndicate, was Mr. Kirk, a cautious Scottish licensed victualler. He had nebulous ideas of music hall management, but occasionally imagined he had a happy thought. I remember a noteworthy instance on the occasion of a "benefit" tendered to Miss Marie Lloyd on a Monday afternoon, when there was, naturally enough, a bumper house. Mr. Kirk's eyes were on the audience, not on the stage, and he began making mental calculations. "Do you know, Mr. Chirgwin," he said to the White-eyed Kaffir, "do you know, I think it would be a fine thing to have a matinée every Monday, as well as every Saturday. What do you think?" Mr. Chirgwin, even then a stickler for the rights of the performer, was the wrong man for such an appeal to be made to, and his reply was pointed. "Why the ——" he said, "don't you have a matinée every day in the week, while you are about it?" And Mr. Kirk, scandalised, could only hold up his hands and protest, "Oh, Mr. Chirgwin!"

Charles R. Brighten was the manager under that tough Scotsman, and to him belongs the credit of discovering the genius of Cecilia Loftus. She was Cissy Loftus then, a demure girl in short frocks. Brighten was at the house of her mother, Miss Marie Loftus, on a certain Sunday, and little Cissy obliged with some of her impromptu imitations after dinner. Brighten was captivated, and put the young lady at once into his evening bill, at a wage of four pounds for the week. Her success being instantaneous, her salary naturally increased in proportion.

Brighten was one of the first to appreciate the spectacular possibilities of the sketch, and he mounted, among others, "Nelson" for Charles Godfrey, and "Joan of Arc" for Harriet Vernon, in a style which was then something quite new.

Harry Lundy, under the Syndicate control, also utilised his stage to the full. Joe Elvin's "Over the Sticks," with the real jumping by real horses, and the same comedian's "'Appy 'Ampstead," with its wonderful crowds and all the fun of the fair, were two remarkable productions. Lundy also mounted the coon love songs of Eugene Stratton in picturesque settings that enhanced their daintiness.

Lundy inaugurated another Oxford institution, very popular for a time with certain friends of the house, but quite unfamiliar to the general public, who, indeed, were unaware even of its existence. This was a skittle alley, built and furnished on the basement floor, and many a happy morning among the sticks was spent by the manager and his intimates, including that notable trio known as "Old Joe's Treble." That name was a happy inspiration springing from the sporting notes of a writer in the evening Press, and the members of the trinity were—and are—"Old Joe's" Elvin, Eugene Stratton, and Jack Lotto. The memories of the "Treble" are inseparably Oxford memories.

It was at the Oxford that Miss Marie Lloyd bounded into fame with "Wink the other eye." The song was the outcome of a simple remark passed at a Sunday dinner-table. Somebody referred to the fact that things often occur which it is best not to see (Lord Nelson ignoring the signal to cease fighting is an historic instance), and a visitor remarked, "Yes, that's the time when you wink the other eye." Miss Lloyd instantly seized upon the expression. "It's a good idea for a song," she said. W. T. Lytton, a schoolmaster, who was present, volunteered to write the verses, and that volatile genius, the late George le Brunn, composed the melody on the spot. The subsequent career of the song is variety history.

The old Oxford was always a nursery ground for clever artistes. It was a motto with J. H. Jennings that he was always ready to give anybody a hearing, though he would not pay high salaries. But the competent turn was sure of a good wage, and that stage was often the stepping-stone to success. One remembers Vesta Tilley—looking then almost as young as she looks now—singing "Mary and John," an artless ballad written, I believe, by Walter de Frece. And one must not forget that this same Mr. de Frece concocted "The shopwalker" for Dan Leno, an epoch-making ditty that first came to fruition at this hall.

In the old days, too, when Arthur Roberts and James Fawn were the leading lights of Drury Lane pantomime, they featured a topical duet in pantomime, and this was subsequently brought on to the Oxford for the edification and enlightenment of variety patrons. Fawn, working solus, bewitched the patrons with his fishing song, the production of Wal Pink, whose exploits with the rod are—or ought to be—chronicled in the "Fishing Gazette."

Harking back to the topic of sport, the Oxford must be credited with many experiments in the realms of boxing and wrestling. Hackenschmidt made the hall his own for a space, while wrestling tournaments were run during a series of matinées. As regards boxing, I have a vivid memory of Frank Craig, the "Coffee Cooler," being challenged to a bout by an amateur, a lawyer by profession, who thought he could get inside Craig's "windmill" movements and deliver a knockout. The lawyer certainly got inside the guard of the black, but his blow was only strong enough to surprise his opponent. The Cooler thought it was a friendly spar till that moment, and then, recognising that the lawyer meant business, just put in one real blow, and the amateur went right "out," the subsequent proceedings interesting him no more.

I saw a show of quite another kind at the Oxford, in 1895. This was a private view of one of the very first X-ray machines. There was an idea that the X-rays could be utilised for show purposes, but the result proved that the exhibition, while of deep scientific interest, was not calculated to shine as a turn. Lottie Collins was one of the first people in England to have a photograph taken of the bones of her hand. The machine was a primitive affair; it looked like a couple of bricks, overhung by an electric light bulb that gave out blue and green rays. Quite recently in a great London hospital I have seen the finest X-ray machine in existence. The advancement of science in this one direction is colossal.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, April 22.—Mr. Cyril Maude gave a special matinée performance at Wallack's Theatre on the 17th inst. for the benefit of the Actors' Fund, and drew a large and appreciative audience. In "The Partik-ler Pet," a one-act comedy adapted by Edward Knoblauch from Max Maurey's "Asile de Nuit," Mr. Maude moved the audience to frequent laughter as a tramp who applies for shelter at a workhouse and is mistaken for a newspaper reporter engaged in writing the story of the workhouse "from the inside." Mr. Maude also appeared in the second act of "Toddles." Miss Cecilia Loftus brought down the house with her wonderful imitations, and was followed by Mr. Maude and his daughter Margery in the screen scene from "The School for Scandal." This was the pièce de résistance of the bill, and showed Mr. Maude and his charming daughter to excellent advantage, Miss Maude's Lady Teazle impressing the audience most agreeably. Special performances for the benefit of the Actors' Fund were given at nineteen theatres in this city and at leading playhouses in other large cities.

The Century Opera Company brought its season to a close on the 18th inst. During the thirty-one weeks, twenty-six operas were sung, several of them being heard for the first time in English. No official statement has been made as to the financial results of the season, although more than one newspaper has announced that the success of the experiment exceeds all expectations.

"The Governor's Boss," a play in four acts, by James S. Barcus, was recently produced at the Garrick Theatre. It tells the story of a political conflict that divided the people of a State into hostile camps. There is also a love story in which the police take a hand. The action begins in the private apartment of the "Boss" at the Café de Riche, then shifts to the Capitol, the last act taking place in the Senate chamber. The cast includes Messrs. George Fawcett and John E. Kellerd.

"The Dummy," a comedy in four acts, now running at the Hudson Theatre, was written by Harvey J. O'Higgins and Harriet Ford, the authors of "The Argyle Case." It has a capital plot with all the dramatic and sensational features of the typical kidnapping-for-ransom case. The comedy character is Barney Cook, a boy detective who plays "dummy" and rescues the lost child.

Mr. Raymond Hitchcock has scored an unqualified success in "The Beauty Shop," a musical comedy in three acts, produced last week by Messrs. Cohan and Harris at the Astor Theatre. The book and lyrics are by Channing Pollock and Rennold Wolf, and Charles J. Gebhest composed the music. The opening scene is laid in Doctor Budd's "beauty parlours" in Fifth-avenue, while the second and third acts take place in Corsica.

"The Red Canary," a new musical play in two acts, is the current attraction at the Lyric Theatre. The book was written by William Le Baron and Alexander Johnstone, while the music was composed by Harold Orlob. The plot deals with the idea that certain colours influence the emotions, the scenes being laid in the scarf shop of Gustave Donnet and in a Paris café.

Mr. John Drew and Miss Ethel Barrymore will appear together for the first time in twenty years next month at the Empire Theatre in a revival of Sardou's comedy, "A Scrap of Paper."

Mr. Lou Tellegen will appear under the management of Mr. Paul Armstrong next November in a new comedy entitled "Whom the Gods Love."

Miss Maude Adams is giving her ever delightful impersonation of Peter Pan in a series of afternoon performances at the Empire Theatre, New York, where the evening bill is "The Legend of Leonora," with Miss Adams as the adorable heroine.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

WOODWARD.—On April 30, at 43, Basuto-road, Fulham, W., Amelia Trapnell (Mrs. Fred Woodward), a bouncing boy. Squally, but fine.

DEATHS.

BENT.—Mrs. Charlotta Gunn, wife of Harry Bent, passed away suddenly at Bexley, April 23. Sadly missed by her sorrowing husband and son, Chummy Bent.

CHURCHILL.—At her residence, Llandudno, on Sunday last, Mrs. W. J. Churchill, after a long and painful illness. American papers please copy.

DU GUE.—On May 3, at Sandwich House, London, Joan, infant daughter of Cecil and Ada du Gué.

GREET.—April 25, at Bournemouth, William Greet, late Lieutenant, R.M.A., eldest son of Captain William Greet, R.N., and lessee of the Lyric Theatre, London, in his 63rd year.

IN MEMORIAM.

HARCOURT.—In loving memory of Sidney Harcourt, who passed away May 5, 1905.

PRESTON.—In ever sad and loving memory of our beloved Belle, who passed away May 8, 1911. Years pass slowly by, but still so sadly missed, dear Belle. Your loving mammy, brothers, and sisters.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Bertha St. Ruth.—Wednesday, May 6.
Chevalier Scovel.—Wednesday, May 6.
Robert Ayrton.—Wednesday, May 6.
Lilian Beszant.—Thursday, May 7.
Harry Blake.—Thursday, May 7.
J. Norton Wilson.—Thursday, May 7.
Minnie D'Aubyn.—Thursday, May 7.
Sophie Harries.—Friday, May 8.
Miss Helen Pendennis—Friday, May 8.
Eugene Stratton.—Friday, May 8.
Mrs. Charles Draycott.—Friday, May 8.
Sir J. M. Barrie.—Saturday, May 9.
May Warden.—Saturday, May 9.
Freda Fredericks.—Saturday, May 9.
Fred Astley.—Saturday, May 9.
Sid Cotterell.—Sunday, May 10.
Geo. D. Fox.—Sunday, May 10.
Frank Hardie.—Sunday, May 10.
Tom G. Warren.—Sunday, May 10.
Florence Ramsay.—Sunday, May 10.
Pollie Emery.—Sunday, May 10.
Harry Mountford.—Monday, May 11.
Lytton Grey.—Tuesday, May 12.
Francis.—Tuesday, May 12.
Clara Barle.—Tuesday, May 12.
Belle Isobel—Thursday, May 14.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

"L'AMORE DEI TRE RE."

Lyric Play by Signor Sem Benelli, music by Signor Montemezzi, Produced at the Champs-Elysées on April 24.

Fiora .....Mlle. Louise Edvina
La suivante .....Mlle. Myrna Sharlow
Archibaldo .....M. Vanni Marcoux
Manfredo .....M. Francesco Cigada
Avito .....M. Ferraro-Fontana
Flaminio .....M. Paltrinieri
Un jeune homme .....M. Fusco

(FROM OUR OWN CORRESPONDENT.)

PARIS, Monday, April 27.—M. Henry Russell, representing the Boston Opera Company and the Royal Opera, Covent Garden, has taken possession of the Théatre des Champs Elysées, where poor M. Astruc came to grief some time ago, and he has inaugurated his new season with "L'Amore dei tre re." It is a gloomy story. In an old castle in Italy lives Archibaldo, a blind, elderly man, with his son, Manfredo, married to the lovely Fiora. Archibaldo loves his daughter-in-law with a violence he tries hard to conceal, and if he keeps watch over the lady whilst her husband is on the war path, it is not for the sake of his son, but from jealousy. Nor are the old man's suspicions unfounded, for Fiora does not trouble about Manfredo, having centred all her affections on the fascinating Avito. No sooner has Manfredo returned from the war than he has to place himself once more at the head of his troops, and he takes such a tender farewell of his wife that the conscience-stricken woman repents betraying his trust. Her lover, unfortunately, makes her forget her good intentions, and when Archibaldo this time accuses her of infidelity she unblushingly admits her guilt, but refuses to disclose the name of her lover. A fit of madness then comes over Archibaldo, who seizes the woman and strangles her. In a dimly-lighted crypt the weird story is brought to a close. Fiora's body, covered with flowers, is lying in state, and the village people sing a dirge for the repose of her soul. When the people have withdrawn Avito arrives and kisses Fiora, not knowing that the fiendish Archibaldo has poured poison on the dead woman's lips. Avito drops down half dead; and a few minutes later Manfredo enters the crypt to say a last farewell to his dead wife, but the moment his lips touch hers the same fate befalls him, and Archibaldo, thinking he has at last caught the unknown lover, discovers to his terror that he has killed his own son. M. Montemezzi's music is not melodious, but it is splendidly orchestrated and is undoubtedly a work of great merit. The finale of the second act, when Archibaldo kills Fiora, is intensely powerful. It was loudly and deservedly applauded. The interpretation was remarkably fine. Mlle. Edvina imparted a wonderful charm to the rôle of Fiora, and MM. Marcoux, Cigada, and Ferraro-Fontana sang their parts to perfection.

"POUSSIERE."

Play, in Three Acts, by H. R. Lenormand. Produced at Antoine's on April 30.

Lucie .....Mlle. Marie Kalff
Jeanne .....Mlle. Emulienne Dux
Sylvette .....Mlle. Saurel
M. Mingret .....M. Gémier
Godefroy .....M. Paul Escoffier
Terrieux .....M. Saillard
Jules .....M. Vallée
Flandeau .....M. Clasis

This is a symbolic piece, illustrating the clash between old-world notions and modern thought. Conventionality is represented by M. Mingret, an old man of eighty, at the head of a commercial undertaking. Mingret is a domestic tyrant, who regulates not only his own life, but that of his household, by clockwork. The worst feature about him, however, is that he talks incessantly. From morning till night it is a constant flow of meaningless words. He even talks in his sleep. This incessant jabber has become a calamity. It has driven his daughter Jeanne half out of her mind, and has made a drunkard of Jules, his faithful valet. He believes himself to be a good man, and he bears the best of reputations, yet he is mean, paying his hard-working and confidential man six pounds a month, and a similar pittance to Godefroy, his nephew, likewise in his employ. Everybody in the house bows before this domestic tyrant except Lucie, Mingret's niece, a girl born in Sumatra, who believes in free speech, in free thought, in free love, and who feels like a prisoner in her uncle's house.

Between the girl and her uncle there have been constant bickerings, but things take a more dramatic turn. Lucie has been betrayed by Godefroy, but by the time her child is born her lover has deserted her. All this had to be disclosed to Mingret, who talks and talks but fails to understand the position. He does not even realise that the girl is seriously ill, lying motionless on the sofa—motionless because she is dead. This unpleasant work was admirably interpreted by M. Gémier, who supplied a remarkable sketch of the chattering old Mingret; by M. Vallée as the drunken valet; by Mmes. Kalff and Dux, in the parts of Lucie and Jeanne.

The Antoine Theatre also gave us a fine revival of "L'Honnête fille."

The Capucines Theatre has given us a capital new entertainment. As usual, the hit of the evening was the revue. It is by MM. Paul Ardot and Jean Bastia, and is called "Oh, Pardon!" It is funny, well written, and scored a real success. Some of our prominent politicians and others are somewhat roughly handled, but the work is not spiteful, which, unfortunately, is too often the case with revues. A good number therein is the celebration of the entente cordiale, in a duet between a Guardsman and a French girl, wherein the Guardsman (M. Aimé-Simon) sings an English song almost without any accent. M. Caillaux, of course, comes in for his share of chaff, and so does an upholsterer, famous for the eccentric, not to say ugly, things he produces. He has himself hypnotised that he may invent a new design of furniture, but the results of his inspirations are anything but happy. One of the funniest numbers is the final one, a dispute between d'Annunzio, Baron de Rothschild, and Mlle. D'Orliac, who claim for themselves the record of the least number of performances of their plays. The revue is magnificently mounted, with a host of pretty girls in gorgeous toilettes.

Mr. Charles R. Stone, after a successful season of repertory at the Royalty Theatre, Glasgow, which ran for fourteen weeks and finished on Saturday, April 25, was re-engaged for an extra week to appear as Jasper Phipps, in "Walker, London," at the Opera House, Perth.

Owing to the extra rehearsals necessary for the special matinées of "A Doll's House," Mme. Lydia Yavorska has discontinued the Wednesday matinée at the Scala Theatre of "Anna Karenina," afternoon performances of which will be given on Thursday and Saturday only.

The dramatic season at the Derby Grand Theatre closed on Saturday last, and varieties will now prevail until the autumn. Karno's "Flats," with Stanley Brett and Billy Sinclair in the leading rôles, heads the opening week's bill, and some fine bookings have been secured for the summer.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

THE AEROPLANE LADIES,
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THE AEROPLANE LADIES,
The World's Most Sensational and Beautiful Aerial Sensation.

WANTED, the following odd dates:—May 18 (Midlands or London). June 1 (town or South) and June 22 (South or Midlands).
July 6 and August 3 (Bank Holiday).
This week, Empire, Dewsbury.
Next, Grand, Bolton.
Agents, Napoli and Co., etc.

WANTED, Wanted, May 18, 25, by HARRY KARDOC, the Famous Handcuff King. Sensational Escapes from various forms of restraint in full view of the audience. £5 to £100 Challenge. No one barred. The only vacancies for past two years. Six months' return dates booked. This, 2, Alexandra-road, Aldershot. Lithos. Stock draw. Wire or write. All answered.
Next, May 11, Pavilion, Redhill.

BOMBARDIER MORRIS, late R.F.A.
The Original, Genuine, and Talented Soldier Baritone.

WANTED, May 18. This, Buff Pav., Ashington. Next, Imperial, Dunston.

WANTED, Wanted, Wanted by ERNEST A. BATTING, Character Vocalist, in Song Scenas, May 18, 25, and June 1. G., Burnopfield. Next, Princess, Seaham Harbour.

WANTED, Monday, only vacancy till Nov.
THEO MAURITUS,
The Famous Handcuff King and Jail Breaker.
Wire, Hengler's Circus, Glasgow.

WANTED, dates in June, by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. This, Lyceum, Whittington Moor. Next, Palace, Knottingley.

WANTED, by WAL and ROSA, Monday next, also May 18, 25, in Novel Comedy and Harmonised Singing Act. Wire, Variety Theatre, Eastleigh, Hants.

WANTED Known, the DUBLIN DESMONDS (Seaghan and Molly), in Real Irish Dress, Song, Story, and Dance. Splendid soprano. Unique dances. Also May 18. This, Empire, Wood Green. P.A., 24, Lilford-road, S.E.

WANTED, May 11, 18, and 25, by MR. and MRS. HOWARD MORTON In "A Parrot in the Case." Top Line. Wire, this week, Hippo., Bishop Auckland.

WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team.

WANTED, May 11 and 18. Wire, 16, Mysore-road, Clapham Junction, London, S.W.

NASH & NOEL, a Comedy Act away from all others. May 11, Empire, Swansea; May 18, Empire, Newport.

WANTED, May 25, June 1. Wire this week, 36, Forest-road, Kingsland, London, N.E.

WANTED, by DEMURE and DROLL, the Silver Pierrots. 20 minutes' Potted Concert Party. Good Singing and Original Comedy. Vac. May 11. Refer the Manager; then wire or write, Bijou Theatre, Bridgwater.

WANTED Known, JEAVON AND JENA, vacant Monday next, assisted by their Canine Beauties, in an Up-to-date Speciality Act, in a "Garden of Novelties."
A strong Attraction.
This, Alexandra Theatre, Derby.

WANTED, Monday next, also May 18, by LING and LINGFORD, the Real Funny Comedy Pair. Also JOCK STEVENSON, Scotch Comedian and Piper, if required. This week, Victoria Pic. Pal., Notting Hill, W. Wire or write at once, 42, Bassingham-road, Wandsworth, S.W.

WANTED, May 11 and 18, on, with exceptions, by THE WELCOMES, Black and White Comedy Duo. Enormous success last, Kosy Kinema, Newmarket. Wire or write, 19, Shirland-rd., Paddington, London.

WANTED, Wanted, May 18 and 25, by CORRIE AND FOOTE, The Unique Comedy Couple. This, Picturedrome, Nantwich, Cheshire.

WANTED, Monday next, also May 18. MONDAY NEXT, also May 18. WILLIAMS AND HAYES. In an original Vocal Comedy Act. "THE PRIMA DONNA AND TRAMP." This, Bijou Theatre, Bexhill-on-Sea. Wires, 29, Cornwall-road, Bexhill-on-Sea.

WANTED Known, Vacant Monday. THE ANDERSONS (Will and Laura), the ever-successful Vocal Comedy and Burlesque Entertainers, in "She Would be an Actress," and "A Seaside Flirtation." The genuine laughter makers. Thanks Mr. J. White, Palace, Ibstock, for recommendations. If you require reliability, wire, ANDERSONS, Palace, Hinckley. D.C. lithos.

LE MARIONS.
Refined Singing and Dancing Act. Always successful. Next week, Empire, Burnley.

WANTED Known, Vacant May 18, 25. Wire or write, 34, Wright-street, Burlington-street, Manchester.
Wire for Monday.

WANTED Known, BERT & FAYE, Musical Scena. Also FANNIE FRANCIS, Ideal Character Boy. This, Electra Playhouse, Evesham.

WANTED, June 8, 15, and 22, by EDWARD RAY and ADA LINGARD, in a screaming Comedy Duologue, "Who's Going to Wear Them?" Offers invited.
Wire or write,
New Theatre, Port Talbot, S. Wales.

VYO and CLAR.
WANTED, May 18 and 25, by this High-class Musical Speciality. This, second week with Victor Andre's Co., Ainsdale, Southport.
Next, Pavilion, Royton, Oldham.

WANTED, May 18 and 25, by VOLTA and MAUDE, VOLTA and MAUDE, Comedy Acrobatic Gymnastic Speciality. Comedy Acrobatic Gymnastic Speciality. This, Palace, Ystradgynlais. Next, Coliseum, Cwm.

Notice! Notice!! Notice!!!
Managers Secure us while you Can.
LAWRIE and KNELLER,
LAWRIE and KNELLER,
1914 Entertainers.

WANTED, May 18 and 25 only. Positively no other vacancies till October. Wire or write, Palace, Frome. Next week, Palace, Weston-super-Mare. Playing London Halls in June.

WANTED, Monday next, also May 18, Grand Musical Novelty Attraction, SILVO and SYLVIA. This week, Olympia, Todmorden. House address, 34, Victoria-road.

WANTED, Monday next, and May 18, Monday next, and May 18, by DELAWARR and LESLIE, In Original Speciality Act ("Seaside Rivals"). Record nightly. Wire, wire, wire, Palace, Yeovil. Sun. P.S.—We are vacant through the Pathé Film Studios being sold. Wire, wire, wire, for two clever young men.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS.

Beautiful Pictorials. Specially drawn by Staffords and Moody Bros.

May 4, Palace, Doncaster. Wire for May 11, vacant. Wire. May 18, Vacant (through transfer).

"SILVER CREEK." The Western Sketch that Draws the Stalls and Circle.

Also "THE CREOLE." By Léon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene. Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 945th Performance.

"THE CREOLE." 110th Performance.

WANTED, May 11, 18, and 25, Various, June and July (either Sketch).

Apply, Principal Agents; or, HELENA MILLAIS, Palace, Doncaster. Perm. address: 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648, Putney.

CARTER LIVESEY and LILIAN ROSEBERY, in the Great Comedy Sensation, "AN AMATEUR ANARCHIST." Going Stronger than Ever.

WANTED, May 25, June 8, 15, July 27, Aug. 31. Only vacancies. Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c. Last week, bottom of bill, Empire, Shepherd's Bush (7th visit).
Look Out for New Production, by George Arthurs.
This week, Variety Theatre, Basingstoke.

WANTED, offers for June 8, and on. CHARLIE BELL AND COMPANY, in that greatest of Farcical Absurdities, "THE DEMON PHOTOGRAPHER." (repeated 16 times)

Funnier than any revue.

Just one roar from start to finish.

Shares or certainty.

New to Wales.

Principal Agencies, or This week, Varieties, Leeds. Next week, Tivoli, New Brighton.

MR. FRED POWELL AND COMPANY, In a Quite Original, Characteristic, Humorous Scena, entitled "GETTING THE DINNER IN." (repeated 6 times)

WANTED, Wanted, Known, Vacant May 11 (to follow Chester and precede Barrow), May 18, and on, to follow. Fifteen minutes. Own set carried. Three people. Wire, FRED POWELL. This week, Royalty, Chester (Race Week).

WANTED, Wanted, Monday. WANTED, MONDAY. LILY TAGNEE LILY TAGNEE LILY TAGNEE and HER SNIPS, in a Juvenile Revue. Original Songs, Refined Comedy, Magnificent Scenery. Expert Dancing. Refer Mr. J. Eskdale, Emp., Rothesay. NEW TO THE NORTH. Managers, secure this novelty while in your district. Apply, Empire, Blaydon. This Act has not played the North yet.

WANTED, Monday next, May 11, on, by WARDEN REED & CO., in "A Day's Racing," "The Double Event," &c. Big success last week, T.R., Ryde. Thanks Managers and Proprietors for contracts, Salisbury and Doncaster Race Weeks. Wire, this week, Hippodrome, Ventnor, I.O.W.

WANTED, Monday next, by CORA GILL AND CO., in the Funniest of all Yorkshire Sketches, "AN ANGEL UNAWARES." (repeated 3 times)

Wire, Olympia, West Bromwich. Wire.

WANTED Known, JOHN P. TRAYNOR and CO., the most successful Sketch, "The White Mother." A beautiful, picturesque story of the Hudson River. Western, not Rough Cowboy. A clean and strong story of "The Fur Stealers," well dressed and played. Cast of four. Own set. Did four calls some houses last week, Hippo., Exeter. Refer to Mr. Jack Fitchett. Six-sheet by David Allen's. Vacant June 8, 15, 22, July 27, Aug. 3. Refer Empire, Swansea; Col., Oldham; Palace, Bradford; Palace, Southampton; Col., Kettering; Pav., Leicester; &c., &c. This week (4th visit), Palace, Southampton; next, P., Warrington (return).

WANTED, May 18, 25, No. 1 Production, "Sally in Our Alley," London Company.

Wire, SEDDON, Palace, Nelson.

WANTED, for Monday and various on, ROSE D'EVELYN'S latest production, "To Make Her Jealous." The funniest sketch ever staged. Four Artistes. Wire, 20b, Aristotle-road, Clapham, S.W.

WANTED, Monday next, May 11 and on, LILIAN BEAUMONT and Co. in "Sally Mine." The best sketch seen in Exeter for some years.—"Exeter Press." This, Pal., Redditch. Next, Palace, Nelson, Lancs.

WANTED Known, GRAYDON-M'KENNA TRIO (Three Gents and a Piano), Novelty Vocal and Dancing Specs. Vacant May 18 and June 8. This, 14, Lambert-street, Abergavenny. Next, Hippo., Norwich.

MUSIC HALL ARTISTES' WANTS.

"The Silver King" of the Halls.

STUART CLEVELAND
STUART CLEVELAND
And his No. 1 Company
In that Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, May 18, June 1 and 8
Wire for May 18.
(Midlands or North.)
Various Vacancies. Various Vacancies
for
The Most Interesting Sketch in Vaudeville.

Thanks to Adams' Agency, B. Sherek, H. Zahl, and Claude Shayler for Contracts.

STUART CLEVELAND.
STUART CLEVELAND.
A Sound, Reliable, Money-making Turn, that invariably "Makes Good."

Apply to the Principal Agents, or STUART CLEVELAND, Victoria Hotel, Hanley.

WANTED, May 18 and 25, the GREAT ROHDE and ROCHE present that original and clever Comedy Pot-pourri Act, "The Chameleon, the Artist, and IT." Own scene, stage set, D.C. lithos. Share or certainty. May 11, Palace, Chichester. Also vacant June 1, 8, 15, 22. Address, 12, Weymouth-st., C.-on-M., Manchester, till Saturday.

Vacant Monday.

WANTED Known, Monday next, May 11, by AMOR and ROMA,
Great Harmony and Comedy Speciality, entitled "All Aboard."
Special Ship Scene. Novel Gorgeous Set.
A Genuine Starring Attraction. A success.
Vacant Monday, also May 18 and 25.
Wire Quick for an Act and a Winner.
This week, Top, Palace, Milford Haven, S. Wales.

LEARTO and POM POM.
Great success last week, Town Hall, Dundalk.
Same this, Whitworth Hall, Drogheda.

WANTED, May 18 and June 8. Coms., Whitworth Hall, Drogheda, this.
Next week, May 11, Picture Theatre, Stockingford, near Nuneaton.

WANTED, Monday next, also May 18, RUFUS & EDA,
Original Comedy Act with Novel Props.
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions.
Smart Act by Experienced Performers.
Wire, 34, Egerton-street, Runcorn.

WANTED, Wanted, Monday, onwards, by THE SHANNONS.
(Frank and Dolly.)
THE SHANNONS.
In a Smart Singing, Comedy, and Patter Act.
Wire, c/o O'NEILL, 47, Aberfeldy-street, Dennistoun, Glasgow.

WANTED, Monday next, May 11, also 18, by HESS AND LISBON. Comic Skating Act.
A riot of laughter. Wire, Scala Theatre, Seacombe. Wire.

WANTED, Monday next, and May 18, THE FROHMANS,
Violin, Piano, and Xylophone Scena.
Beautifully Staged and always Successful.
Wire, Palace, Bangor, N. Wales.

WANTED, Monday next (through transferring) and May 25,
MOLLIE REVAN and HER COLLEGE CHUM.
The successful Comedy Couple with a Piano. Every manager's opinion: "Something quite new and refreshing." This is fact, not bluff. First time in Wales, and what a success! Recalled nightly. Refer Manager here; then wire. Don't forget new to Wales, and a success. So secure us quick. Two acts if wanted. REVAN, Palace, Gorseinon, South Wales.

WANTED, May 18 and 25, by CAMBO and CASTELLE, The Monkey and the Maid.
Big Novelty Musical Act. Just finished the Frame Tour. This week, Grand Theatre, Falkirk. Next, Palace, Bo'ness. Wire.

WANTED, May 18 and June 8, by DARSIE and MORI
(The Call Boy and the Dancer),
In their Comedy, Dancing, and Vocal Scena.
Own Scene Carried. Own Scene Carried.
All coms., DARSIE, 20, Egerton-st., Chester.

WANTED, May 11, 18, 25, by PROBYN AND BATES,
Probyn and Bates,
Probyn and Bates,
In a Vocal Eccentric Act, entitled
"A Tangle of Mirth."
Rebooked by Mr. Rufe Naylor
For South Africa and Australia.
Wires, 38, Bayham-street, Camden Town, London.

WANTED, May 11 and 25, June 1, CHIC & CHUM.
Wonderful Juveniles, Expert Singers and Dancers.
And HARRY BENT, Comedian and Mimic. Wire, Palace, Bow, London.

WANTED, Monday, May 11, 18, June 1, HOWE & KESSLER (Harry and Mabel).
Screaming Comedy. Harmonised Duettists, Cornet and Post Horn Experts; any distance. Wire, 132, Prince's-road, Kennington Cross, London, S.E.

WANTED, by LOCH and LOMOND, May 18, 25, and June 1; Irish and Scotch Comedy Vocal and Dancing Act. This, Picture House, Blantyre; next, Hengler's Circus, Glasgow.

WANTED, Monday next, May 11, by THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. 20 min. act.
Gaiety, Newcastle-on-Tyne. Wire for Monday.
Also May 25, June 1, 8, and 15.

WANTED, Wanted, Wanted, Wanted, BROS. WEBB,
World-famed Musical Clowns.
At liberty May 11, 18, 25.
4, Speenham-road, Stockwell, London.

WANTED Known, CAVALLOTTI BROS., Premier all-round Instrumentalists; twenty instruments and elaborate fit-up; refined and original; vacant May 18 and June 8 (Midlands preferred). Hippo., Bishop Auckland.

WANTED, Wanted, May 11 and 18, BROS. BRIGHT,
Athletes.
This week, O.H., Tunbridge Wells.

THE DANBYS,
Popular Comedians, Knockabout and Dancers.
A Smart, Funny Act.

WANTED, Wanted, May 25, June 1. THE DANBYS, Cinema, Maesteg.

WANTED, Monday next, also May 18, by CRAWFORD and WOOD, Comedians, with a Comedy Scena.
Wires, Palace, Clowne, Derbyshire.

WANTED, Monday next, also May 18. HECTOR and LAURAINE,
Novelty Knockabout Eccentric Comedians. The only upside-down boxers in the world. A distinct novelty. Original comedy. Wire,
34, St. Mary's-square, Kennington, S.E.

WANTED, May 11, also May 18, by HICKS & PETER,
the Original Comedians and Dancers; will guarantee success anywhere. Wire, Alhambra, Sandgate.

WANTED, May 11, 18, 25, by DENBY and DENT,
Comedians.
Wire, Pavilion Electric T., Witton, Birmingham.
House address, 11, A.B. Row, Birmingham.

GRANBY and GRANT,
The New Star Comedians.
Presenting the Greatest and Most Original Comedy Act in Vaudeville. Can follow any Act, if your audience like comedy. Refer Management here. Success Guaranteed.

WANTED, May 18, 25, June 1. Wire or write, Pal., Redditch; next, Lyceum, Whitting Ga Moor, Derbys.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, 100th week of unrivalled success, without a break,
DAISY GRAHAM and CO.,
Famous Troupe of Wonderful Trained Birds, &c.
Featuring the only performing Raven extant.
Vacant May 25, June 8, 15, &c.

Shares or Cert.
Magnificent Printing.
This, Kino, Clay Cross, Derbys (Topping as usual). Next, Cinema, Monmouth (own company).

The Real Live Comedy Act. Vacant Monday next.

WANTED, May 11 and 18, by those Two Well-known Comedians,
SULTAN AND FORTUNE,
SULTAN AND FORTUNE,
Comedians, Comedy Acrobats, and Burlesque Boxers. Can follow any other comedy acrobatic act or boxing act you may have had, as this act is far away on its own. We are originators of everything we do (and we copy none). We do acrobatic tricks which make your audience wonder, and comedy which makes them scream with laughter. This act was not produced 114 B.C., but in 1914, and therefore is bang up to date. Neither have we had the pleasure of performing before Noah. If you want a comedy act for immediate or future date.
Vacant Monday.
Wire, SULTAN AND FORTUNE,
12, Sefton-terrace, Burnley.

WANTED, MONDAY, MAY 11, also MAY 18
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MONDAY, MAY 11, also MAY 18
and Sept. 28, through disappointment, by
FOLAY & FRANCIS (Fred and Tom).
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FOLAY & FRANCIS (Fred and Tom).
FOLAY & FRANCIS (Fred and Tom).
The Real Comedy Uns. Last seven weeks topped five bills and bottomed two with enormous success. Last week, Alexandra Theatre, Derby. Refer Mr. T. W. Walker, Manager. This week, topping, after only twelve weeks' absence, Queen's Theatre, Castleford, Yorks.
where wire for sure success.

WANTED Known, PENMAN and MILLAR, the Gymnastic Messenger Boys, Vacant Monday, also May 18.
Wire, King's Hall, Waterfoot, Lancs.

WANTED, Monday, Monday next, by BROS. GODFREY,
BROS. GODFREY,
Burlesque Patter and Knockabout Comedians.
Also May 18, to precede Dawdon.
This week, enormous success, middle of bill (9 turns),
Theatre Royal, West Stanley.
Where Wire, Wire, Wire, Wire, Wire.

WANTED, Monday next, and May 18 and 25, by MORRIS AND ELSWORTHY, those Two Comedians. Wholesale Laughter Producers. Thanks Mr. Bryant Walters, Empire, Midsomer Norton, for comfortable week and recommends. Wire for a non-stop laughing act to 7, Scardstreet, Newport, Mon.

3 COMEDY CHANTERS 3.
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3 COMEDY CHANTERS 3.
The Famous Trio of Vocalists
Comedians, and Instrumentalists.
The Finest Voices
on the Variety Stage, bar none.
Perfect balanced voices.
Exquisite Harmony
and Screaming Comedy.
Enormous success last week
at the King's Theatre, Ramsgate.
A great hit was made by the Three Comedy Chanters on Monday night at the King's, Ramsgate.—"East Kent Journal."

WANTED, Monday next, also May 18. Address, 78, Lambeth-road, S.E.

WANTED, May 11, 18, by the Famous LUCAS TRIO. Latest Character Study, "Waiting for the Boats." Brilliant Solos, Duets, Trios, Smart Dialogue and Refined Humour. Own special Effects. Big success everywhere. Wire or write, 20, Rogers-hill, Worcester.

WANTED, May 25 and few Immediate Dates by VAUDETTE TRIO,
in their Refined Scena, featuring
Beautiful Ballads, Comedy, Dancing and Pathos.
We carry our own
Gorgeous Setting.
Dresses, &c., by most exclusive Parisian Costumiers.
All numbers New and Original. Haunting Melodies, Brilliant Comedy, Dramatic Thrills. Write or wire for vacant dates and terms to GERALD MORRIS (prop.), 71, St. Paul's-avenue, Willesden Green, London, N.W.

SINGER TRIO, Wonderful Musicians, in their Latest Novelty, "Musical Boy Scouts." A Great Success Everywhere.

WANTED Known, at liberty May 18, 25, June 1. This, Moss's Palace, Summerhill, Birmingham. Next, Grand Theatre, Banbury. P.A., Borough Theatre, Hinckley, Leicester.

WANTED Known, THE SABLE THREE and SEARLE, Comedy, Singing, and Dancing Act; special set, fit any stage. Vac., Monday, also May 18. 57, Knowle-rd., Brixton.

WANTED, Monday next,
HERALD COMEDY FOUR.
Splendid Harmonising Vocalists and Dancers.
Wire. 53, Clyde-road, Croydon. Wire.

WANTED, Monday next, May 11, by the FOUR RINGS,
in Novel Harmony and Dancing Scena.
Wire, Lyceum Theatre, Dumfries.

WANTED, Wanted Known,
Vacant Monday next,
4 CHANDONS 4.
4 CHANDONS 4.
4 CHANDONS 4.
Always Successful. Managers' opinion.
Terrific, last, Empire, Stockport. Refer.
Wire, wire, Palace, Braintree, Essex.

WANTED, Monday next and Intermediate Dates,
MUSICAL ALZENOS,
Quaint Talkative Comedy, Glittering Silver, Electric Musical Speciality.
We have just finished 21 weeks.
Wire, 65, Burntree-lane, Sheffield.

WANTED, by GLADYS WARD AND HER FOUR KNICK-KNACKS,
May 18, June 1, on, with exceptions.
Managers and Agents invited to see this Act, which they will find Original, Refined, Clever, and away from all others. This, Pavilion, Barnsley. Next, Hippo., Hitchin, Herts.

WANTED, next week, by "YE WAGS" company, Novelty Harmony Comiques, with the Manaphonegram; salary or share; first vacancy in two years. This (topping, as usual), Picturedrome, Newark. Six-sheet and D.C. Lithos.

WANTED, Wanted, Wanted, June 8, 15, and 22, by the Well-known
BIRKENHEAD FAMILY,
BIRKENHEAD FAMILY,
in their Novel Scena,
introducing Singing, Dancing, Harmony, and Comedy,
including "Lifter," a clever Boy Comedian.
Midlands preferred.
This, Palace, Goole. Next, T. Hall, Alfreton.

WANTED, Wanted, May 11 and 18, by VALVO,
The Military Ventriloquist. New Big Act. Sure success. Wire for Monday. Queen's, Dundee.

Managers in Want of a real good Standard Act, write TOM GARLAND, Vent. and Conjurer. Original Business.

WANTED, May 11, on. Olympia, Blackhill, Co. Durham.

WANTED, May 11, 18, 25, and June, HAL and LAL,
Novelty Musical Ventriloquial Duo. Enormous hit last week, H., Buxton (refer). Refined Act for Pier Pavilions, &c. Wire offers, T.H., Alfreton.

MUSIC HALL ARTISTES' WANTS.

THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies, two Gents.
In Mad Moments of Vaudeville.
Own Scenery and Big Stage Setting.

WANTED, Wanted Known.
We have Whit Week open.
Also June 22, 29, S. Wales district.
Terms, cert. or shares.
We have topped every bill this year, except two, which we bottomed.
Address, this week, Pavilion, Saltcoats.
Next, Palace, Glasgow.
Per., 12, Chester-street, Middlesbrough.

WANTED, Wanted Known,
Vacant Monday next, May 11, and 25,
to precede and follow Opera House, Dudley,
TOM B. WHEATLEY,
TOM B. WHEATLEY,
The Original Railway Ventriloquist,
Presenting his Novel Scena,
"The Inspector and the Porter."
Own full size Railway Station stage setting carried. Mechanical Walking Figure pushing a Railway Barrow. Burlesque Engine and Effects.
Everything went and correctly dressed.
Not the greatest Vent. Act that ever happened, but one that can hold its own with any class of audience on any part of the programme.
Wire quick for Monday.
Any distance.
Palace, Dinnington, near Rotherham.

WANTED, Wanted, Monday,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
The Ventriloquial "Illusionist,"
in a Novel and Original Act, Featuring
"THE MISSING FIGURE."
"THE MISSING FIGURE."
"THE MISSING FIGURE."
"THE MISSING FIGURE."
Wire! Wire!! Palace, Glasgow (return).
Also Vacant, May 18.

WANTED, May 11, 18, GILLIN, the Crawling Figure Ventriloquist.
Greatest Laughing Comedy Act.
Wire, Opera House, Tunbridge Wells.

WANTED, Monday next, also May 18, by LEHURST, Ventriloquist, in his famous quaint scena, "The Pillar Box." Six-sheet lithos. Wire, King's Hall, Waterfoot, Lancs.

PROFESSOR ALBERTO, the Original Tramp Magician and Mad Illusionist, and Company. Pirates note and beware. Address, Birmingham (SAND KING).

WANTED, Wanted, Aug. 10 and 17.

WANTED, by HASSAN, Great Magician and Humorist, May 18, through obliging Poole's; also June 8 and 15. This, Central Hall, Bolsover, Derbys. Next, Vint's Palace, Nuneaton.

WANTED, May 11, on, STYLO, Hoop Juggler; different to all; terrific finish; illuminated hoops; from London Hippo., Coliseum. Wire, O.H., Tunbridge Wells.

MISS NAN DE COURCY,
The Juggling Girl.

A Marvellous Juggling and Equilibristic Speciality Act.
Dainty Dexterity.
AMAZING PRETTY
ARTISTIC PLEASING
ABILITY. PERSONALITY.
WANTED Known, At Liberty, May 11, 18, 25, June 1.

Address,
MISS NAN DE COURCY,
75, Camp Hill, Birmingham.

WANTED, May 18 and 25, to follow New King's Hall, Waterfoot, Lancs., by
LE HAY & LE HAY,
in a Clever and Up-to-date Comedy Juggling Scena, with Own Special Scenery and Effects. Wire, wire, wire, and enquire, Poole's, Olympia, Chichester.

WANTED, Monday next, by NEIL and CREEDON, Lady and Gent, Singing, Dancing, Club Juggling, Ball Punching, Baton Spinning. Wire, 6, Henrys-terrace, Campbell-street, Hull.

WANTED Known, Look, vacant Monday next, vacant, OSWALD BEMAND (assisted by Henri) presents a Grand Spectacular Mystery Act, introducing (Magically) his Troupe of Trained Birds. Acknowledged by all to be the Most Wonderful Trained Birds in Existence. We travel half a ton of very costly stage settings and effects. Just concluded six weeks Poole Tour, and rebooked by Mr. J. R. Poole himself. Wire for Monday, to precede Redcar. All answered.
May 4, Royal, Consett.

WANTED Known, JACKO, the Man Monkey; Speciality Gymnast. Vacant, May 11, 18, and Whit Monday. Communications, this, Hippodrome, Paisley; after Sat., 95, Clapham-road, London.

WANTED, Wanted, Wanted, by ZASMA,
Gentleman Society Gymnast,
in Magnificent Electrical Gymnastic Scena,
"Pastimes on the Lawn."
Also MISS NELLIE HEYDEN,
Comedienne and Skipping Rope Dancer.
Vacant together or separately,
Monday next, May 11, 18,
also June 8,
and later, to follow Edinburgh.
Wire, Hippodrome, Buxton.

WANTED Known, MARO DUO, Quaintest of all Triple Bar Comedians.
This, Grand, Ryhope. Next, Hippo., Thornley.
Liberty, June 1, Aug., 3. Coms. above.

WANTED, May 18 and 25, also Fêtes, by ALEX and JOLLY,
Great Comedy Three-Bar Act, &c.
Wire, 13, Westfield-terrace, Sheffield.

WANTED, Monday next, May 11, SUNSHINE and SHADOW,
Eccentric Acrobats, in their Funny Absurdity, "Golfing."
This week, Top of Bill, Empire, Torquay.
Wire for Monday, above.

WANTED, Wanted Known,
ELTON AND ELMA,
liberty Monday, in their Great Comedy Three Bar Act. 282, Gt. Colmore-street, Birmingham.

WANTED, by TWO MAKIS, Japanese Boy and Girl, in Novelty Contortionist Act, Vacant June 1, 8, 22, 29; Midlands. Wire or write, Mr. KOMA, Tivoli, Tipton.

WANTED, Wanted, Wanted, Wanted, BROS. SELWYN,
Comedy Athletic Act, May 11, also May 18, introducing ball punching, tumbling, and juggling. Wire, this, Palace, Doncaster.

WANTED, May 11, June 8, by the ALBERTA DUO.
Aristocratic Acrobatic-Contortion Act. Single by DAINTY DORINA, Contralto Vocalist. Wire, Palace, Shiremoor.

WANTED, May 11, 18, on, exceptions, SWIFT DUO.
The Lady Cyclist and the Awkward Rider.
Address, 57, Ogwen-street, Liverpool.

3 DENTAL RISKITS 3.
3 DENTAL RISKITS 3.
Artistic Gymnasts.
WANTED, Wanted Known,
Vacant May 11 and 18.
Wire, wire, wire,
Collins's Music Hall,
Islington, London.

WANTED, May 25 (South or Mid.) June 8, on.
THE CYCLINIS.
Unusual Cyclists,
and their refractory bicycles.
An Act the people talk about.
Success everywhere. A sure draw.
This, Empire, Guisboro', York; next, Pal., Retford.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 25, June 8, 22.
THE
INCOMPARABLE
PALDRENS.
THE LAMP JUMPERS.

Address, C. PALDREN.
May 4, Hippo., Wigan.
May 11, Towers' Picture Hall, Bradford.

WANTED Known, THE CHIPS. Liberty Monday next and onwards; 3 ladies, 1 gent.; comedy acrobats; speciality dancers. Can do singles if required. Post Office, Woburn Sands, Beds.

WANTED Known, Wanted Known,
PETRO AND LEON,
PETRO AND LEON.
Sensational and Comedy Gymnasts,
Liberty May 11, 18, 25, June 1, &c.
All coms., King's Theatre, Edinburgh.

WANTED, June 22, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Miners." Specially engaged Co. Own Trick Scenery carried. Hippodrome, Bilston.

WANTED, June 1, by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats. Two Acts.

Hippodrome, Bilston.

WANTED, May 11, 18, and 25, by ATLAS-VULCANA TROUPE.
World's Greatest Athletes.
Wire, ATLAS, Palace, Monmouth.

WANTED, Wanted, May 11, 18,
BOUNCING PEPS.
BOUNCING PEPS.
Sound, Reliable, Star Comedy Act.

Wire, Lyric Palace, Dinnington.

WANTED, Wanted, Wanted,
May 25, June 1,
SALTLEY AND HIS NIBS,
In Versatile Equilibristical Feats
of exceptional merit,
combined with humorous antics.

Address, C. J. SALTLEY,
May 4, Palace, Luton.
May 11, New Theatre, Northampton.

WANTED, June 8, 15, and 22,
July 6 and 13 (for North or Midlands),
July 27 and Aug. 17 (for Scotland).
Not more in this year open.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
One Lady, two Gentlemen.
The Greatest EQUILIBRISTIC COMBINATION.
A Sensational Act.
We have been always Top or Bottom.
Managers wanting something good and new take this OPPORTUNITY.
All coms. to ROSA RENTZ TROUPE,
Week of May 4, HIPPODROME, LEIGH.
Week of May 11, Electric Theatre, Somercotes.
Week of May 18, Electric Theatre, Boston.

WANTED, Wanted, Wanted, Wanted, May 18, June 1 and 8 (North) by
MLLE. SAREMA & CO.'S
GREAT MONKEY VAUDEVILLE CIRCUS.
A Scream from start to finish.
What a Success!
Also MARZELINO & NENERO,
the Famous Continental Novelty Jugglers.
in their Originality, Juggling with Soap Bubbles.
Two Great Distinct Acts. One Salary.

Wire! Wire!! Wire!!!
to MARZELINO, this week, Hippo., Peterborough.
Next, E. Hippo., Cambridge.

P. PESCADOR,
P. PESCADOR,
P. PESCADOR,
P. PESCADOR,
P. PESCADOR,
and his Equilibristic
and Double Somersaulting Dogs.
The only Act of this kind.
This, Chorley Hippo.

WANTED, Wanted, May 11.
Also May 25.
Between Bishop Auckland and Blackpool.

Wire for next week.

WANTED, Wanted, May 11-18,
Midlands preferred.
CHARD'S DOGS,
Palace, Kirkcaldy.

EDITH TUDORA'S PONIES.

WANTED, May 11 and 18.
Genuine Act. Coms.,
15. Aston-road. Bramley, Leeds.

WANTED, May 11, and on, MARGARET DORIS' Canine Actors, comprising somersaults, comedy, acrobatic, high leaping, and football dogs. 47, Scott-street, Garnet-hill, Glasgow.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, comedian. This, Empire, Ripley, Derby. Fêtes, Galas.

WANTED, next week, also May 18, PALETTE'S DOGS.
"Three Canine Stars."

Wire, 47, Sandford-road, Bradford, Yorks.

WANTED, Wanted, Wanted Known,
McCANN'S DOGS,
Vacant, May 11, 18, 25.
Wire, 14. Shelly-street, Leeds, Yorks.

WANTED, May 25, June 1, by HORACE and OLGA'S
Great Table Troupe of Dogs and Cats.
Elaborate Electrical Stage Setting.
Always a success.
This, Hipp., Dover. Next, Hipp., Eastbourne.

WANTED Known. DEVEREUX'S
Great Dog Actors.
At liberty, Monday next. The funniest and most up-to-date dog show before the public.
Share or certainty.

Palladium, E. Hartlepool.

WANTED, to Join Comedy Act, Juggler, or Speciality Act, as Grotesque Comedy Assistant; tall and thin. LEWIS, 22, Alexandra-road, West Kensington Park, W.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, two good Baritones, Comedian, able to produce, Soprano, and Soubrette, also Pianist for two Resident Concert Parties. Lowest terms, photos, and refs., first letter,
CARL FREDRICKS,
Paddock Gardens, Guildford.

WANTED, Good Contralto for Alfresco; one able to move in Concerteds; must be up-to-date; popular position. Apply, T. DAY, Park Restaurant, Whitley Bay.

WANTED, Alfresco Artistes, all lines; refined, well up concerteds, burlesques, for "Hobbies" C.P. Send refs., photos, lowest, to ROY, 39, Harehills-road, Leeds.

WANTED, for London Theatre, S.W., Versatile Pierrot Artistes. No callers. Good specialities write. Small stage, 18ft. by 10ft. GEORGE PENN, Elliott House, Elliott-rd., Thornton Heath.

WANTED, Tenders for Concert Party, to be held in Victoria Hall, Sunderland, Oct. 14. Fees not to exceed £30. Communications to R. FOGGON, 32, Roker Bath-road, Sunderland.

WANTED Known, Advertiser, unable to travel, requires Lady or Gent, with small capital for high-class Concert Party Tour. Guaranteed splendid profits. Write, RANDALL, 13, Wyndham-road, Salisbury.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted, Known
NANCY LANGTYRE,
Disengaged for Revues
or First-class Concert Party, Soubrette.
Write, Bowman's Cottage, Crayford, Kent.

WANTED Known, MISS BERTHA MORI Contralto, invites good offers, high-class concert party; powerful voice; big rep; Engl. French, Italian; up-to-date dresses. 22, Baldwyn Gardens, Acton, W.

WANTED Known, at liberty for Alfresco WALTER ROCKLIFFE, Comedian and Vocalist. Good Repertoire of Sketches, Gags, and Songs. Eight years' Alfresco experience. Address 8, Albert-st., York.

WANTED, by ARTHUR JAMES, Comedian extensive rep., Summer Engagement alfresco or high-class C.P. 34, Ripley-road, Seven Kings.

ALFRESCO OR REVUE.
WANTED, by Baritone and Light Com.; good rep. Also Brilliant Pianist; play at sight, assist; five years' exp.; well up in Cons. and Sketches. At lib. for Whit. Offers invited. BERT HOLROYD, care of Gordon, 7, Westport, Lanark.

WANTED, Wanted, Wanted, Known
W. H. PENROSE
invites good offers for only First-class Concert Party as Pianist for summer, from Easter. Expert at harmony, transposition, and memorising. Finest credentials and experience.
Write, Bowman's Cottage. Crayford, Kent.

PIER OH!
WANTED, by Exp., Refined Humorist, with an up-to-date Lightning Cartooning Act. Open for Summer engagement. Own Posters, Board and Easel, &c. Offers direct, or any agents. Pars., K. 105, The Grove, Hammersmith.

WANTED Known, REG. STONE, Ventriloquist wishes to join first-class Concert Party Clean, smart show. Baritone and fals. voices Box 6,546, "The Era."

WANTED, by ALFORD MASON'S DAINTIES (deign to please), Concert Party (7 artistes) vacant June 15, 22, 29 (to follow Bristol). Wire best offers, 146, Beaumont-road, Plymouth.

SHOWMEN'S ADVERTISEMENTS.

FREAKS. FREAKS. FREAKS.
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FREAKS. FREAKS. FREAKS.
FREAKS. FREAKS. FREAKS.
FREAKS. FREAKS. FREAKS.
WANTED, Freaks of all kinds Wanted, Giants, Fat Women, Armless Men. Wanted for London Exhibition.
Liberal salaries and privileges to the right people.
Address,
AMERICAN,
Box 6,554, "The Era."

WANTED, a Man or Man and Wife; used to operate in Black Art; wife for front. GREEN, Exhibition, Marathon Rink, Preston.

WANTED, Cornely Machinist (Young Lady), for Seaside, to Embroider Names on Handkerchiefs; good Saleswoman. State age, experience, salary. ABRAHAMS, Aquarium, Scarborough.

WANTED Known, Pretty Artiste Disengaged. Work Illusions. Good Side Show Entertained. Continental experience. Lovely Figure. Petite. VIOLETTA, 198, Cemetery-road, Ipswich.

SHOWMEN AND OTHERS.
WANTED, a few good Side Shows and Entertainments for Marine Gardens (Admission Free), Clacton-on-Sea.
Joy Wheel and others already booked.
Apply at once to G. E. NYE,
Billiter Square-buildings, London, E.C.

WANTED, for Pavilion Electric Theatre, Portsmouth, and Fairyland, newly erected building, main thoroughfare, cost £1,500, splendid position, best in Portsmouth. Freaks, Novelties, Troupe of Warrions write in. Shares or salary. Wanted, Big Attraction, May 18. Wire or write, ELLA, Pav. Electric Theatre and Fairyland, Lake-road, Portsmouth.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second-hand. Lowest prices.
J. H. BROWN and CO., Manufacturers.
A Dept., Mitre Works, Three Colt-st., Limehouse, E.

WANTED, to Let or Hire, Large Distorting Mirrors. Now and Summer Season.
Address, ARTHUR MILTON,
77, Virginia-street, Southport.

MANNINGHAM ROLLER RINK.
WANTED Known, this magnificent hall, in the centre of Bradford, to be Let for Exhibitions. Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

WANTED, Spaces to Let, under cover, Fancy Goods, Knitting and Embroidery Stalls; also Dumps; first-class position. Apply, CAPTAIN SANDILAND, Park Restaurant, Whitley Bay.

WANTED, Having Secured Institute, same will open Whitsun as Fun City. Spaces to Let for Stalls, Games, &c. Also can Book Good Novelty Show or Waxwork. Address,
PROF. LINDA,
Pier-st., Aberystwyth.

WANTED, Wanted, to Rent, Kiosk or Shop,
at Seaside or Exhibition,
suitable for Fancy Goods and Novelties.
Box 6,538, "The Era."

WANTED Known, that unless goods are removed left in warehouse by Mr. C. Birch, Showman, within seven days of this date, May 5, 1914, will be sold to defray expenses.
J. HAYES,
Furniture Removals and Contractors,
Liverpool.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, 50 Typed Stock Dramas. Also Let own Thrilling Drama, "A Convict's Sacrifice," with parts. HAL COLLIER, 116, Kennington Road, London, S.E.

WANTED, to Sell, Sole Right, Songs, Parodies, Patter, Gags, &c., 1s. 6d.; Sketches, 3s. 6d. Testimonials. 28th year. ARTIST, 143, Faraday-road, Wimbledon, Surrey.

WANTED to Sell, Guinea Set of "The Drunkard's Dream." Smartest Conjuring Trick going. Worked alfresco or anywhere; 2s. 6d. only. T. E. EDWARDS, 13, Railway-st., Aylesbury.

WANTED to Sell, 100,000ft. of Films, all in good condition. Full list on application. No reasonable offer refused.
Apply, POOLE, 146, Westgate, Gloucester.

WANTED TO SELL.

WONDERFUL OPPORTUNITY.
WANTED Known, For Sale, the entire British Performing Rights of two of the most famous Sketch Productions on the Variety Stage. Have toured the No. 1 Halls for over three years under famous Management and with
Great Star in Principal Comedy Part;
but have played only one or two No. 2 towns.
Everything ready. Brand new Scenery and Costumes for Both Productions.
Scenery built so as to fit either Picture Hall or ordinary-sized Stage.
A fortune and chance to become a Star to clever rising Comedian.
Owner unable to give time owing to larger enterprises.
Address, "PRODUCTIONS," c/o Secretary, 38, Stockwell Park-road, S.W.

WANTED Known, Humorous Recitation on Titles of Plays, 1s. 6d.; Set Curate Patter, 1s. 6d.; "You made me love you" Parody, 1s. W. H. KEENE, 2a, Lessingham-avenue, Tooting, London. Stamp, Song List.

WANTED to Sell, Original Packing Case Mystery, 33s.; the Mysterious Cross, 30s.; Great Water Tank Escape, £3 15s., listed at £15. All New. Rare chance. Stamp, list. MYSTERIA, 32, Worth-st., Carlton, Notts.

WANTED to Sell, Conjurers, &c., greatest card of the age; ordinary pack cards shuffled, cut by audience, placed in trousers pockets; any card immediately produced; learnt in five minutes; failure impossible; price 5s.; worth £5. J. KAMLOY, 21, Argos-road, Liverpool, N.

WANTED to Sell, a Dog Bioscope, with mechanism lantern and lens attachment; also Spool Boxes and Stand; the lot, £5 10s. MANAGER, Hippo., Pontycymmer.

WANTED, to Sell, Elaborate Full Curtain Set with electrical fittings; used twice only, West-End; £25; cost £40.
Box 6,565, "The Era."

WANTED to Sell, Set of Tubular Bells, complete; nearly new stand; beautiful tone. Cost £6; take £3.
CONDUCTOR, 4, Victoria-road, Torquay.

WANTED, to Sell, Cornets, Boosey, Besson, Courtois; £3 10s. each; Pocket Cornet in leather case, £3; Baritone Besson Prototype, £7; all best silver plated; pair first-class Tympanys, £8 10s.
LOWE, 98, Friar-street, Reading.

WANTED Known, for Sale, Pair Tympanis, Brass Shells in Travelling Baskets, Bass Drum, Cymbals, Three Pairs Tympani Sticks, Cuckoo with tuning slides, Pop Gun, Castenets, Kit Box, &c.
All in good condition. In one lot or separate.
Apply F. JOHNSON,
12, Mill Hill-lane, Leicester.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Costumes from Famous Revue, "Come Over Here"; also the Koslof Ballet, &c.; suitable for Films, Revues, Concert Parties, Seaside Troupes and Dancers; sold singly, or in sets of 6 to 28, including Russian, Turkish, Oriental, Chinese, Japanese, Roman, Indian, Spanish, Elizabethan. Lady's White Morning and Frock Suits, Gent.'s White Frock Suits, Toboggan ditto, Rose Dresses, White Riding Habits, Bathing Girls, Chicken Boys, Huzzar Girls, Horses, Cowboys, Doll Frocks, &c. POTTERTON'S, 11, Agar-street, Strand. 8159 Gerrard.

WANTED, to Sell, Beautiful Dresses, suitable for sketch or dramas. Also serio dresses, wigs, tights, shoes, &c. Cheap. Any kind of theatrical dresses made to order at the shortest notice and at reasonable prices. MADAME P. MEYER, Theatrical Costumier, 144, Westminster Bridge-road, S.E.

WANTED Known, for Sale, a Lady's White Motor Coat, also a Gentleman's (both nearly new), and Two Pierrot Dresses (black). Together or separate. Great bargain.
M. MARKS,
116, London-road, S.E.

WANTED to Sell, Pierrot and Pierrette Costumes, any colour, 8s. 6d. each; Ruffles, 1s. 6d. each; Dancing Underskirts, with knickers combined, Nainsook, 6s. 6d.; Leno, 8s. 6d.; postage, 4d.
KATIE FISHER, 74, Kennington-road, London.

WANTED, to Sell, Dress Vests, 1s. 6d.; Tights (new), 2s. 3d.; Ballet Shoes, 1s. 6d.; Clogs, Top Boots, Jig Shoes, Pierrot Costumes, Naval Cadet Outfits, Opera Hats, Pierrot Hats, Police and Military Tunics, &c., &c. LESTER'S, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED to Sell, two hundred tip-up Seats, by Beck and Windibank; new; covered with Peguid, springs, etc., 4s. each; 80 Tip-up Seats, Beck and Windibank, covered with Rose du Barry plush, arms and springs, 7s. 6d. each. A real bargain. WARREN, Hippodrome, Golders Green.

WANTED to Sell, 1,000ft. Upholstered Pit Seating, in 4ft. 6in. and 5ft. lengths, to fix on strong gilt enamelled standards. Any amount supplied, 1s. 8d. ft. If it's Tip-up Chairs you want, read this, then send for samples. 300 Chairs, covered in Pegamoid, 3s. 6d. each; 500 covered in Velvet, 4s. 6d. each. Other special lines at same marvellous prices. Everything brand new. Write at once, Cinema Furnishing Co., 28, Masshouse-lane, Birmingham.

WANTED to Sell, 5 Kitson High-pressure Oil Lamps, perfect condition, £2 10s. each; guaranteed in order; or £11 the lot; suitable for Alfresco, &c. Apply, CAPTAIN SANDILAND, Park Restaurant, Whitley Bay.

WANTED, Wanted, to Sell, Grand Well-Grown Chimpanzee Monkey. Tame, &c. £35.
HAYTER, 32, St. Mary's-street, Southampton.

WANTED TO BUY.

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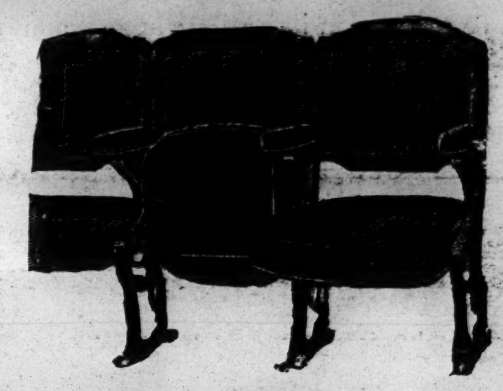

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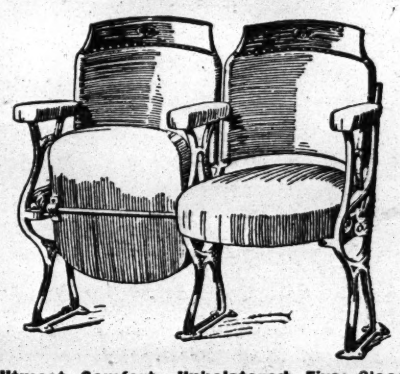

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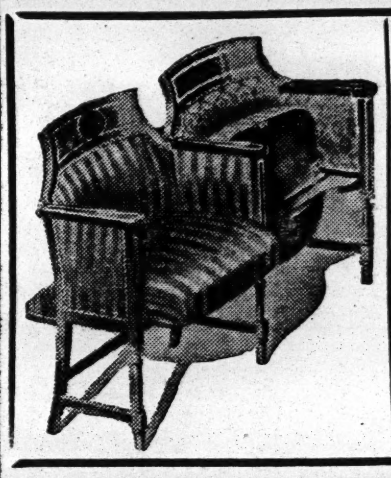

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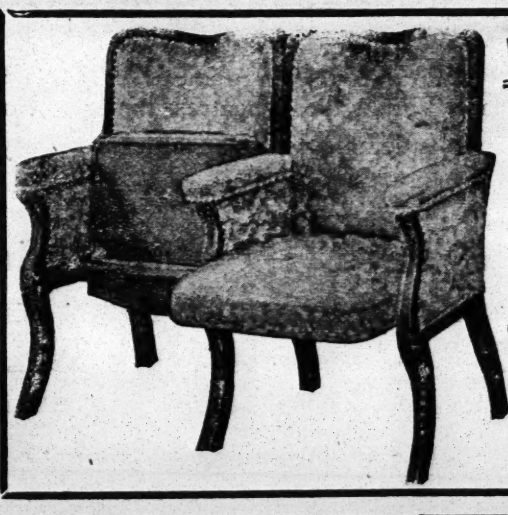

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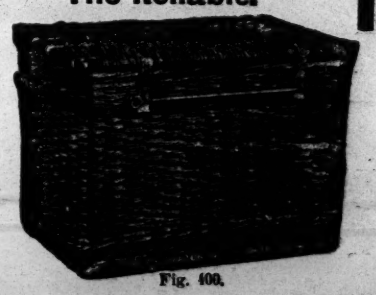

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CALLS FOR MONDAY, MAY 11, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" De Wynne Bros., Gibon, Rudinoff, Takase, Bioscope.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Williams and Rankin, Moore and Young, "All the Winners," Bioscope, Edwin Lawrence, Dion Wade.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Countess Clarzz, Molly Wells, Great Welland, "Full Inside," Bioscope, James Stewart.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Soldier Princess."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Russell and Held, Three Meers, Frank Powell, Houdini, Jen Latina, Bioscope, Jack Edge, Musto Trio, Victor and Louis.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Russell Brandow, Ena Dayne, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Lil Hawthorne, Gautier's Toyshop, Fred Karno's "Fiats," Three Rascals, Ernest Shand, Clarke and Mostol, Bioscope, Fred Elton, Toch and Tard, Bert Harrow.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Claude H. Ronde, Three Prestons, Mollie Seymour, "I Should Say So," Bioscope, Nash and Noel, sisters Royce and Syd.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Goldsmith and Hope, Wisto and Whyss, George Formby, Bioscope, Delevines, Julian Ross, Ray Wallace, Herbert La Martine.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Musical Keiths, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Vera and Via, Norman H. Lee, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Howard and Harris, "Chase Me," Bioscope, Marie Wright, Little Ganty.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Fred Curran, Anseroule Troupe, Camp and Critic, Chirgwin, "Concealed Bed," Maie Ash and Fred Allandale, Bioscope, Elsie Roby, The Keppels.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Foretti and Antionette, Robins, Veronica Brady, "They're Off!" Bioscope, Adams Bros.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"Money's Power."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tourbillon Troupe, The Grotesques, Johnson Clark, La Pia, Caits Bros., The Vivians, "The Verdict Was—," Halma, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Pedersen Bros., Nina Payne, Eugene Stratton, Coram, Harlequinaders, Louis J. Seymour, Bioscope, Tom and Neil.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Amandus, Toft and Tate, John Ramsden, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Montana Jim, Three Whites, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Carl De Marest, Bert Terrell, Jack Sterzolly, Karno's "Mumming Birds," Princess d'Aryaba, Maudie Vera, Bioscope, Lecardo Bros.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Brown, Green and Nixon, Cassie Walmer, J. H. Scotland, "Step this Way," Bioscope, Johnson and Bert.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Gillespie and Kingston, Ben Albert, George Newburn, "Irish and Proud of It," Bioscope, Pinkie Whyte, Five Olracs.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Friend and Downing, Gascoignes, "Alice Up-to-Date," Bioscope, Eddy Martyn, Park's Eton Boys.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Paul Spadoni, Downs and Langford, Chas. Austin, Avon Comedy Four, Bioscope, Jack Marks, Harry Levaine, Lily Edwards.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for—
Dale and O'Malley, Martini Trio, Frank De Dent, Drew and Alders, Little Tich, Bioscope, George Hyam, Fred Conquest, Miller Bros.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Valazzi, Hunter and Bob, Duncan and Godfrey, Arthur Prince, Ernie Mayne, Nella Webb, Tennyson and Wallis, Bioscope, Arthur Aiston, Chas. Norton.

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Rehearsal at 12 noon for:—
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EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Smiles, The Kavanaghs, Four Arconis, Viennese Trio, Victoria Monks, Alanson.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Rose Sartella and Co., including "The Royal Gotham Quartette," Empirescope, Ina Lorimer, Arthur Bright, Five Yorkshire Lassies, George Young, Ella Moore, Esau, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
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Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

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METROPOLITAN.
Rehearsal at 12.15
George Mozart, Violet Black and Co., The Silverettes, Five Cliftons, Phil Kauffman, Lillie and Dorrie, The Kirbys, Ted Gill and Hall, Mdlle. Renee, Bioscope.

CHELSEA.
Rehearsal at 12
George Mozart, Radford and Valentine, Harry Weldon, Victoria Campbell, The Kirbys, Phil Kauffman, Jessie Templeton, Frank and Beryl Harmer, James Willard and Co., Bioscope.

EUSTON.
Rehearsal at 12
Bransby Williams, Herbert Brooks, E. Lotinga and Co., Fred Edwards and Co., Rinaldo, Chas. E Sherwin, Alice Craven, Colton and Darrow, Sisters Cora, Bioscope.

SOUTH LONDON.
Rehearsal at 12
W. and A. Eaton's Co., Rinaldo, Dolly Lee, Howard and Partner, Fred Edwards and Co., Alec Kendal, Rokby, Hal Whitby, Sisters Cora, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Gus Onlaw presents The Lady Boxers, Tom Foy and Co., Nellie Wigley, Reg Wentworth, Rosie Archer, Thorne and Leopold, Mozzetto and Page, Keir and Kempton, Fred Wildon, Bioscope.

EAST HAM.
Rehearsal at 12
Carl Hertz, George Pickett and Co., Harry Randall, Pender's Little Dandies, Gitto. Rosy Pink, Auber, Hanid Alexander, Bert Weston, Bioscope.

TOTTENHAM.
Rehearsal at 2
Jimmy Learmonth and Co. in "The Hairdresser," The Meymotts, Fred Wildon. Jessie Berg, Mdlle. Eldee, Laura and her Chauffeur, Archie Pitt, Vera Saunders, Fred Wildon, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Ernie Lotinga and Co., Chas. R. Whittle, The Courtiers, Loroh Family, Mona Vivian, Stewart and Morris, Sybil Terry, Blake and Granby, Pender's Little Dandies, Bioscope.

WATFORD PALACE.
Rehearsal at 1
E. Rousby's Electrical Show, High Davos Troupe, Will Nosam, Edith England, O'Haulon and Rivkin, Larry Lewis, Sisters O'Connor, Bioscope.

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Address all communications to the Managing Director.

CALLS FOR MAY 11, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Fourth Act of "Find the Woman," Mrs. Langtry and Co. in "Ashes," Lew Hearn and Bonita, Florence Smithson, Marie Studholme and Co. in "Her Ladyship," Scamp and Seamp, Carlisle and Wellmon, Willie Waldo, Cornalla and Eddie, Bioscope.

THE NEW MIDDLESEX.
The French Revue "C'Est Ben," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Splash Me," Olga, Elgar, and Eli Hudson, Green and Wood, Irene Dillon, O'Keeffe, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Pleasants, Joe Elvin, Jack Lane, Ginnett's "Dick Turpin," Lorna and Toots Pounds, Fynn and Hurley, Torbay, Sinclair's Three Diamonds, Alberta Finney, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"The Fight Prizer," "Should a Woman Tell?" Ella Retford, Annie Rees, Naughton and Gold Doroswami, Van Dammes, Muir, Wilbur and Ross, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Happy Days," Maidie Scott, Marriott Edgar, Osnato Troupe, Mabel Sinclair, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Belle Davis's Cracker-Jacks, Wilson and Waring, Charles Stevens, Harry Herbert, Austen Temple, Nellie Bodes, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Vesta Tilley, Clive and Bunyea, Thorpe and Coe, The Mongadors, Arthur Winckworth, Three Avenue Girls, Gaston Morel, Billy Bennett, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"What Price London?" The Three Dreadnoughts, Sisters Gay, Conway George, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Wright and Co. in "The Man with no Home," James A. Watts, Florence Turner, Cooper and Lait, Holden's Mannikins, Bryan O'Sullivan, Harry Russell, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"The Honeymoon Express," Louise Agnese and Co., Wille Brothers, Daisy Sloan, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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